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Рождество в стиле BLUES

Свыше 20 популярных композиций в стилях
blues и soul

HAL•LEONARD®

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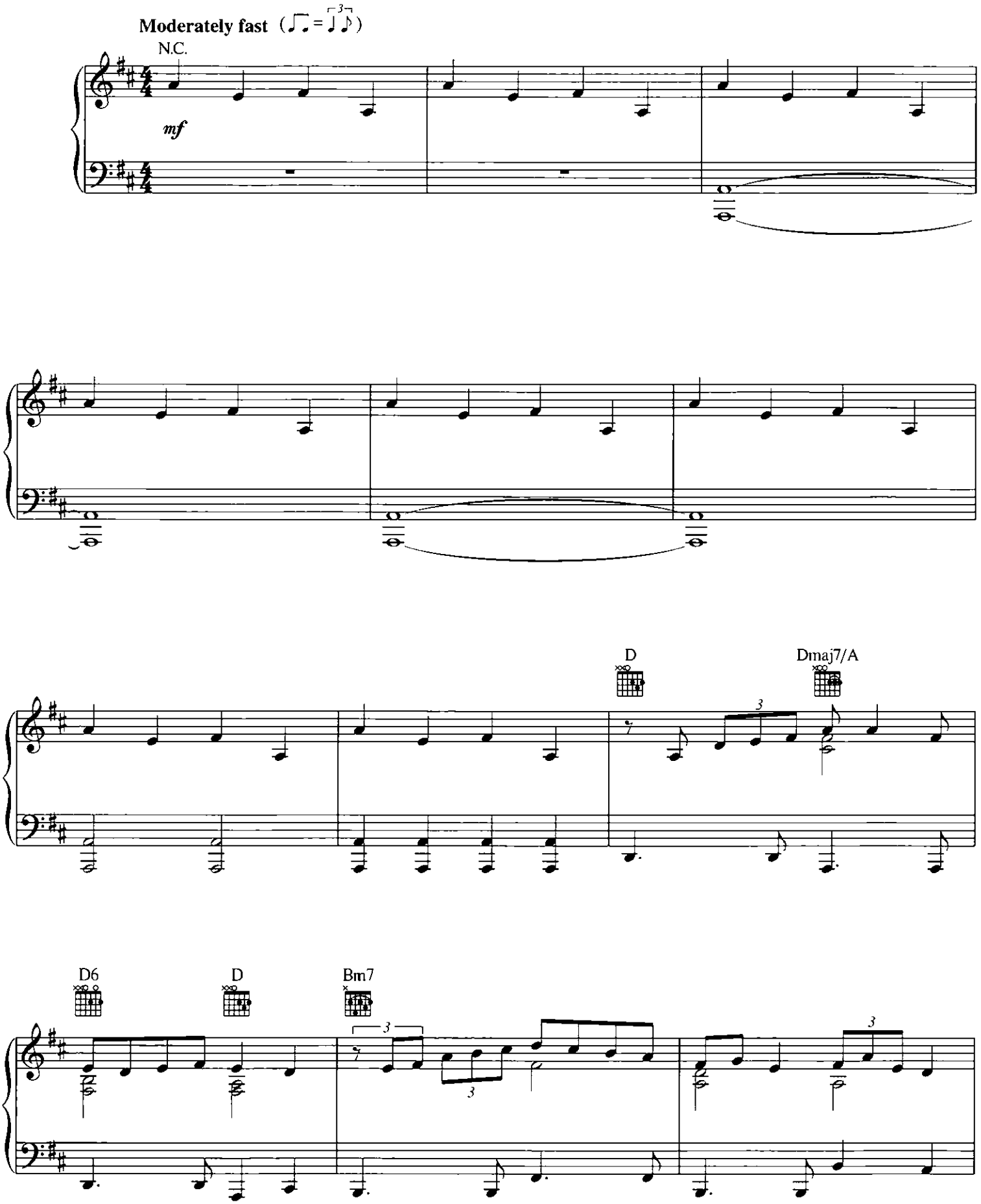
ALL ALONE ON CHRISTMAS

from the Twentieth Century Fox Motion Picture HOME ALONE 2

By STEVEN VAN ZANDT



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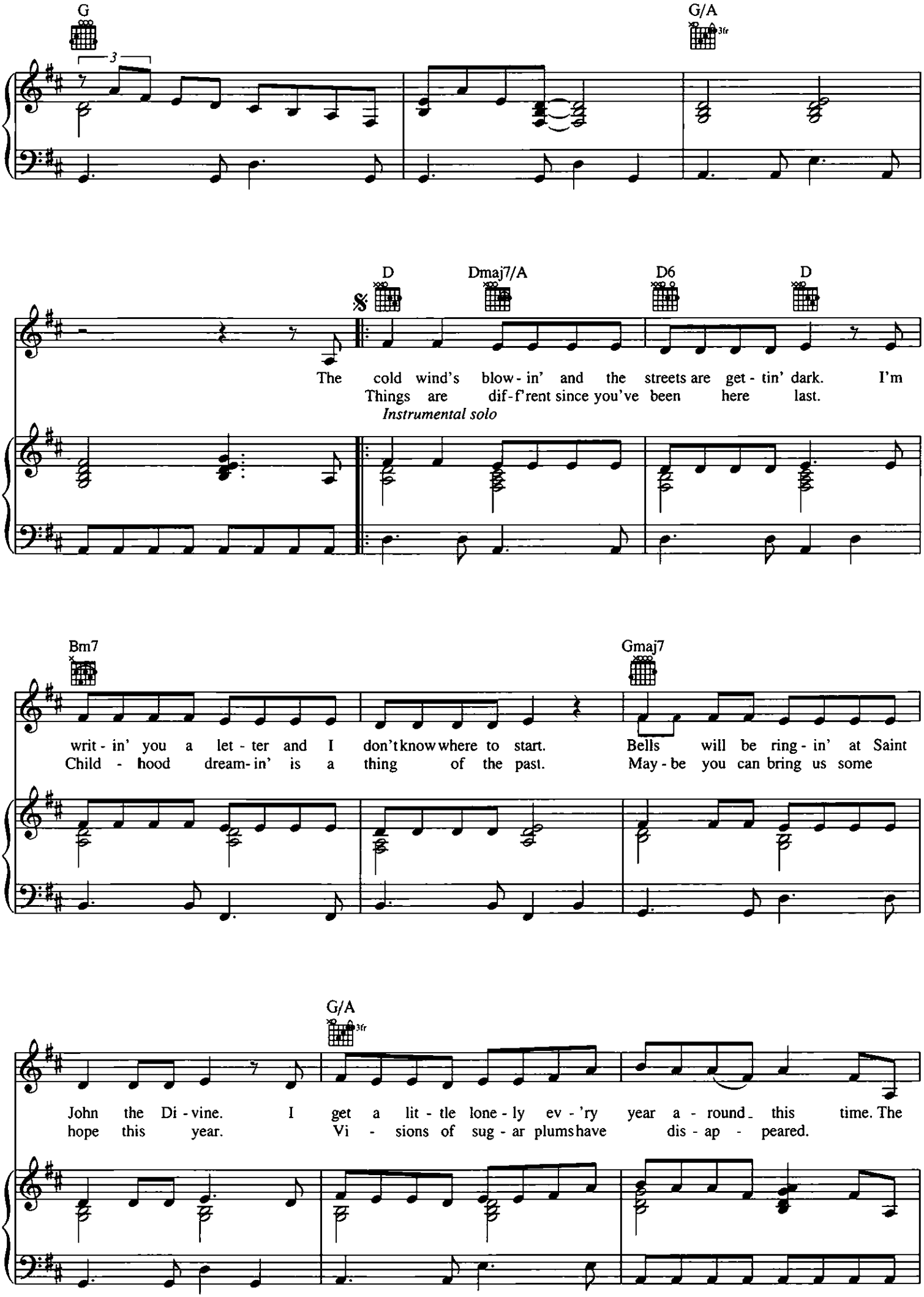
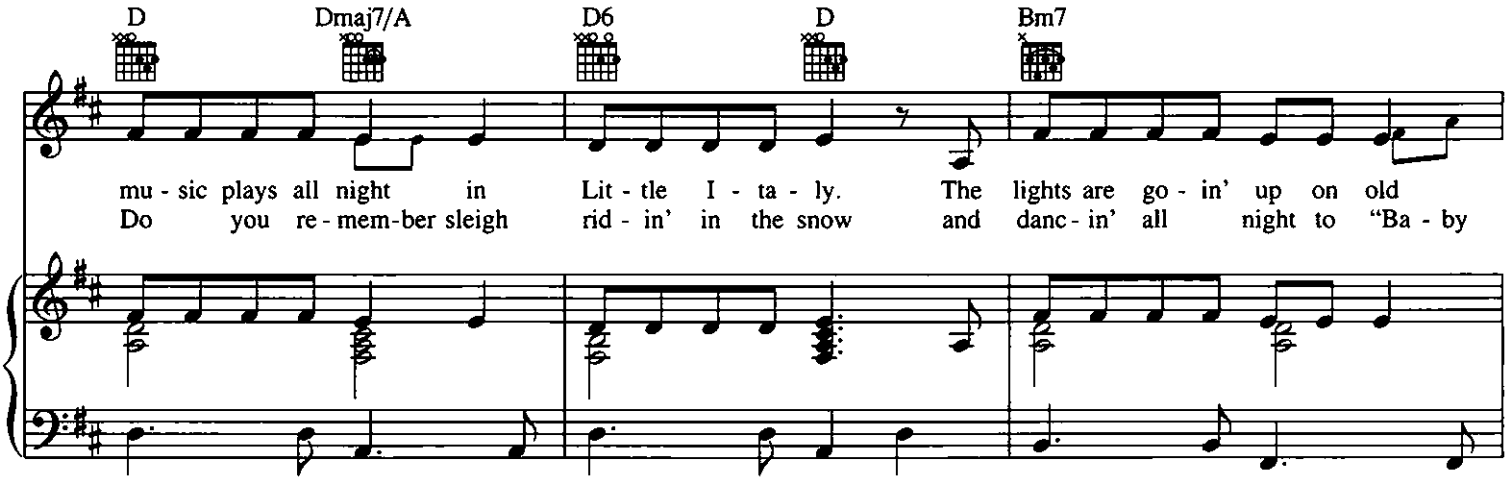
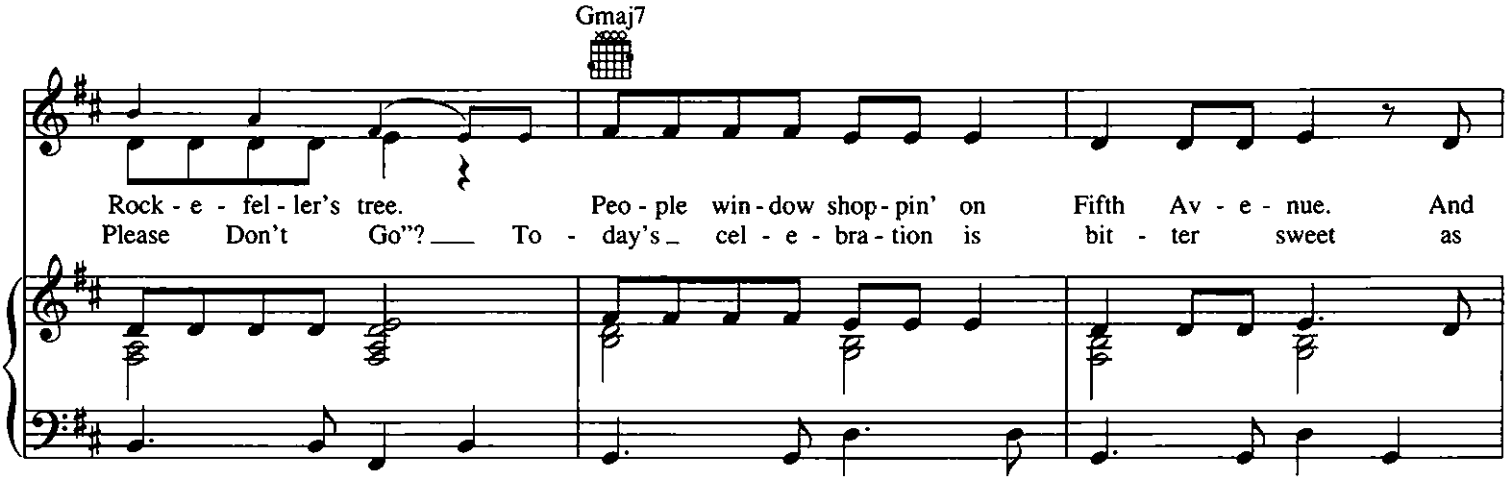
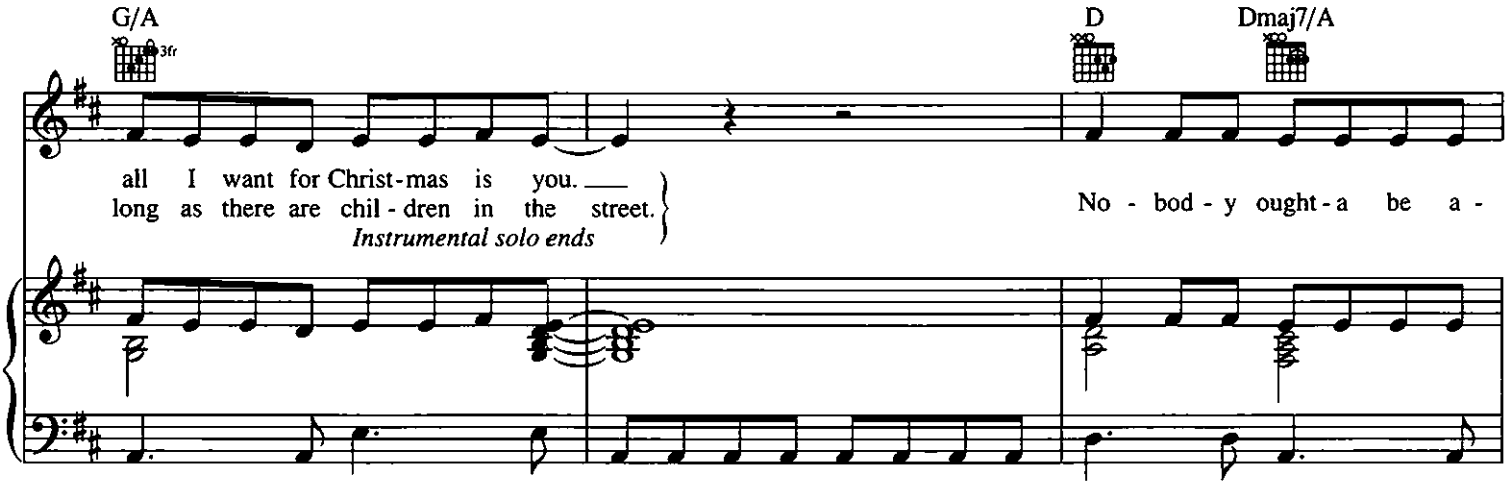
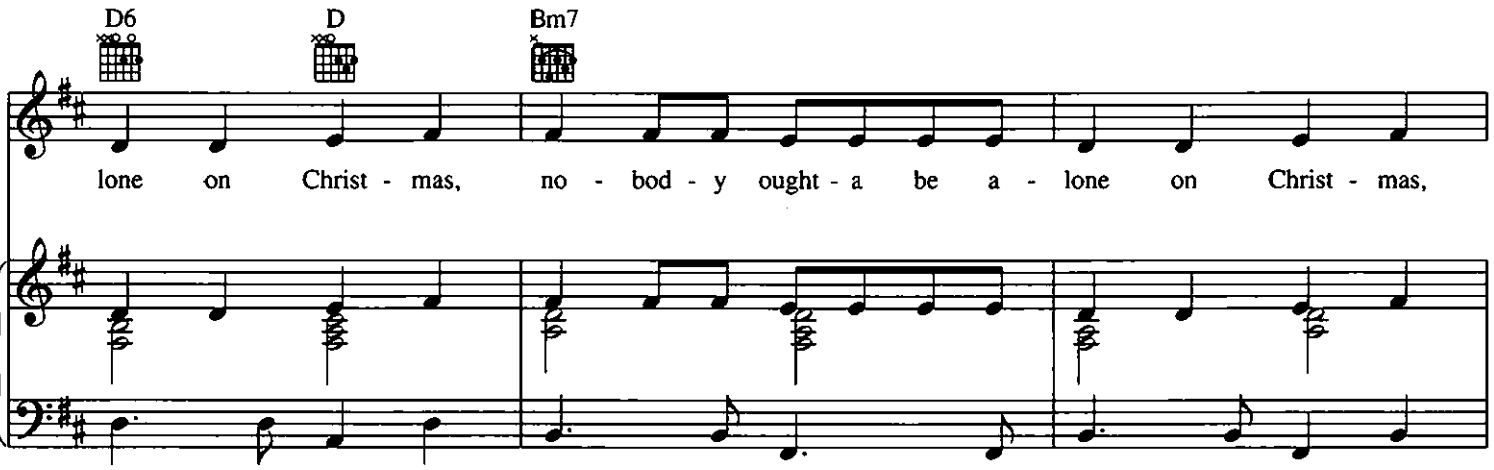
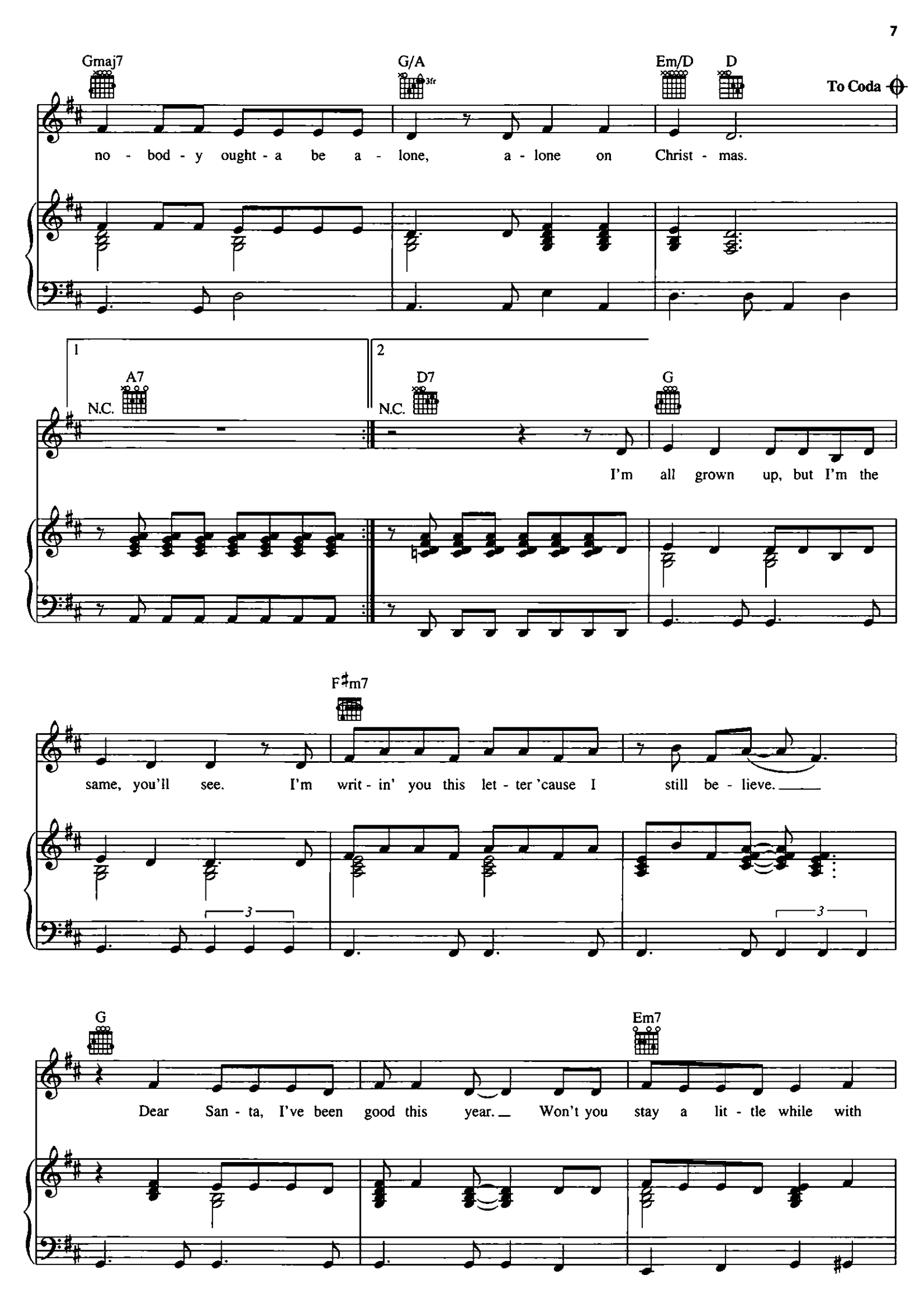

G
G/A
3fr
D
Dmaj7/A
D6
D
The cold wind's blow - in' and the streets are get - tin' dark. I'm
Things are dif - f'rent since you've been here last.
Instrumental solo
Bm7
Gmaj7
writ - in' you a let - ter and I don't know where to start. Bells will be ring - in' at Saint
Child - hood dream - in' is a thing of the past. May - be you can bring us some
G/A
3fr
John the Di - vine. I get a lit - tle lone - ly ev - 'ry year a - round this time. The
hope this year. Vi - sions of sug - ar plums have dis - ap - peared.

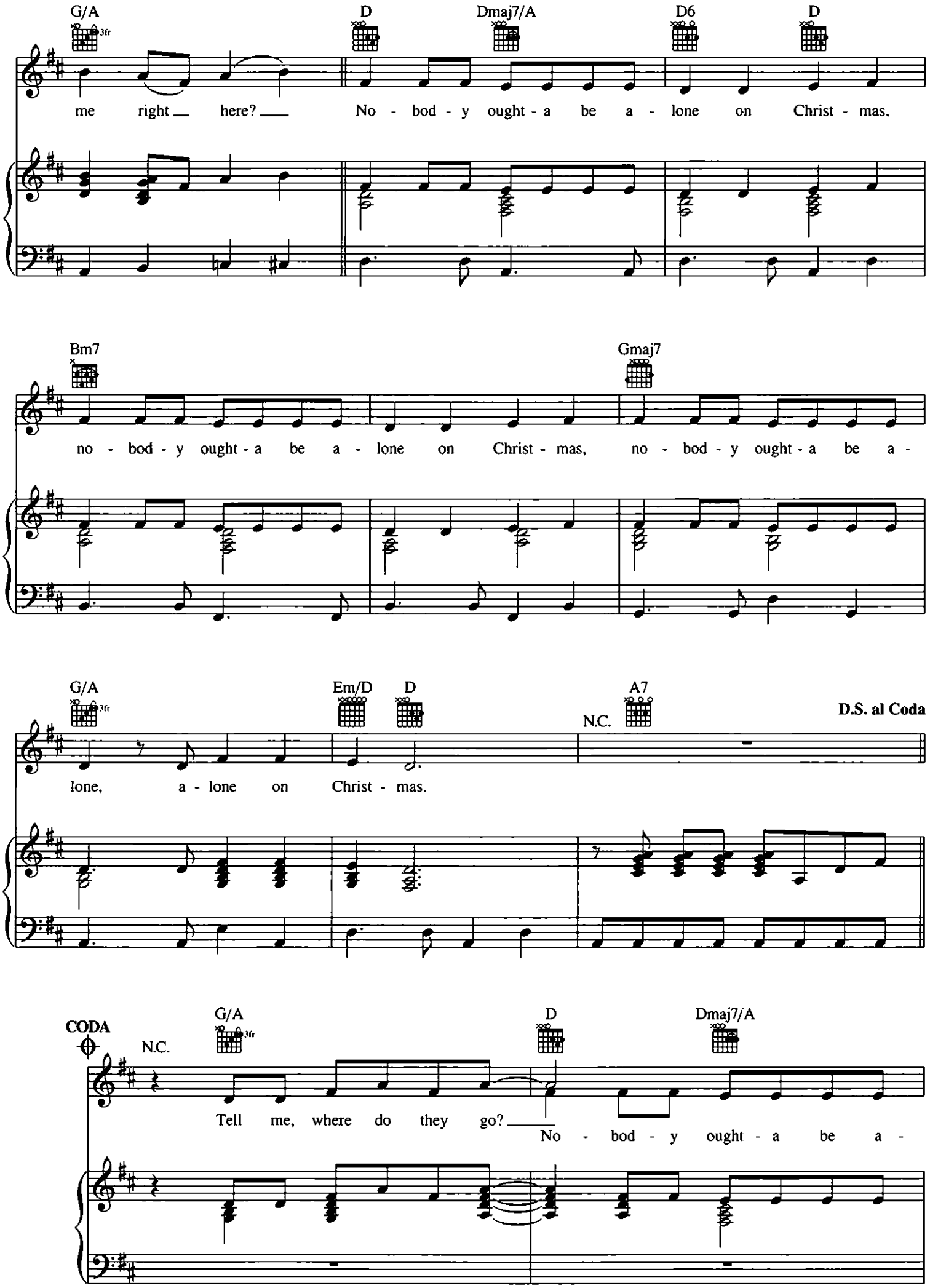

D
Dmaj7/A
D6
D
Bm7
mu - sic plays all night in Lit - tle I - ta - ly. The lights are go - in' up on old
Do you re - mem - ber sleigh rid - in' in the snow and danc - in' all night to "Ba - by

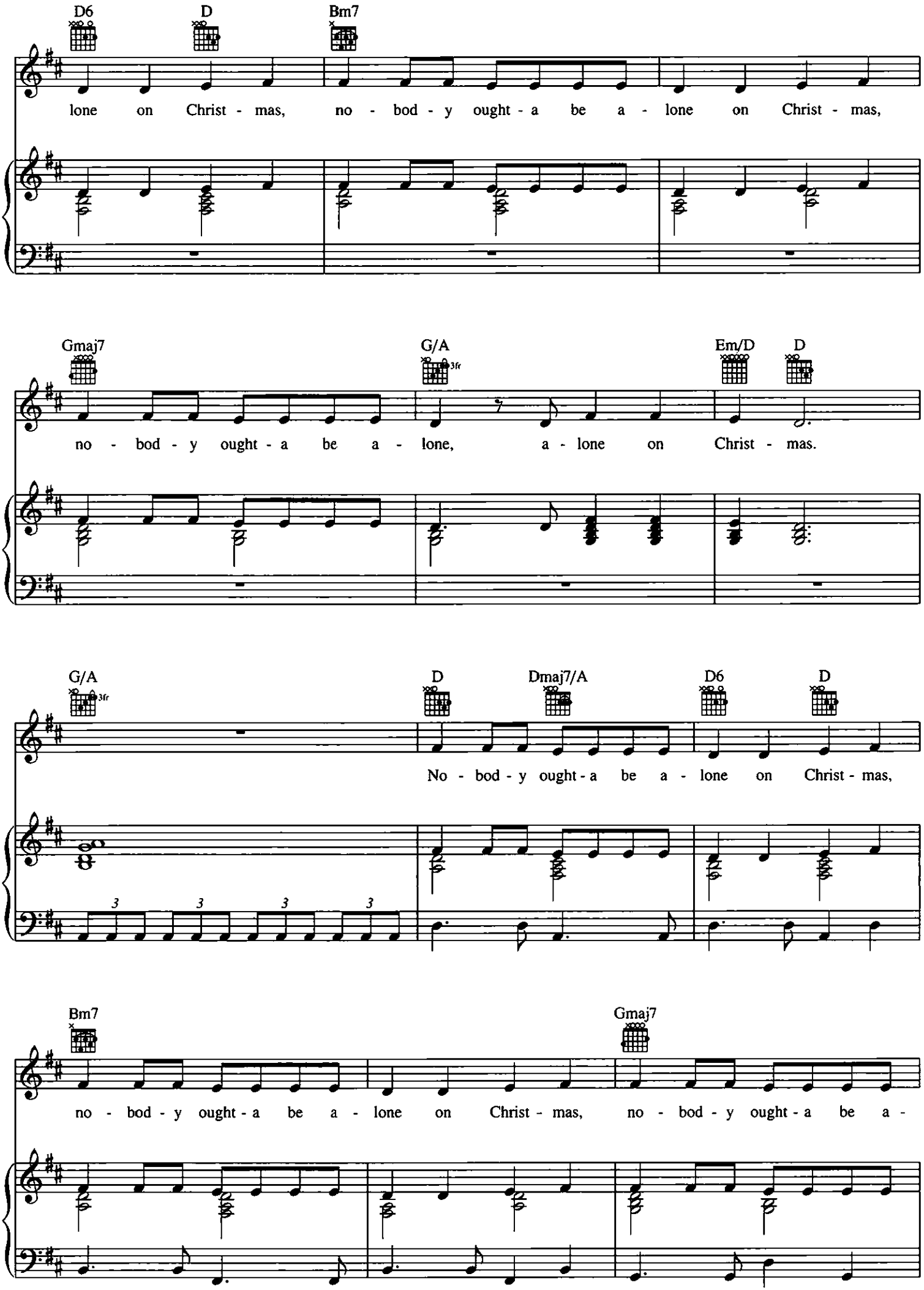

Gmaj7
Rock - e - fel - ler's tree. Peo - ple win - dow shop - pin' on Fifth Av - e - nue. And
Please Don't Go"? To - day's cel - e - bra - tion is bit - ter sweet as

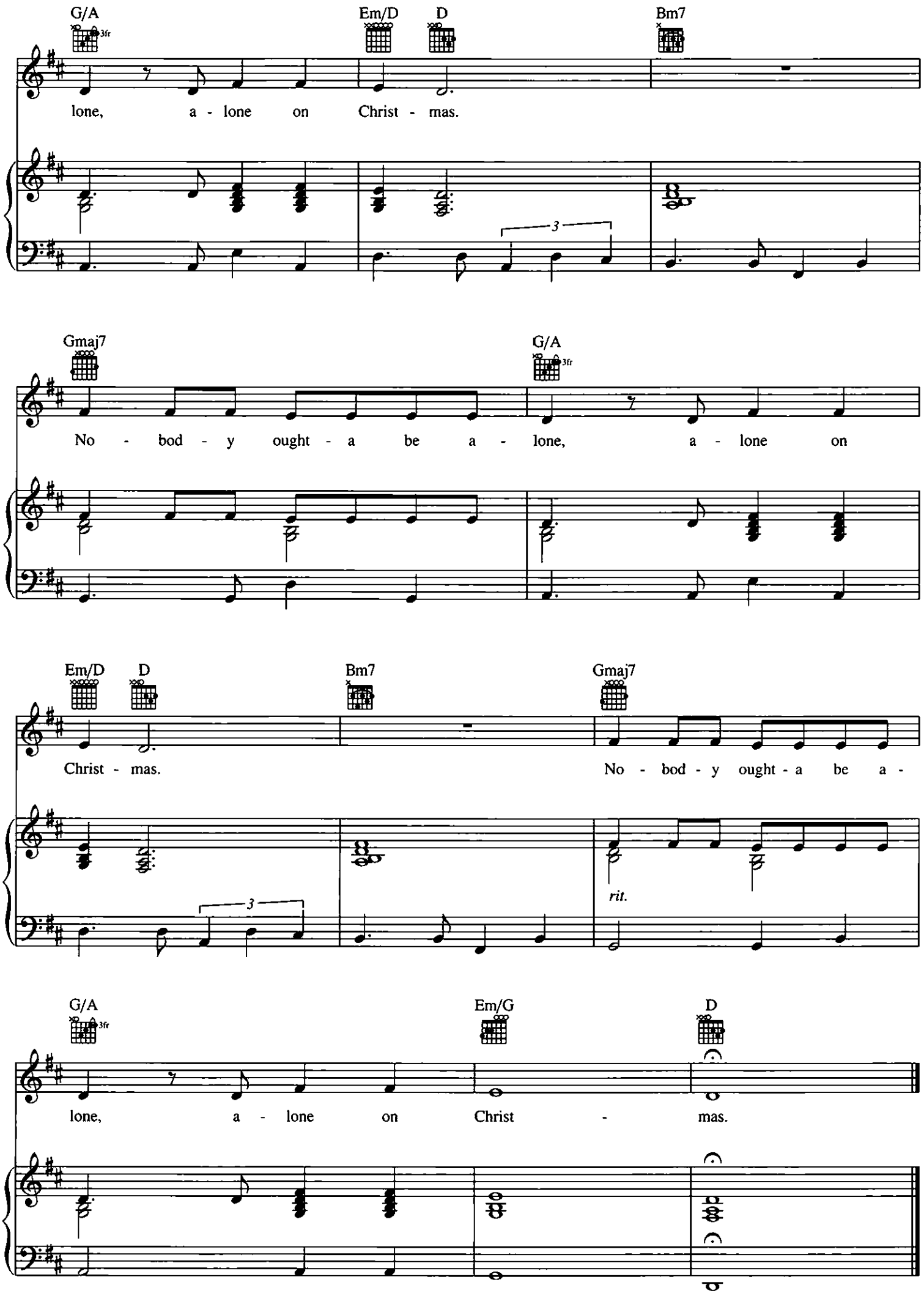

G/A
3fr
D
Dmaj7/A
all I want for Christ - mas is you.
long as there are chil - dren in the street.
Instrumental solo ends
No - bod - y ought - a be a -


D6
D
Bm7
lone on Christ - mas, no - bod - y ought - a be a - lone on Christ - mas,


Gmaj7
G/A
3fr
Em/D
D
To Coda
no - bod - y ought - a be a - lone, a - lone on Christ - mas.
1
2
A7
N.C.
D7
N.C.
G
I'm all grown up, but I'm the
F♯m7
same, you'll see. I'm writ - in' you this let - ter 'cause I still be - lieve.
3
3
G
Em7
Dear San - ta, I've been good this year. Won't you stay a lit - tle while with

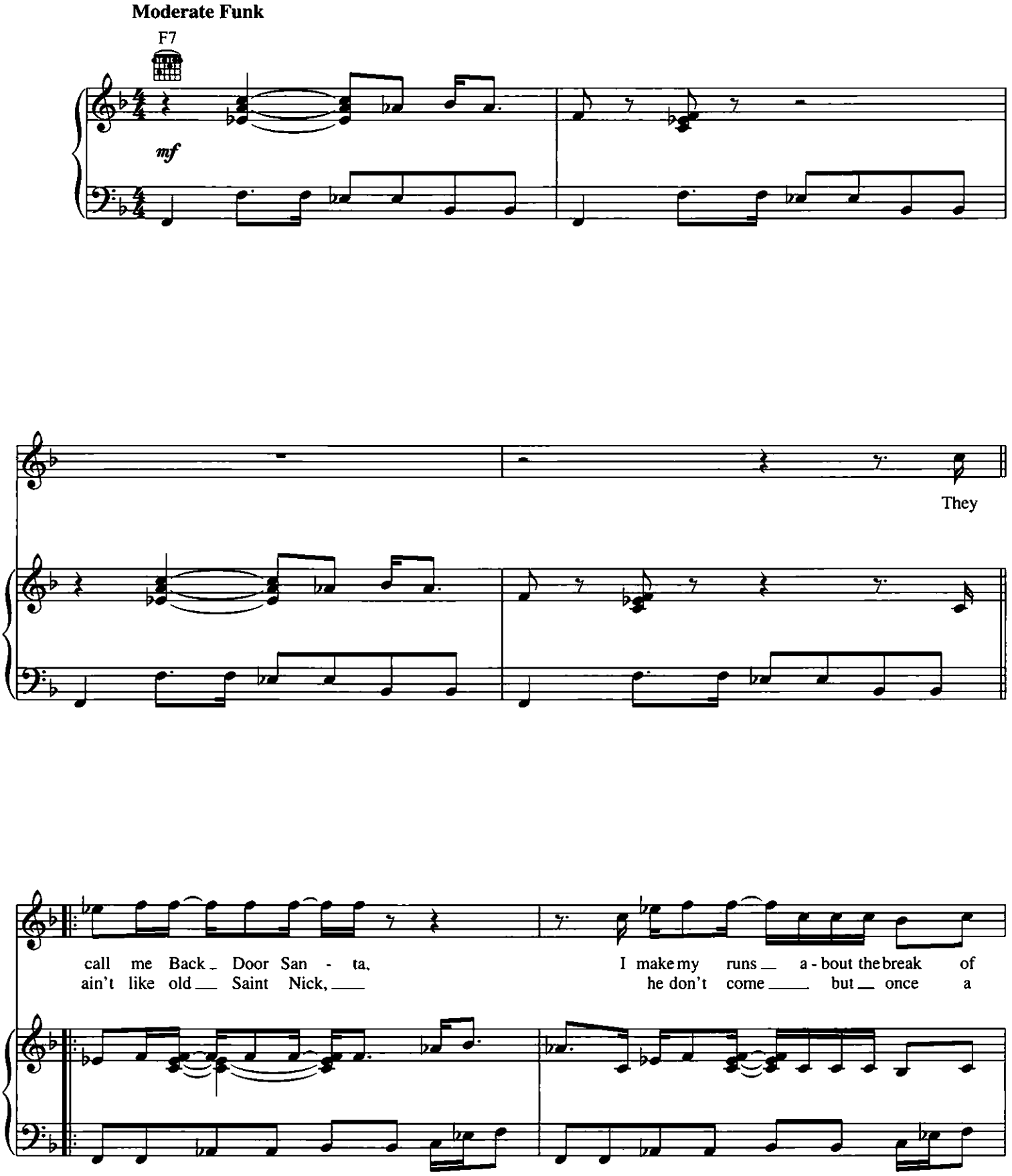

G/A
3fr
D
Dmaj7/A
D6
D
me right here? No - bod - y ought - a be a - lone on Christ - mas,
Bm7
Gmaj7
no - bod - y ought - a be a - lone on Christ - mas, no - bod - y ought - a be a -
G/A
3fr
Em/D
D
N.C.
A7
D.S. al Coda
lone, a - lone on Christ - mas.
CODA
N.C.
G/A
3fr
D
Dmaj7/A
Tell me, where do they go?
No - bod - y ought - a be a -


D6
D
Bm7
lone on Christ - mas, no - bod - y ought - a be a - lone on Christ - mas,
Gmaj7
G/A
3fr
Em/D
D
no - bod - y ought - a be a - lone, a - lone on Christ - mas.
G/A
3fr
D
Dmaj7/A
D6
D
No - bod - y ought - a be a - lone on Christ - mas,
Bm7
Gmaj7
no - bod - y ought - a be a - lone on Christ - mas, no - bod - y ought - a be a -


G/A
3fr
Em/D
D
Bm7
lone, a - lone on Christ - mas.
3
Gmaj7
G/A
3fr
No - bod - y ought - a be a - lone, a - lone on
Em/D
D
Bm7
Gmaj7
Christ - mas.
No - bod - y ought - a be a -
3
rit.
G/A
3fr
Em/G
D
lone, a - lone on Christ - mas.

BACK DOOR SANTA

Words and Music by MARCUS LEWIS DANIEL
and CLARENCE GEORGE CARTER



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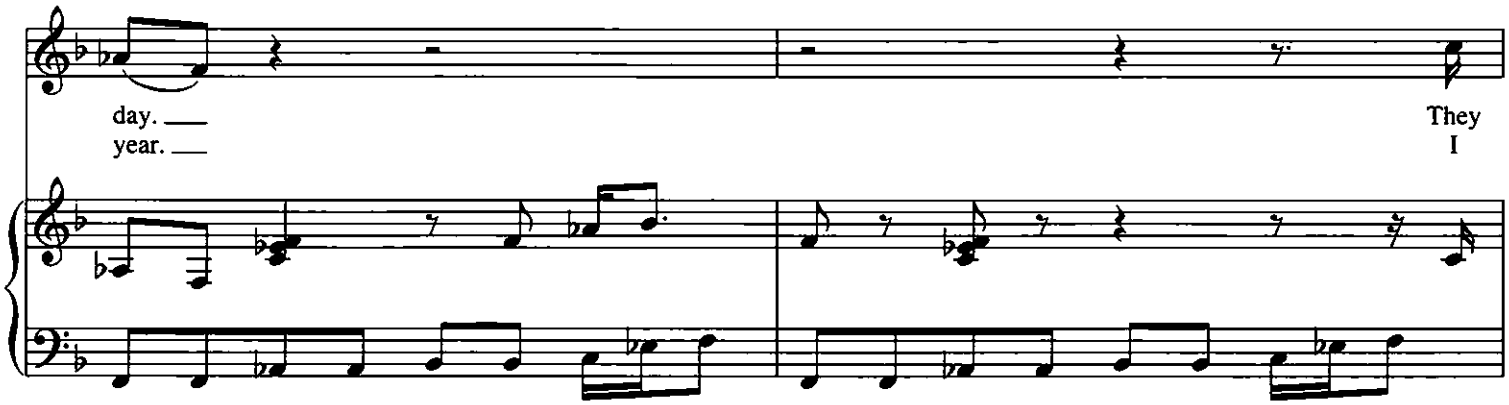
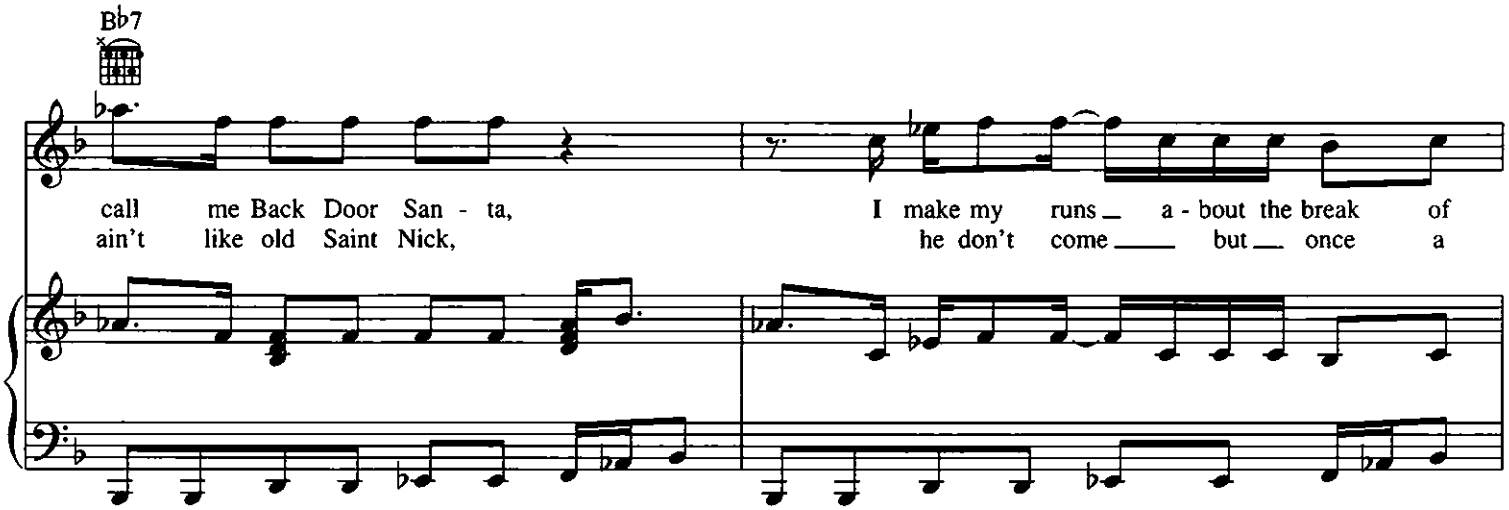
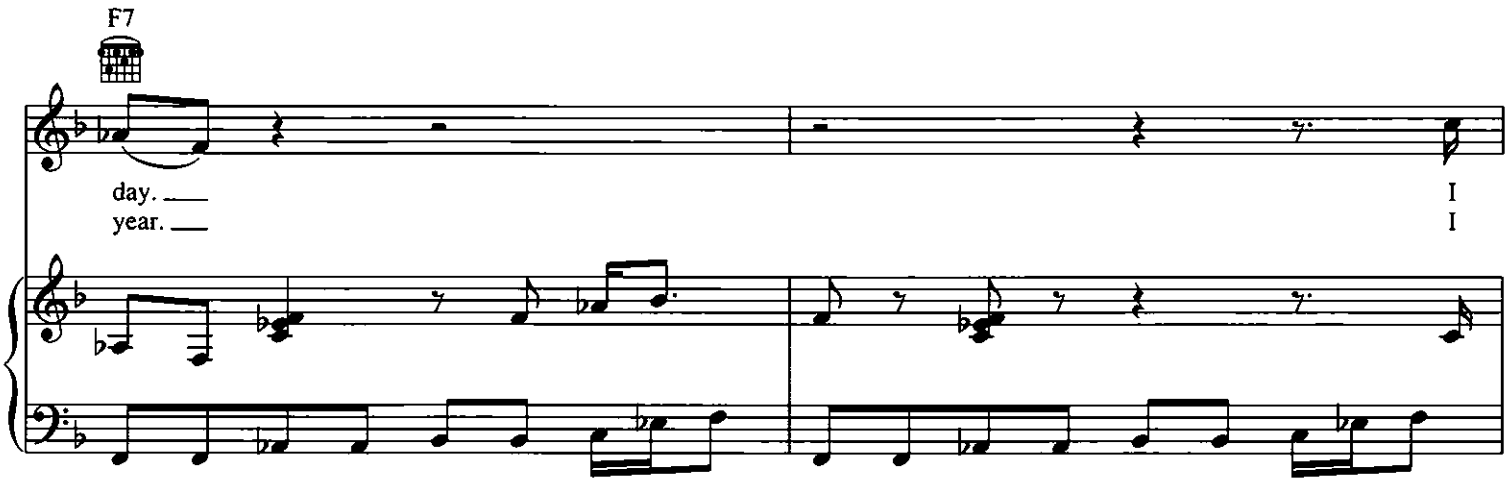
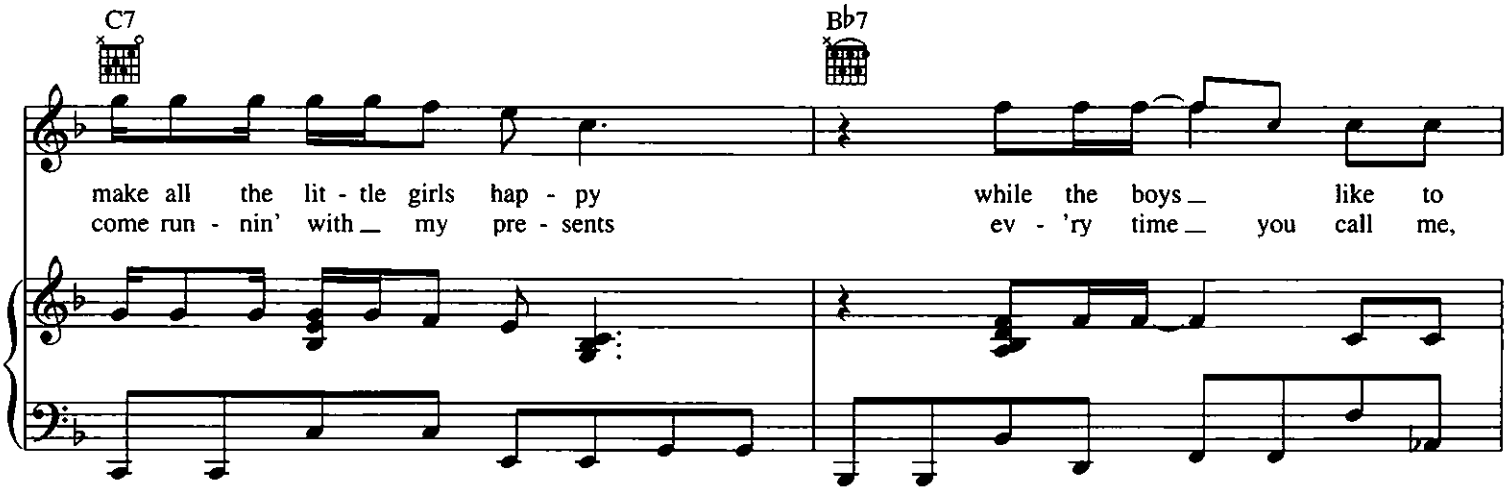
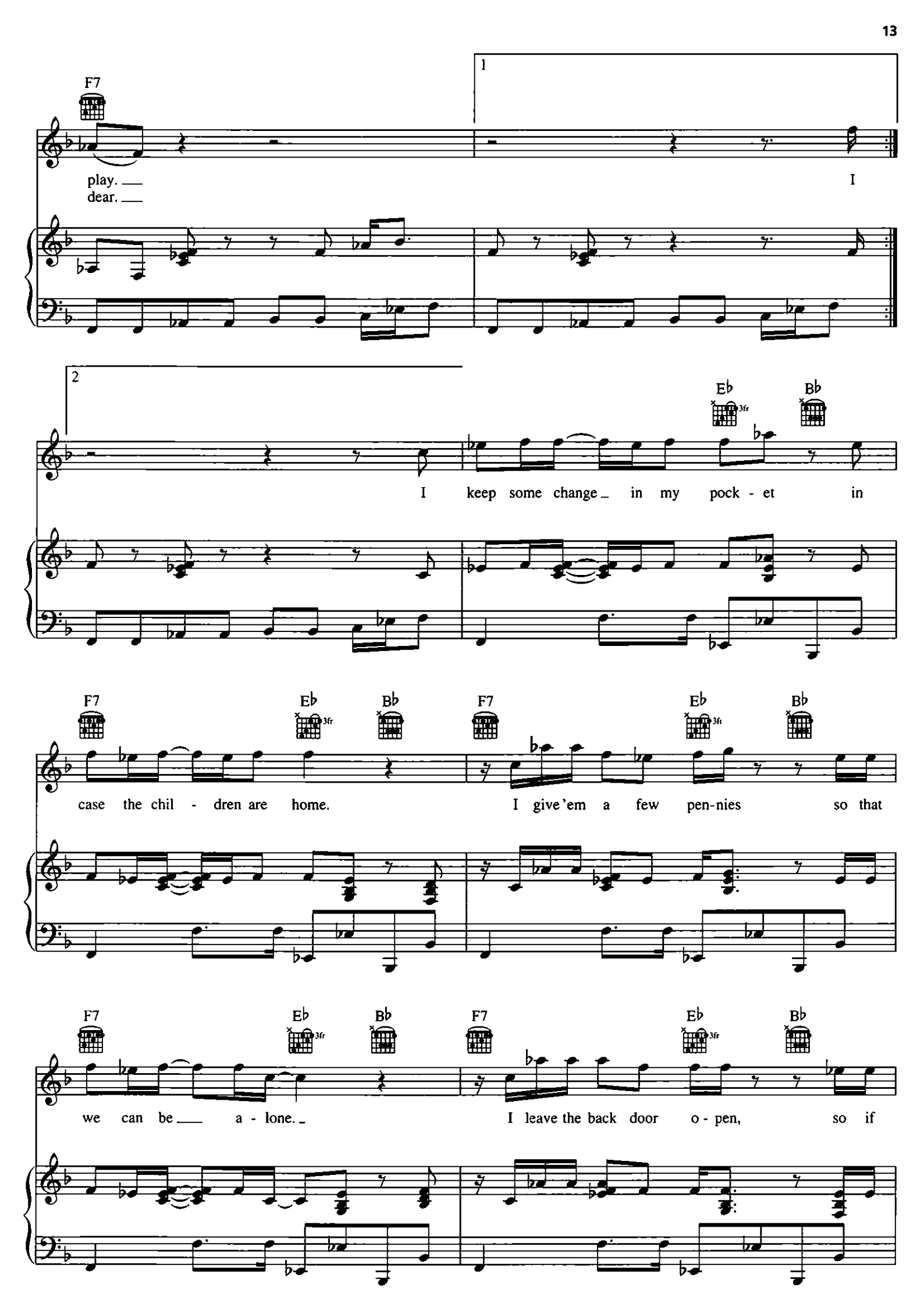
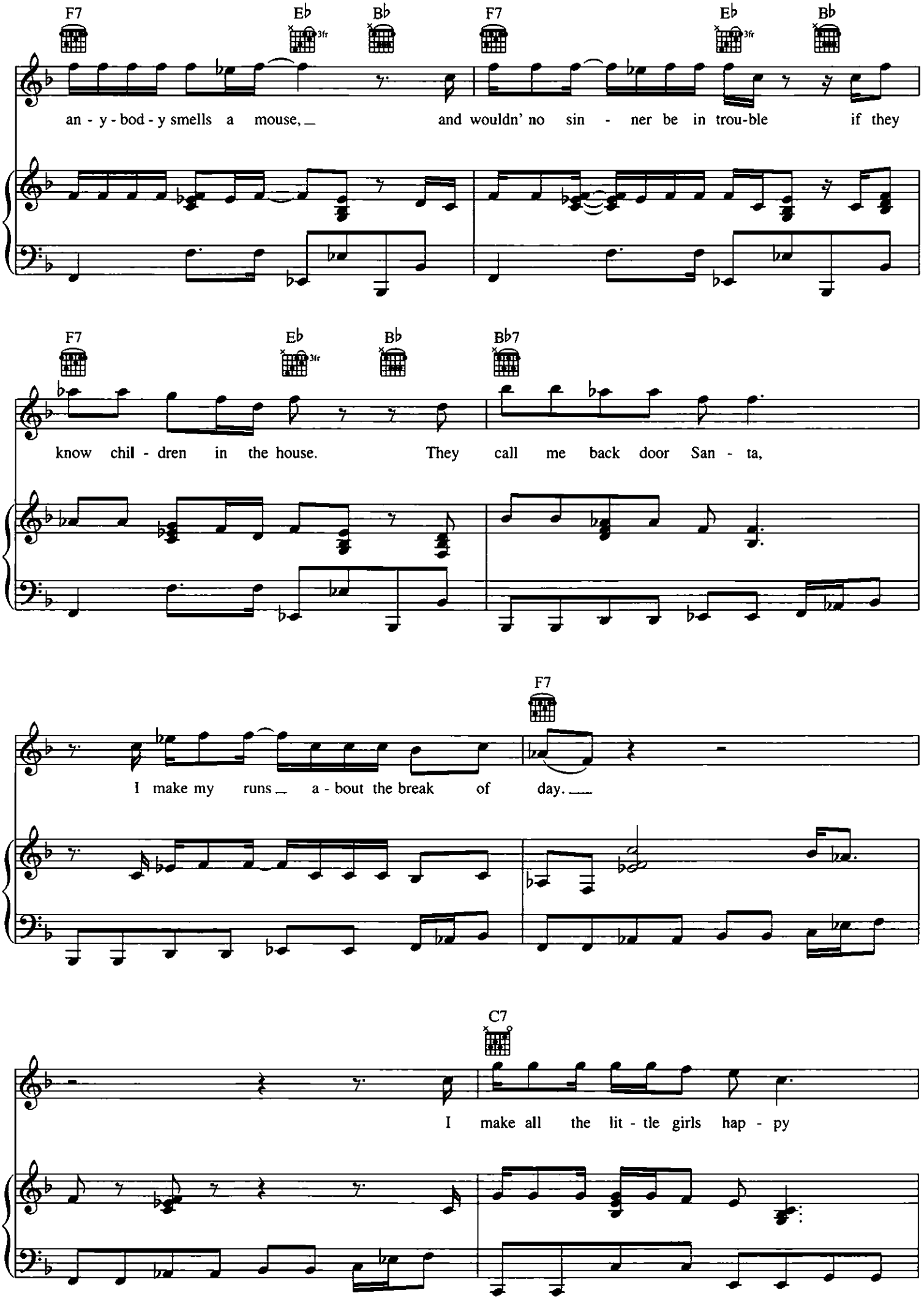

day. ___ They
year. ___ I

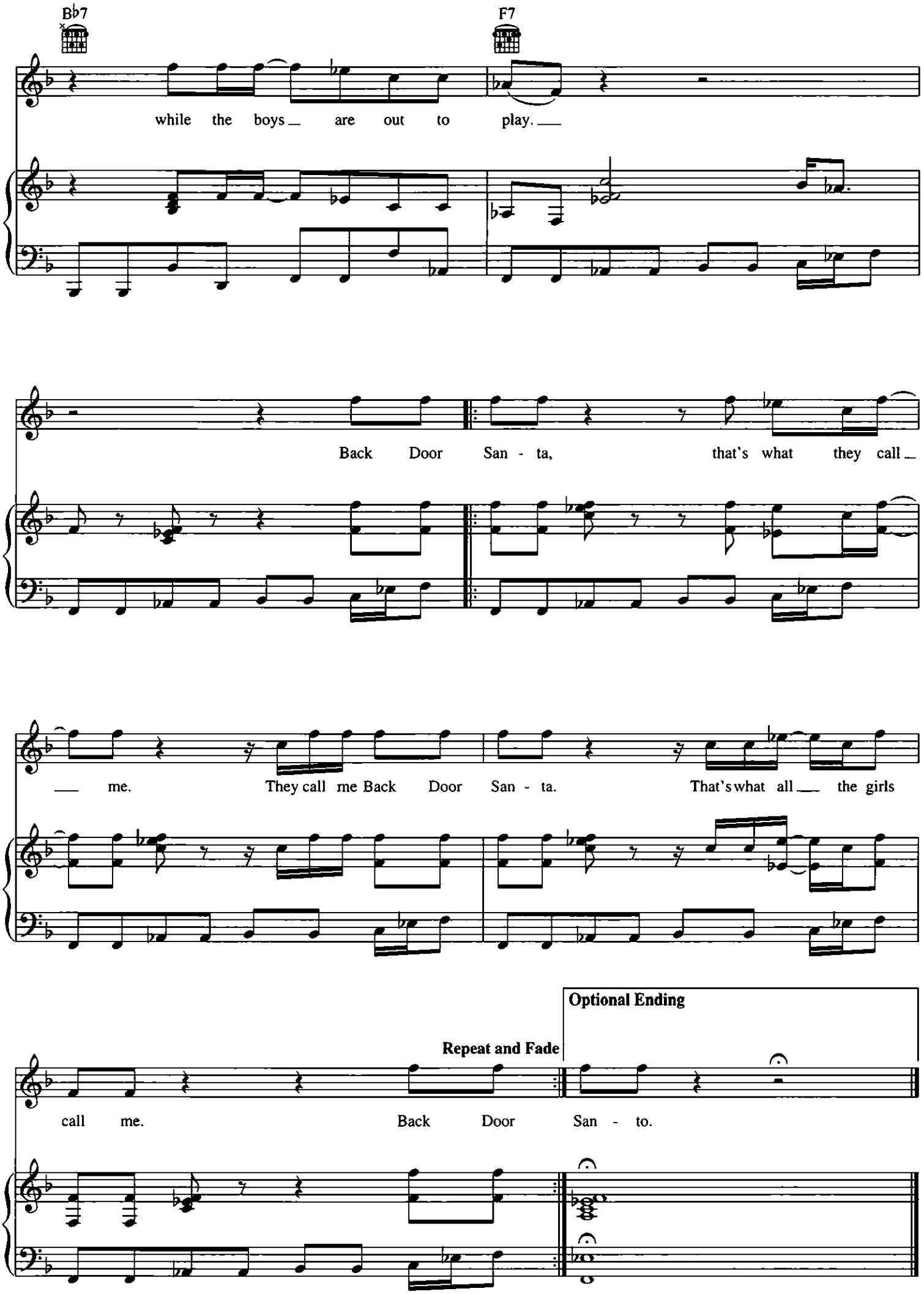

B♭7
call me Back Door San - ta, I make my runs _ a - bout the break of
ain't like old Saint Nick, he don't come ___ but _ once a


F7
day. ___ I
year. ___ I


C7
B♭7
make all the lit - tle girls hap - py while the boys _ like to
come run - nin' with _ my pre - sents ev - 'ry time _ you call me,


F7
play.
dear.
I
Eb
Bb
I keep some change in my pock - et in
case the chil - dren are home.
I give'em a few pen-nies so that
we can be a - lone.
I leave the back door o - pen, so if

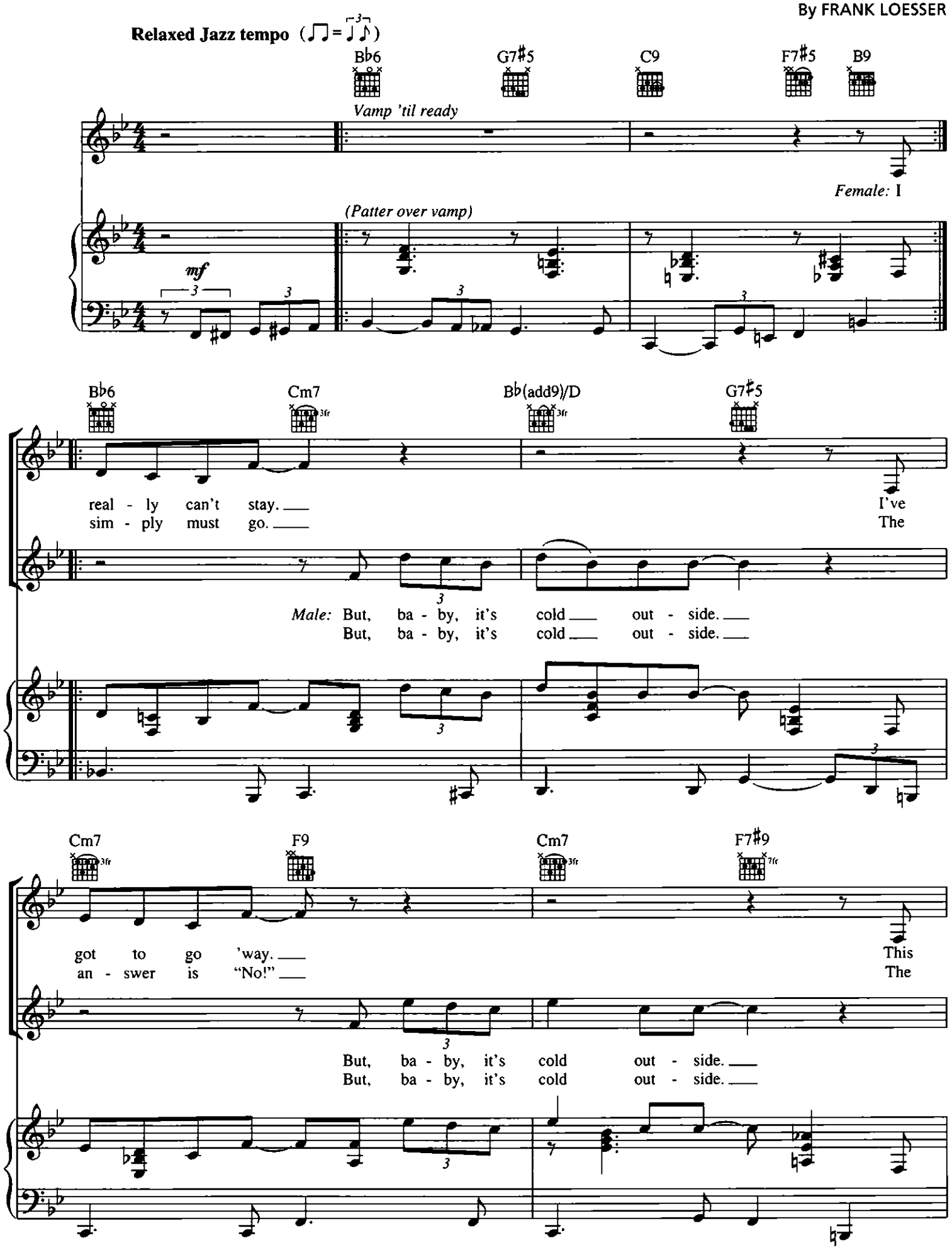

F7
E♭
B♭
F7
E♭
B♭
an - y - bod - y smells a mouse, and wouldn' no sin - ner be in trou-ble if they
F7
E♭
B♭
B♭7
know chil - dren in the house. They call me back door San - ta,
F7
I make my runs a - bout the break of day.
C7
I make all the lit - tle girls hap - py


B♭7
F7
while the boys are out to play.
Back Door San - ta, that's what they call
me. They call me Back Door San - ta. That's what all the girls
Repeat and Fade
Optional Ending
call me. Back Door San - to.

BABY, IT'S COLD OUTSIDE

from the Motion Picture NEPTUNE'S DAUGHTER

By FRANK LOESSER



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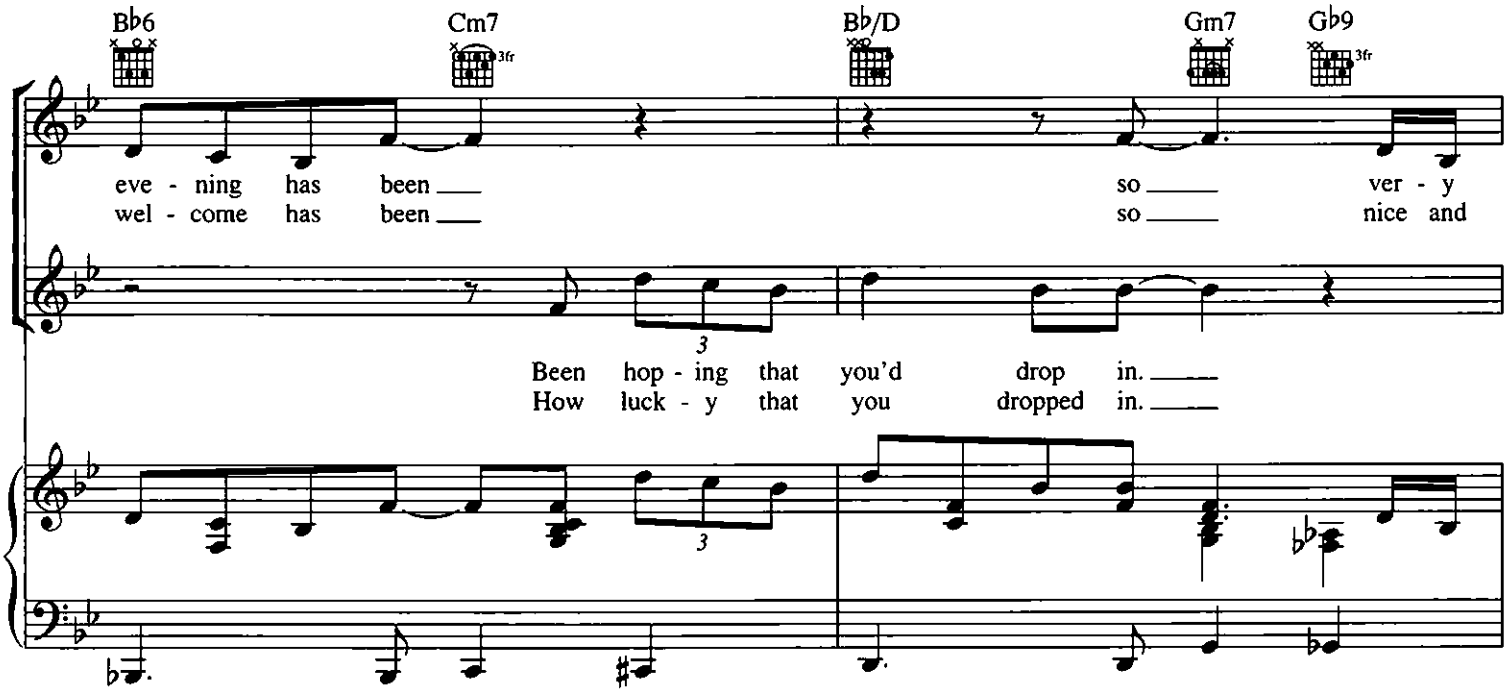
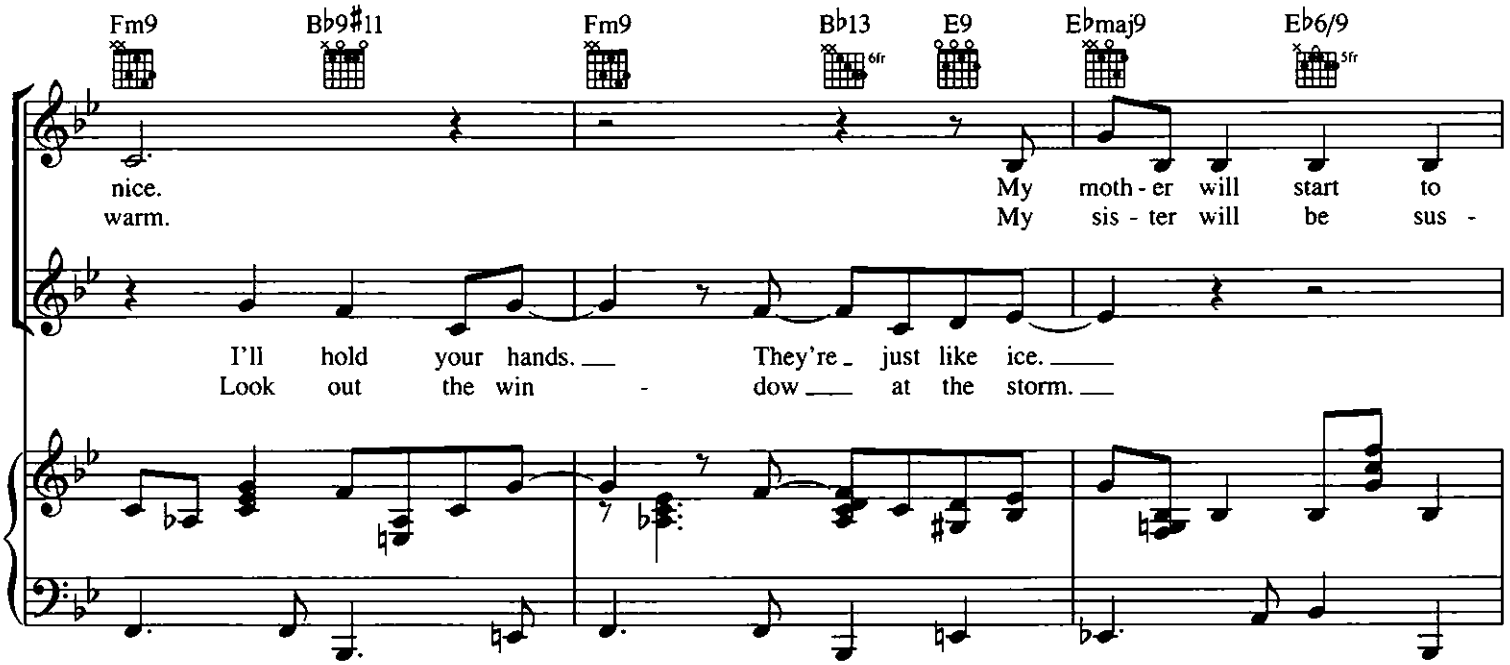
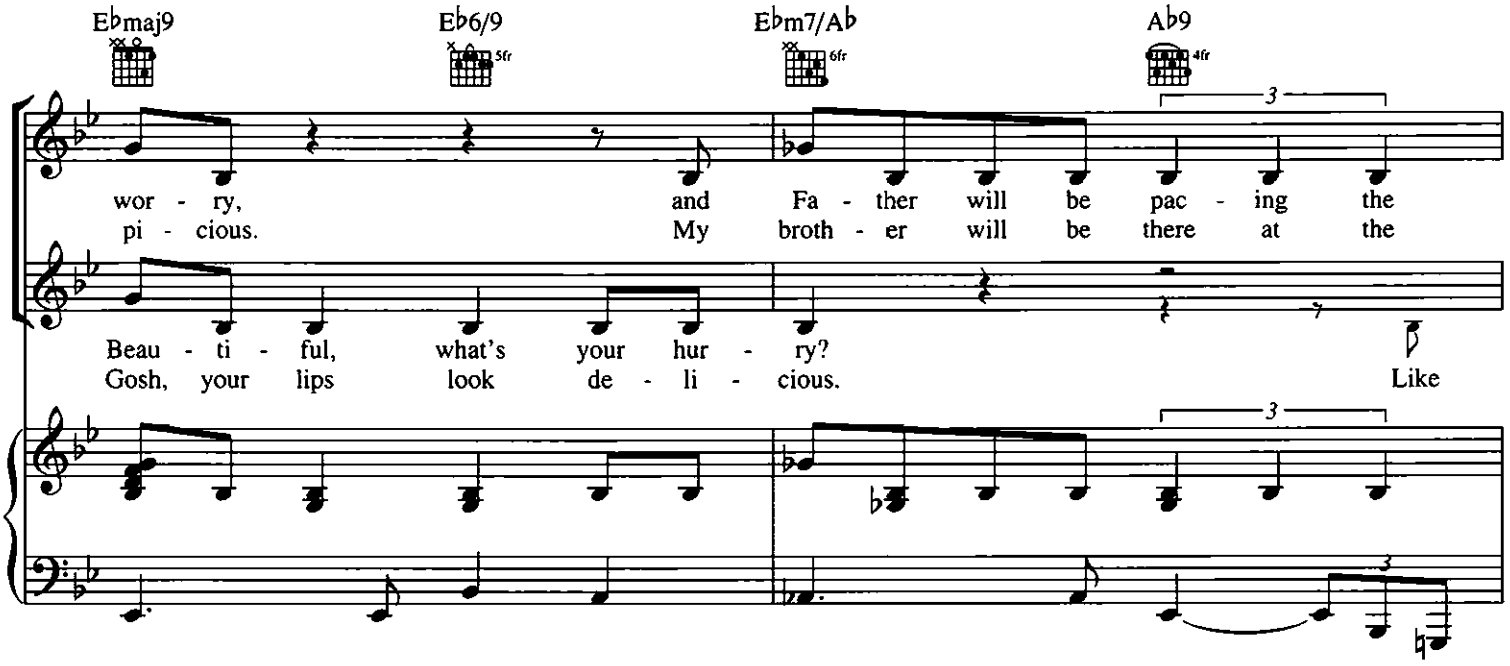
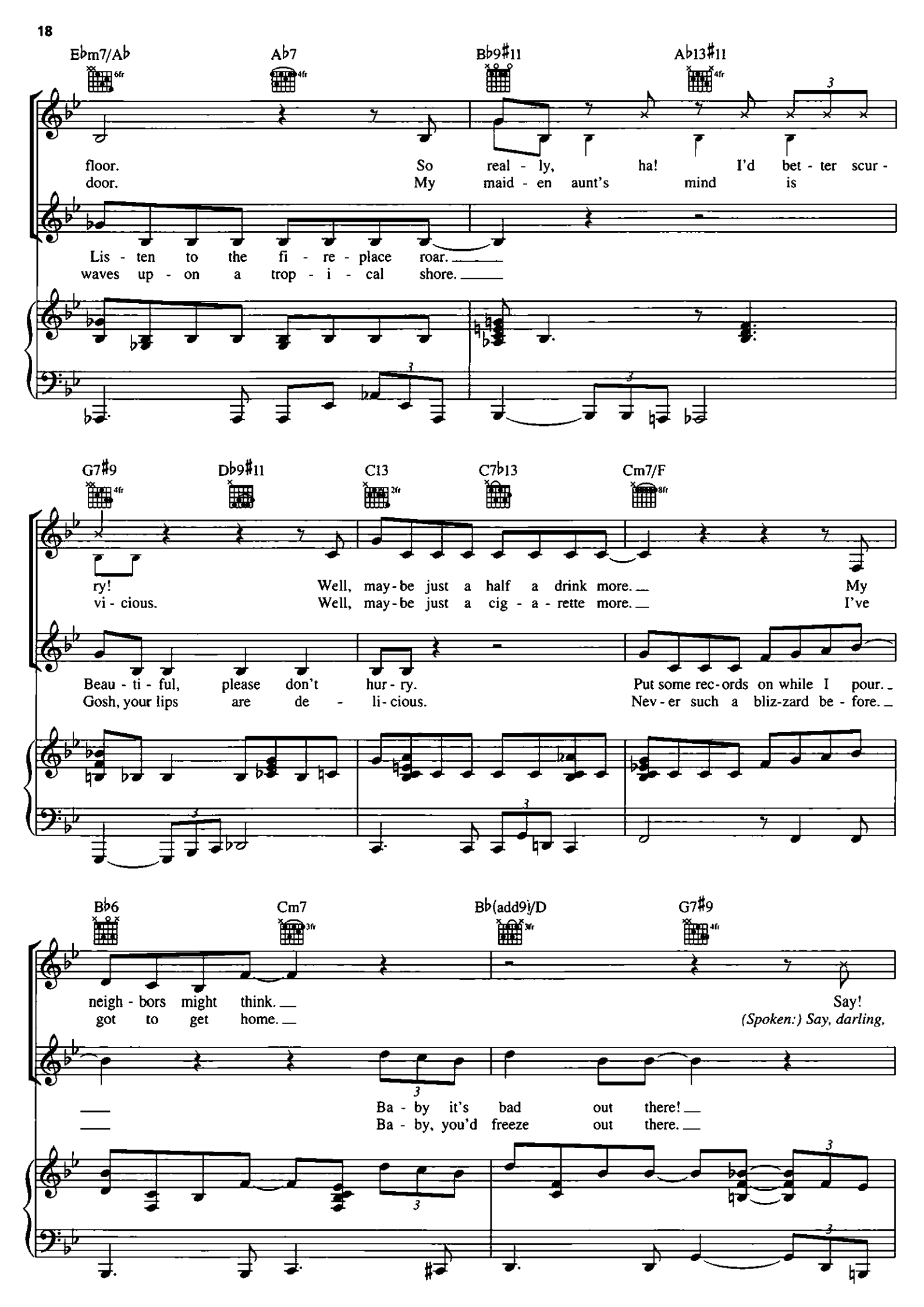
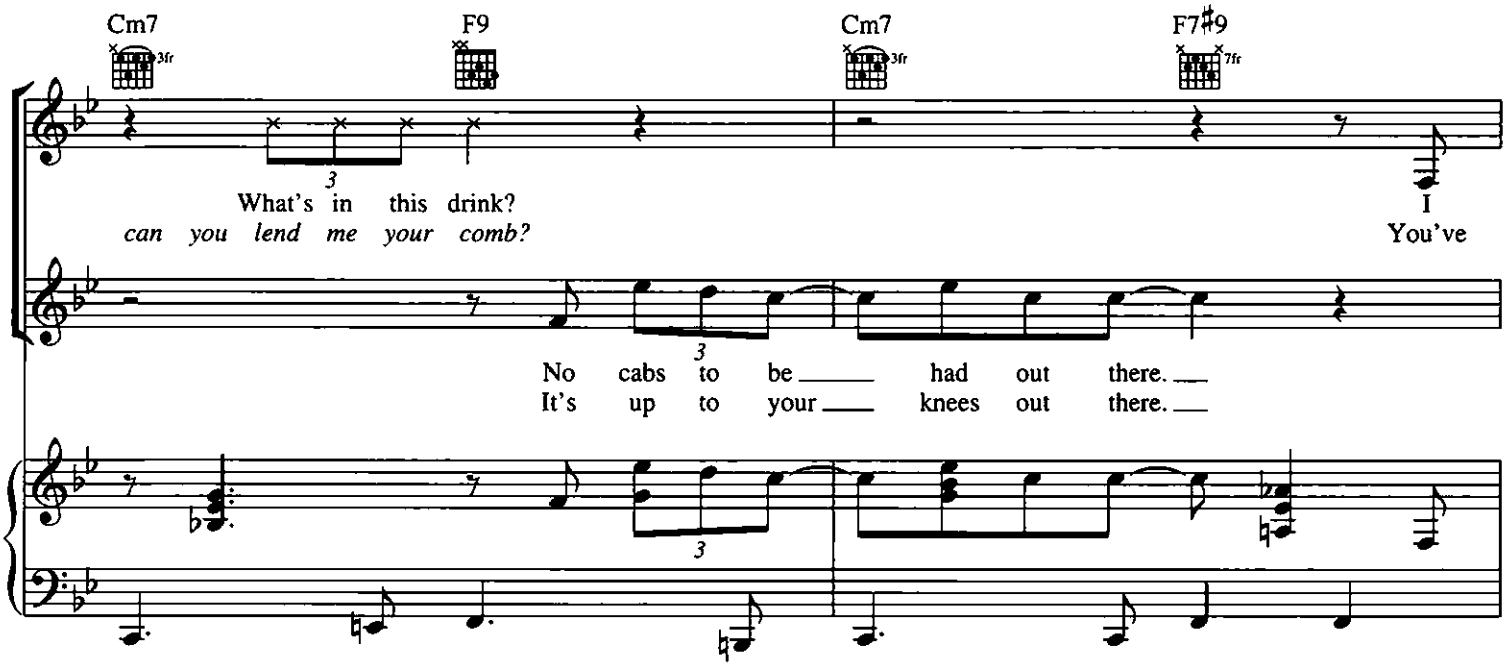
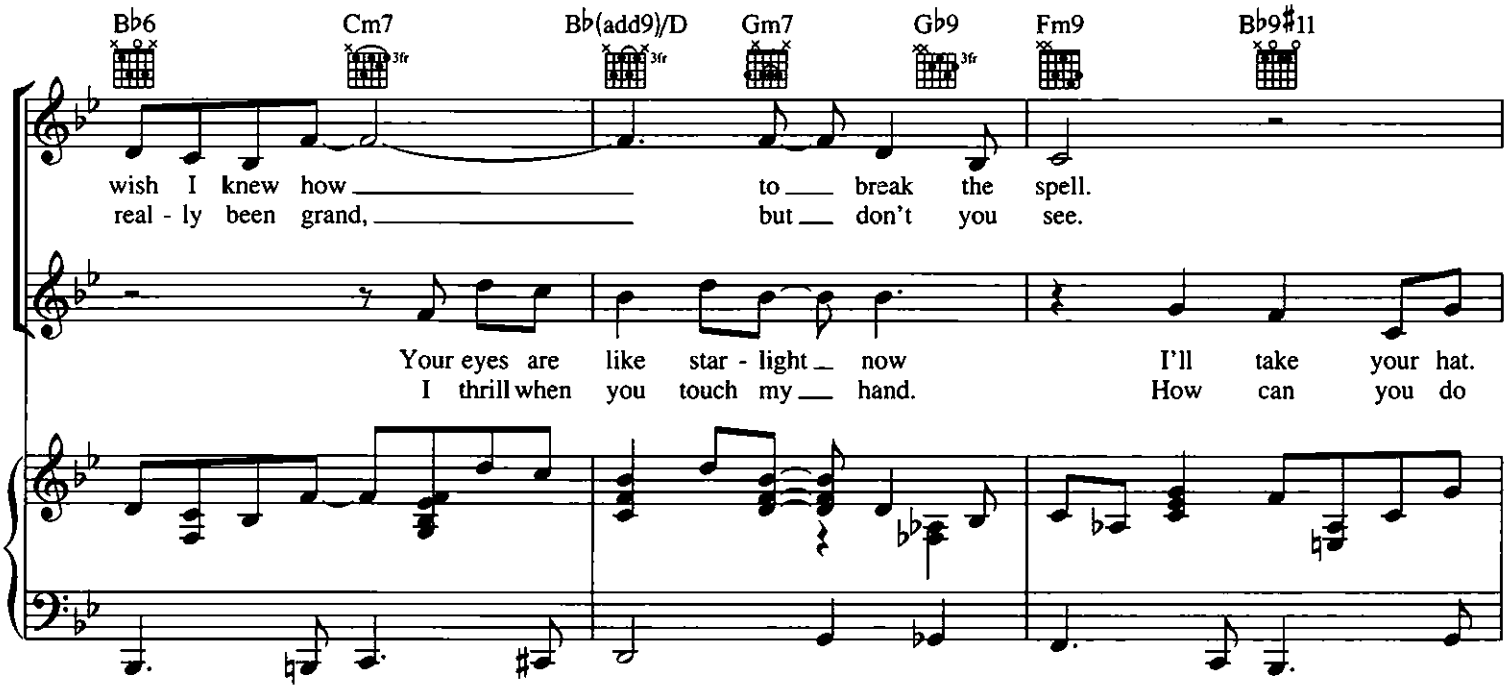

B♭6
Cm7
3fr
B♭/D
Gm7
G♭9
3fr
eve - ning has been so ver - y
wel - come has been so nice and
Been hop - ing that you'd drop in.
How luck - y that you dropped in.

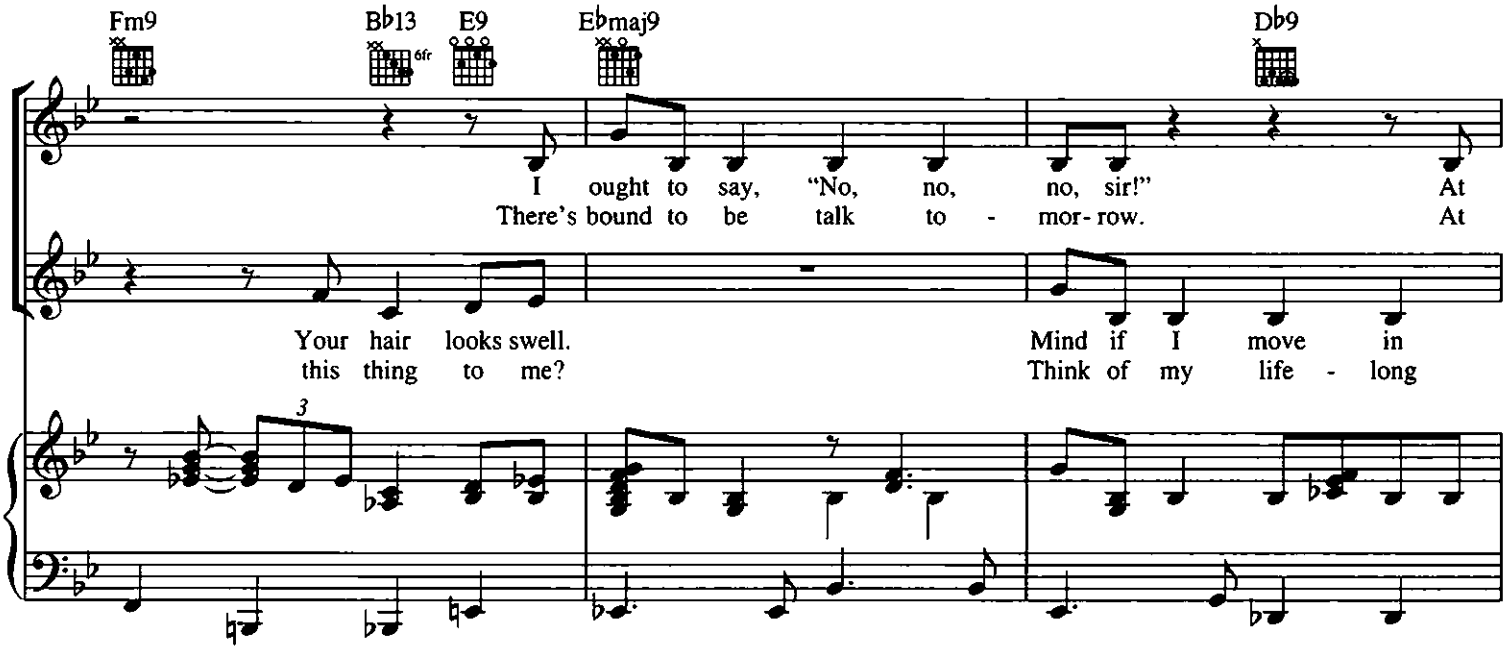

Fm9
B♭9♯11
Fm9
B♭13
6fr
E9
E♭maj9
E♭6/9
5fr
nice. My moth - er will start to
warm. My sis - ter will be sus -
I'll hold your hands. They're just like ice.
Look out the win - dow at the storm.

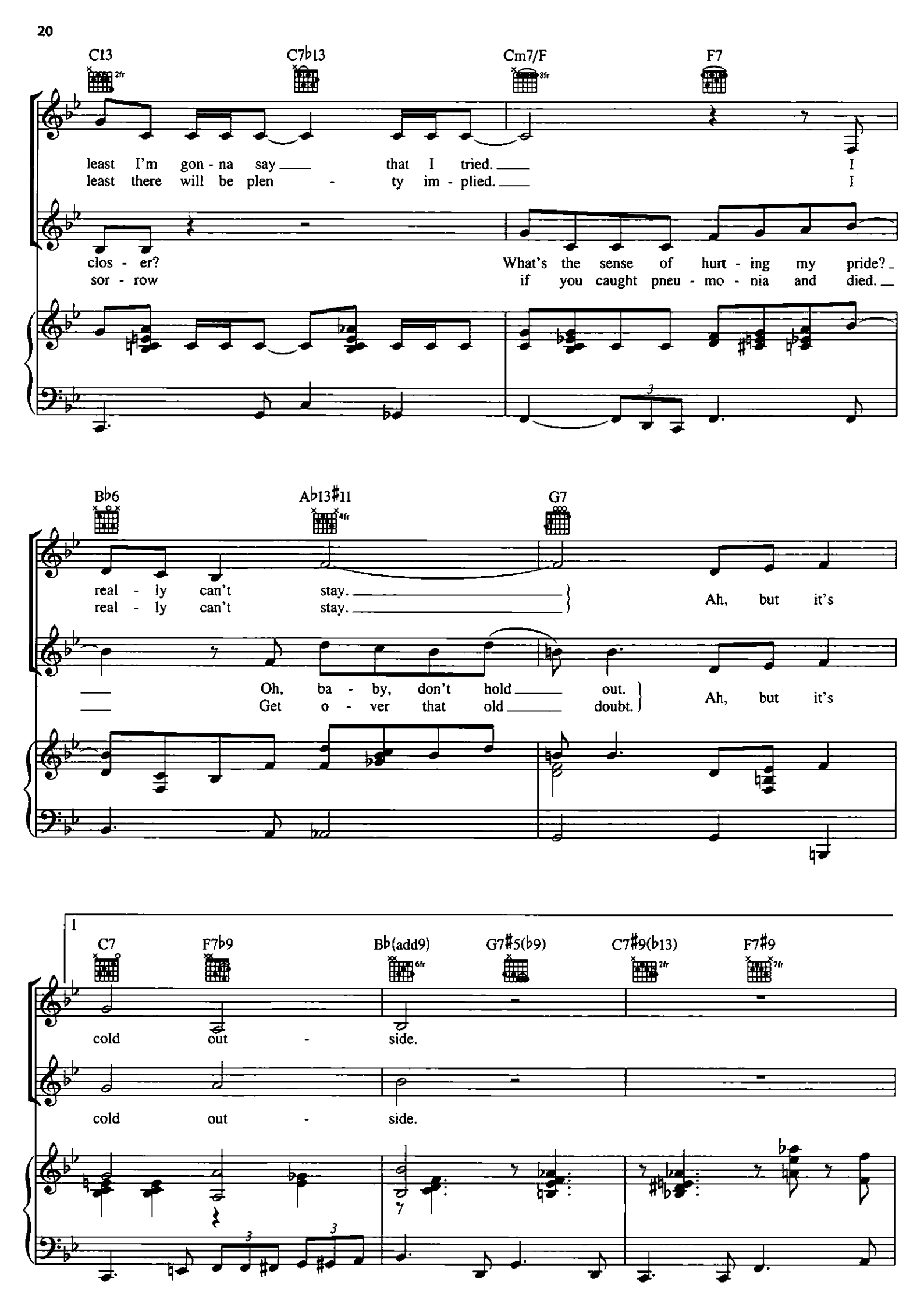

E♭maj9
E♭6/9
5fr
E♭m7/A♭
6fr
A♭9
4fr
wor - ry, and Fa - ther will be pac - ing the
pi - cious. My broth - er will be there at the
Beau - ti - ful, what's your hur - ry?
Gosh, your lips look de - li - cious. Like

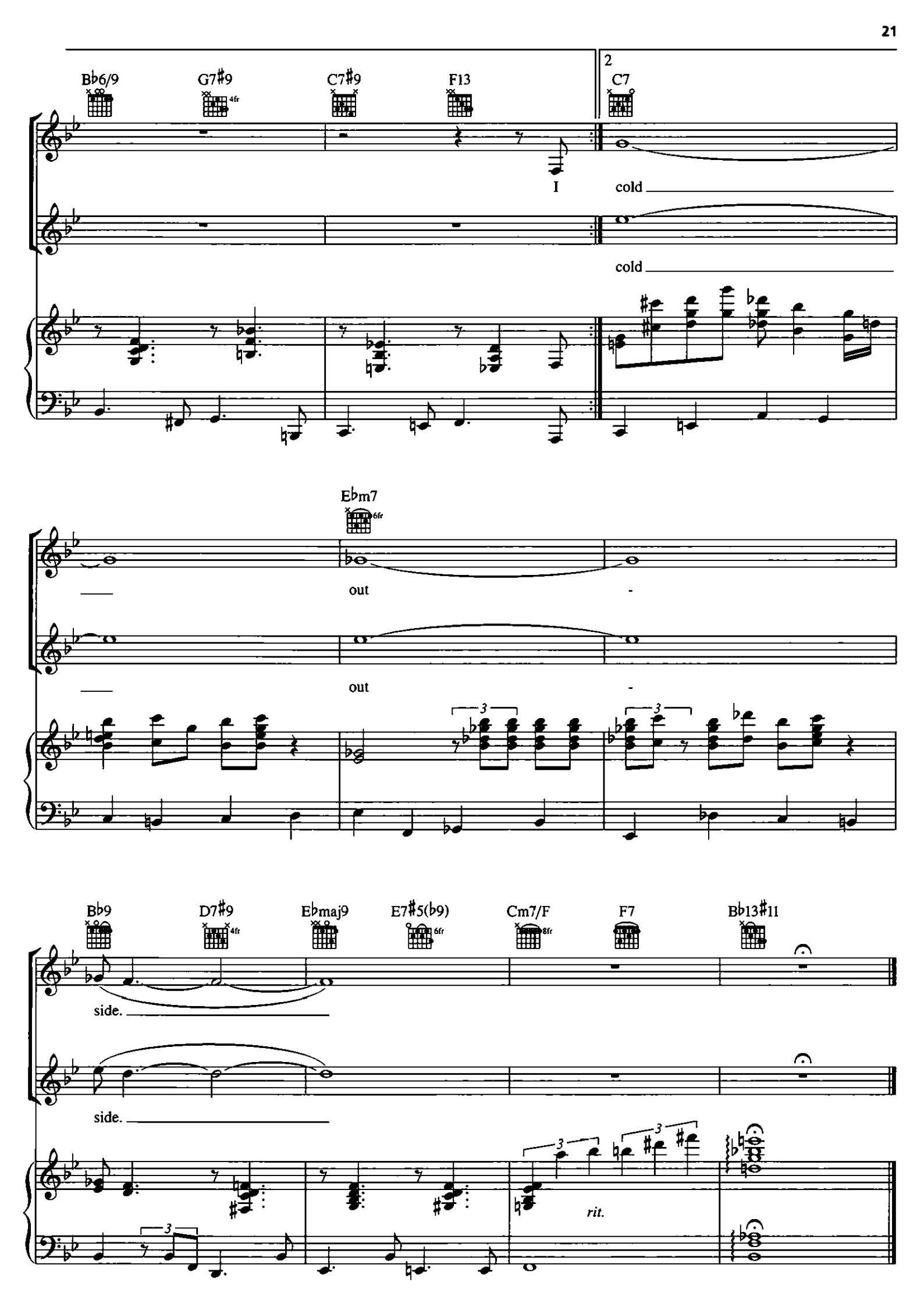

Ebm7/Ab
Ab7
Bb9#11
Ab13#11
floor. So real - ly, ha! I'd bet - ter scur -
door. My maid - en aunt's mind is
Lis - ten to the fi - re - place roar.
waves up - on a trop - i - cal shore.
G7#9
Db9#11
C13
C7b13
Cm7/F
ry! Well, may-be just a half a drink more. My
vi - cious. Well, may-be just a cig - a - rette more. I've
Beau - ti - ful, please don't hur - ry. Put some rec-ords on while I pour.
Gosh, your lips are de - li-cious. Nev-er such a bliz-zard be - fore.
Bb6
Cm7
Bb(add9)/D
G7#9
neigh - bors might think. Say!
got to get home. (Spoken:) Say, darling,
Ba - by it's bad out there!
Ba - by, you'd freeze out there.


Cm7
F9
Cm7
F7♯9
What's in this drink?
I
can you lend me your comb?
You've
No cabs to be had out there.
It's up to your knees out there.


B♭6
Cm7
B♭(add9)/D
Gm7
G♭9
Fm9
B♭9♯11
wish I knew how to break the spell.
real - ly been grand, but don't you see.
Your eyes are like star - light now
I'll take your hat.
I thrill when you touch my hand.
How can you do

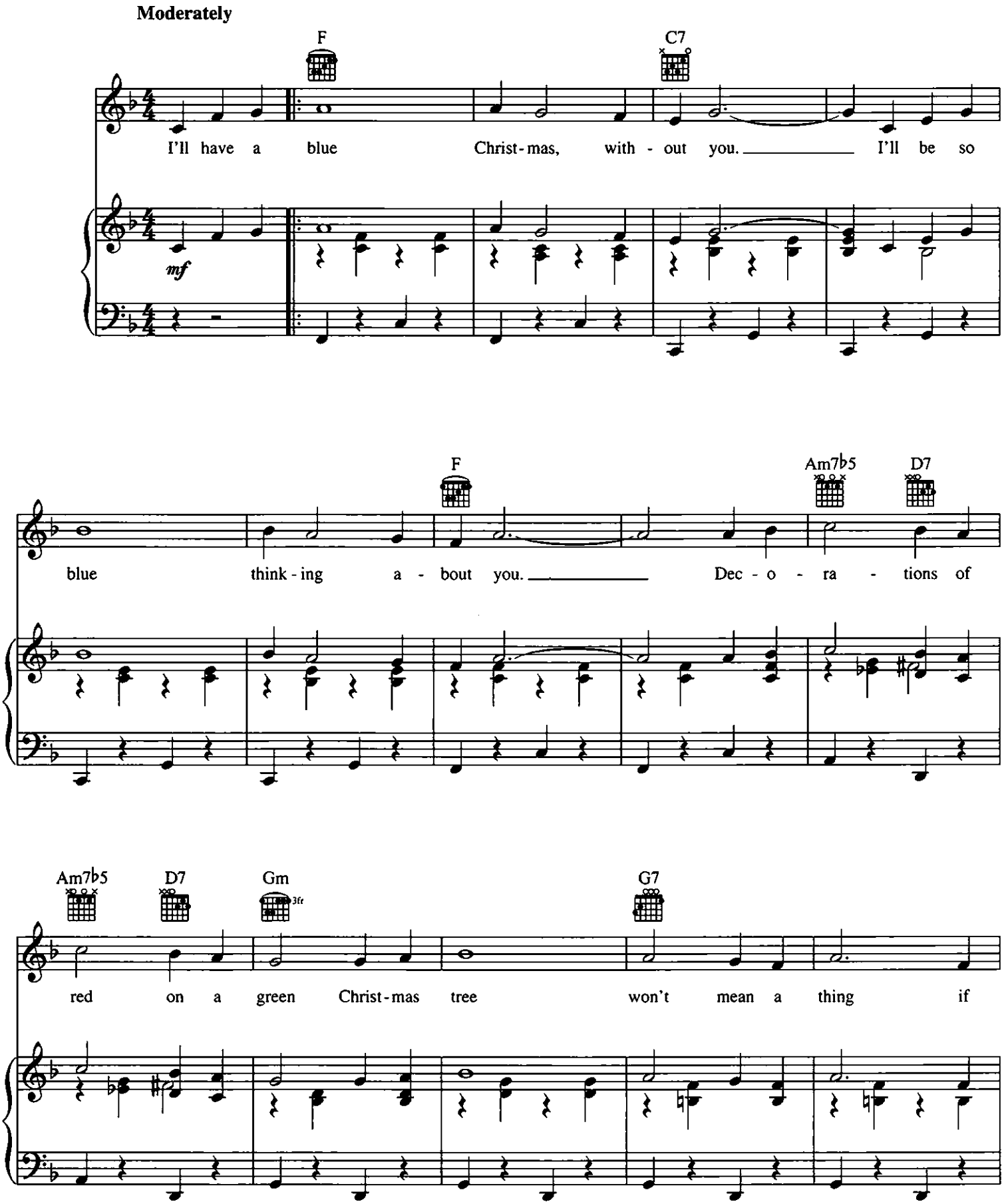

Fm9
B♭13
E9
E♭maj9
D♭9
I ought to say, "No, no, no, sir!"
At
There's bound to be talk to - mor- row.
At
Your hair looks swell.
Mind if I move in
this thing to me?
Think of my life - long


C13
C7b13
Cm7/F
F7
least I'm gon - na say that I tried. I
least there will be plen - ty im - plied. I
clos - er? What's the sense of hurt - ing my pride?
sor - row if you caught pneu - mo - nia and died.
Bb6
Ab13#11
G7
real - ly can't stay.
real - ly can't stay.
Ah, but it's
Oh, ba - by, don't hold out.
Get o - ver that old doubt.
Ah, but it's
1
C7
F7b9
Bb(add9)
G7#5(b9)
C7#9(b13)
F7#9
cold out - side.
cold out - side.


Bb6/9
G7#9
C7#9
F13
2
C7
I
cold
cold
Ebm7
out
-
out
-
Bb9
D7#9
Ebmaj9
E7#5(b9)
Cm7/F
F7
Bb13#11
side.
side.
rit.

BLUE CHRISTMAS

Words and Music by BILLY HAYES
and JAY JOHNSON



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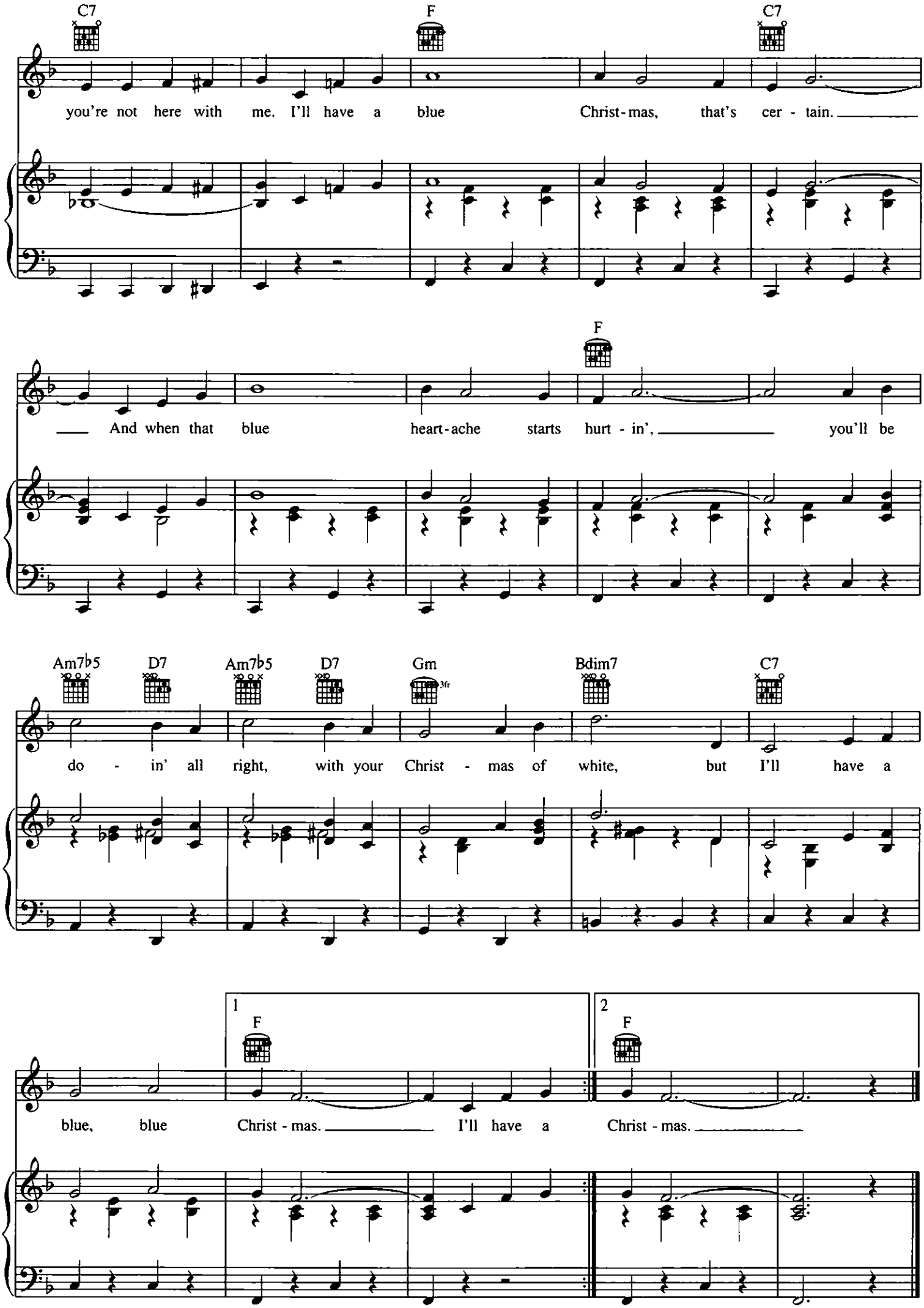
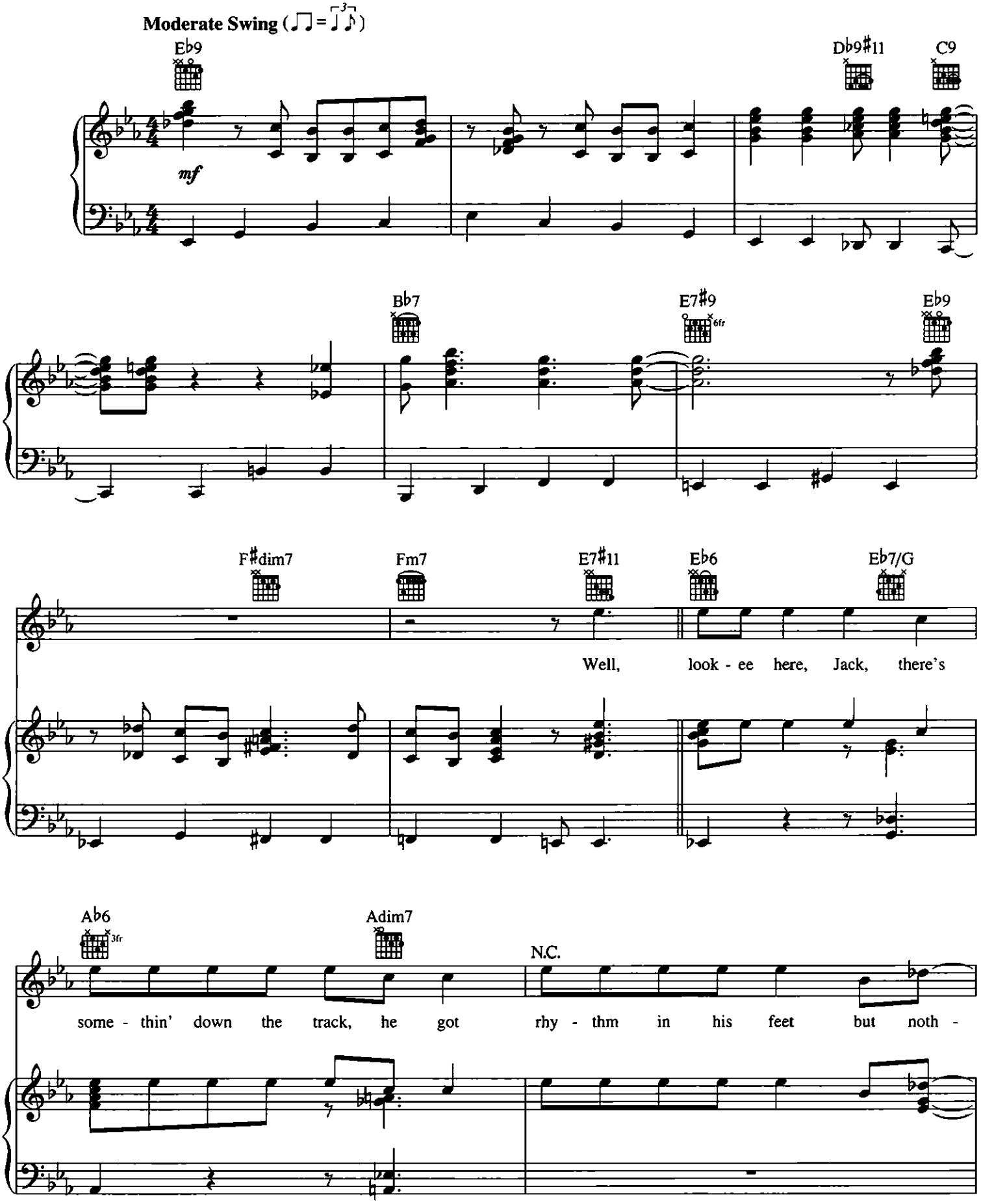

C7
F
C7
you're not here with me. I'll have a blue Christ-mas, that's cer - tain.
F
And when that blue heart-ache starts hurt - in', you'll be
Am7b5
D7
Am7b5
D7
Gm
3fr
Bdim7
C7
do - in' all right, with your Christ - mas of white, but I'll have a
1
F
2
F
blue, blue Christ - mas. I'll have a Christ - mas.

BOOGIE WOOGIE SANTA CLAUS

Words and Music by
LEON RENE



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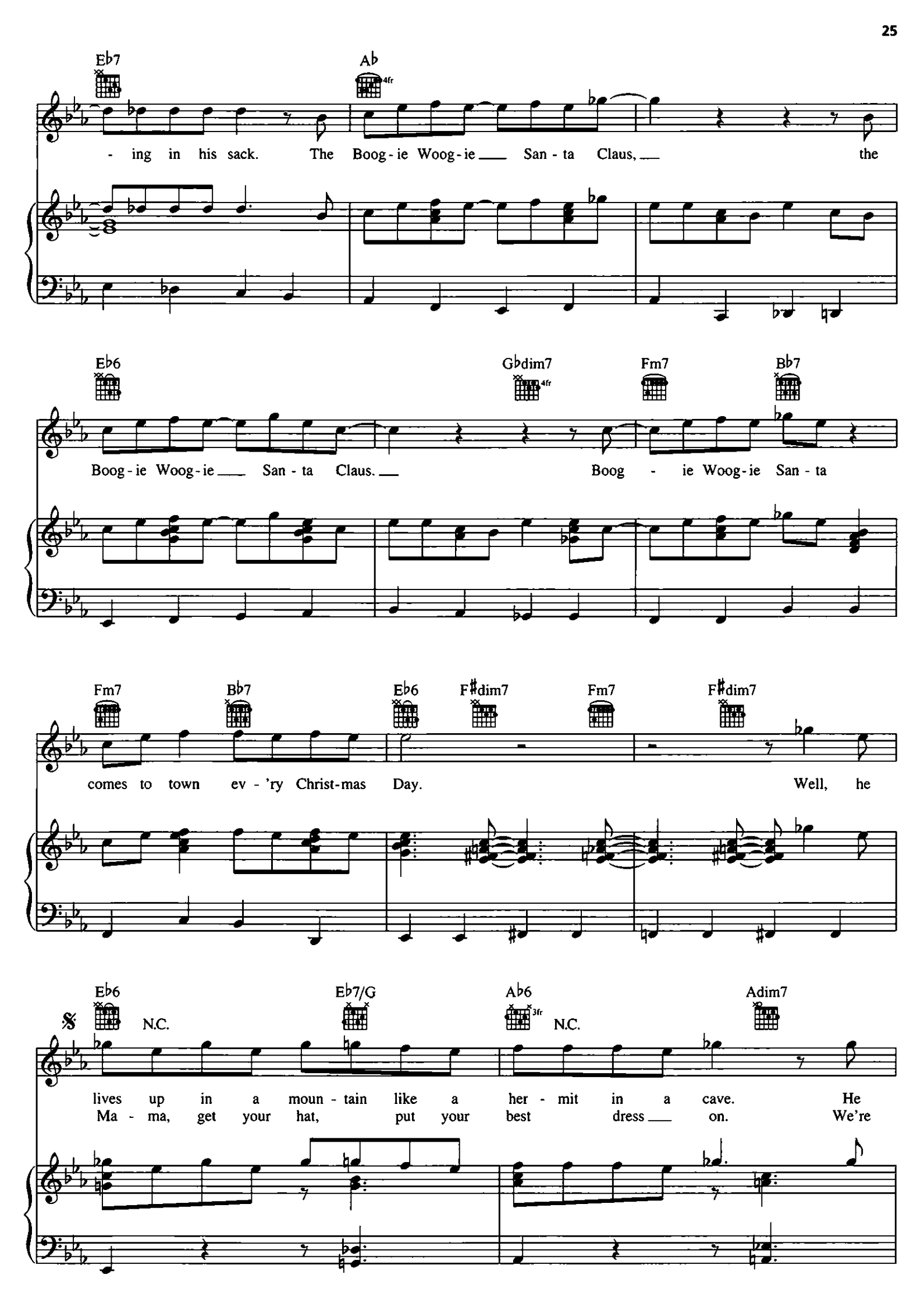
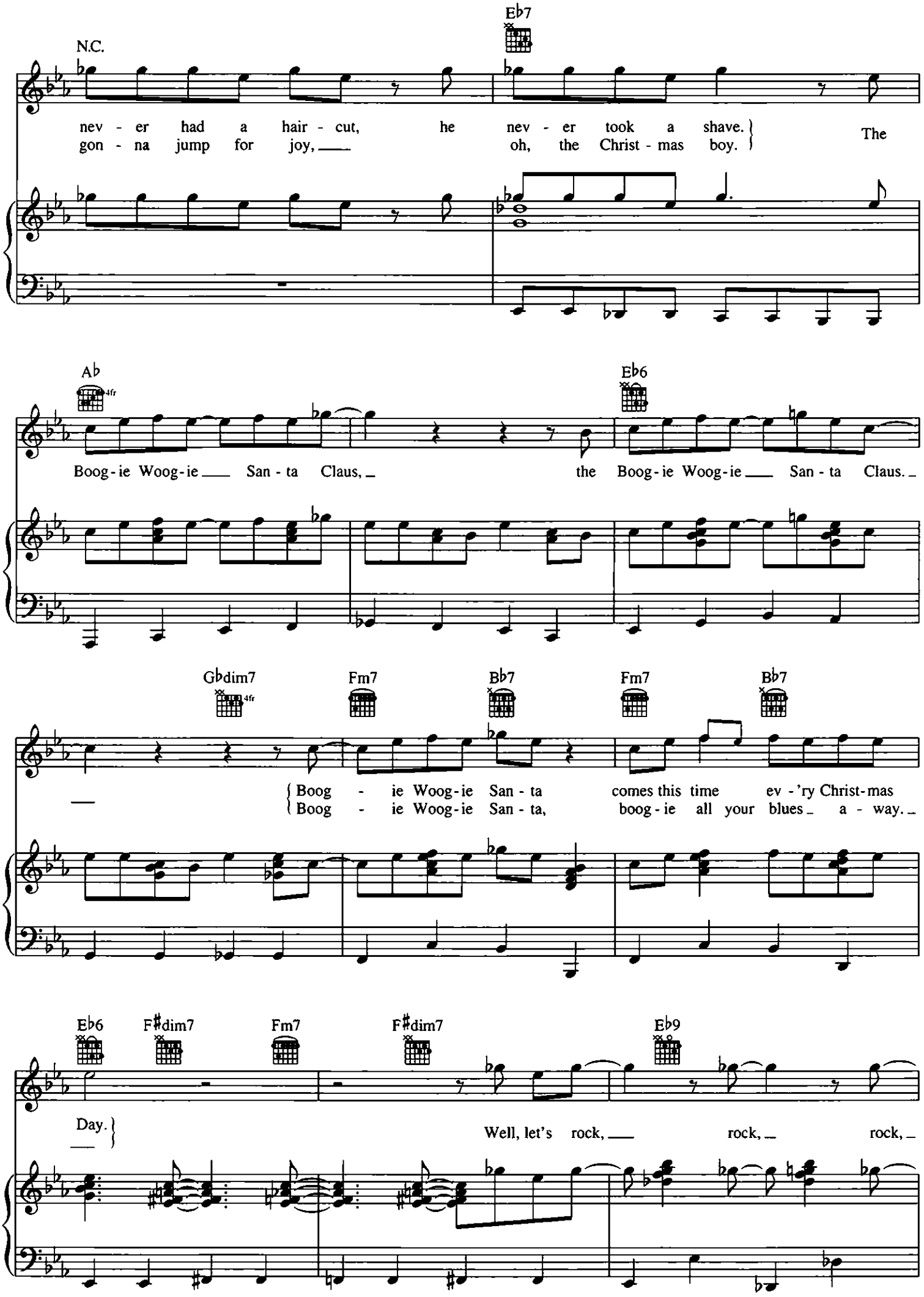

Eb7
Ab
4fr
- ing in his sack. The Boog - ie Woog - ie San - ta Claus, the
Eb6
Gbdim7
4fr
Fm7
Bb7
Boog - ie Woog - ie San - ta Claus. Boog - ie Woog - ie San - ta
Fm7
Bb7
Eb6
F#dim7
Fm7
F#dim7
comes to town ev - 'ry Christ - mas Day. Well, he
Eb6
N.C.
Eb7/G
Ab6
3fr
N.C.
Adim7
lives up in a moun - tain like a her - mit in a cave. He
Ma - ma, get your hat, put your best dress on. We're


N.C.
E♭7
nev - er had a hair - cut, he nev - er took a shave.
gon - na jump for joy, oh, the Christ - mas boy.
The
A♭
E♭6
Boog - ie Woog - ie San - ta Claus, the Boog - ie Woog - ie San - ta Claus.
G♭dim7
Fm7
B♭7
Fm7
B♭7
Boog - ie Woog - ie San - ta comes this time ev - 'ry Christ - mas
Boog - ie Woog - ie San - ta, boog - ie all your blues a - way.
E♭6
F♯dim7
Fm7
F♯dim7
E♭9
Day.
Well, let's rock, rock, rock,

To Coda

Mis - ter San - ta. Jump, jump, jump, { Mis - ter San - ta, well, / Mis - ter San - ta Claus.

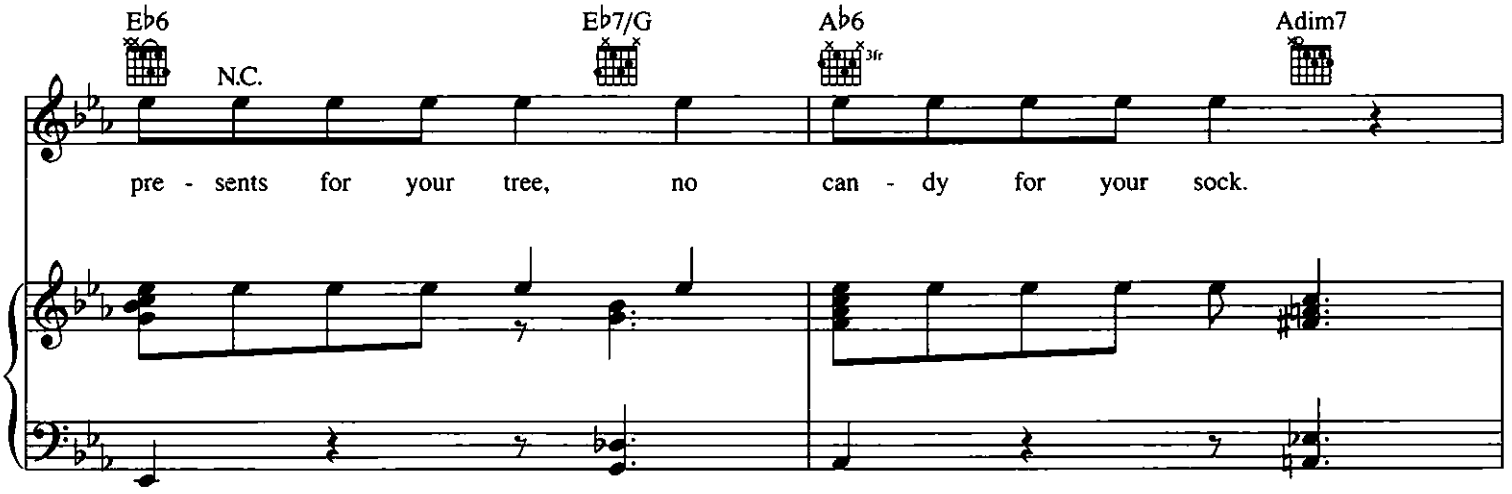
A♭7

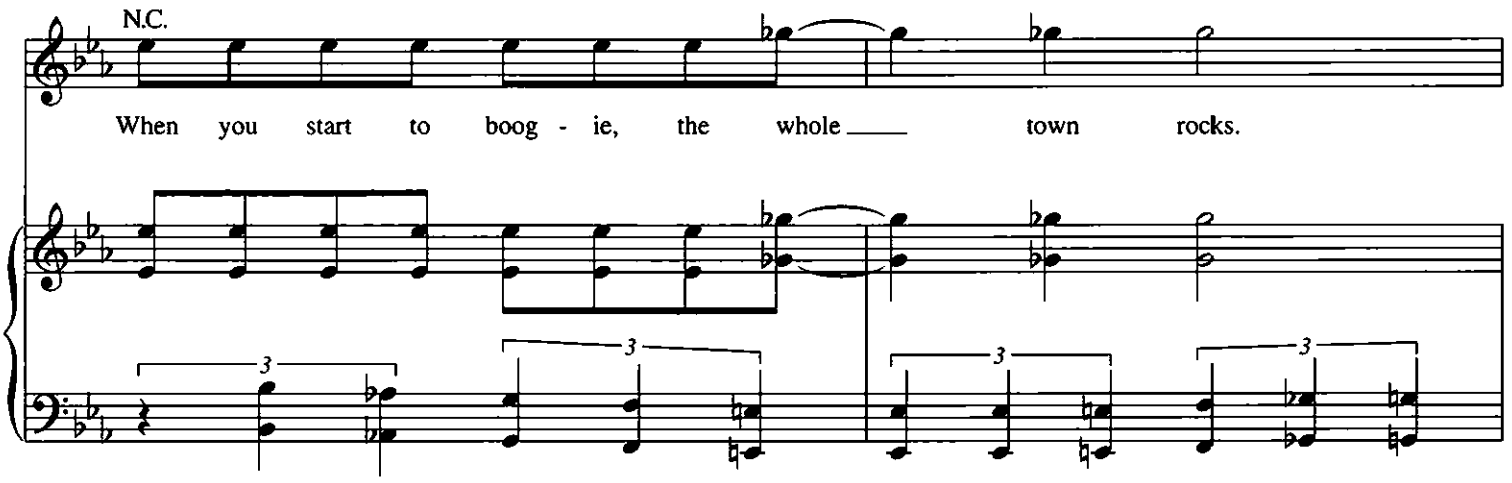
jump.

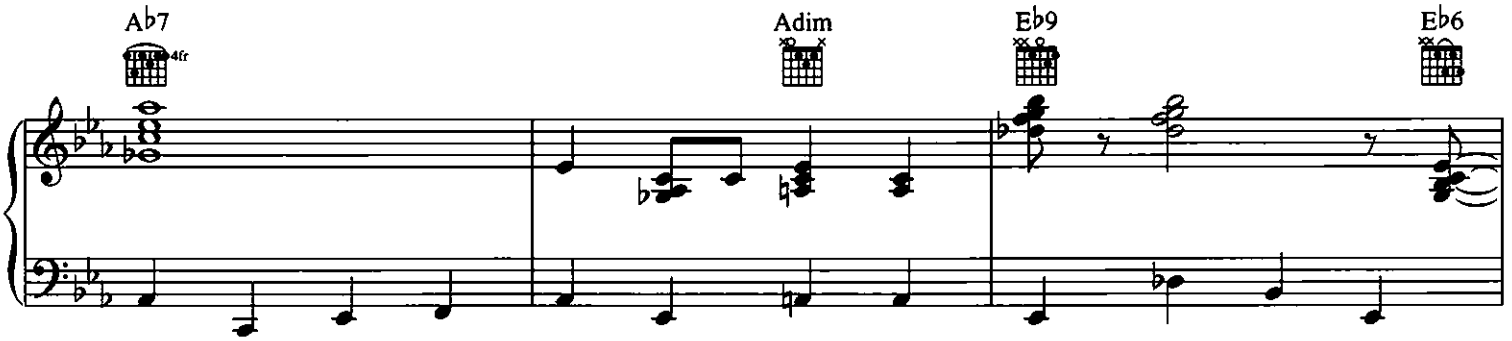
F♯dim7 Fm7 E9 Fm7 B♭7

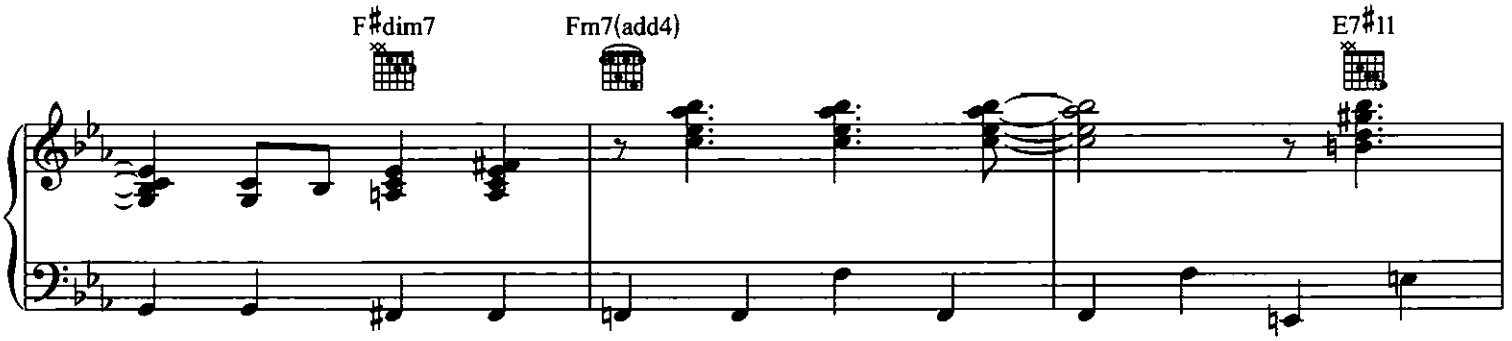
E♭

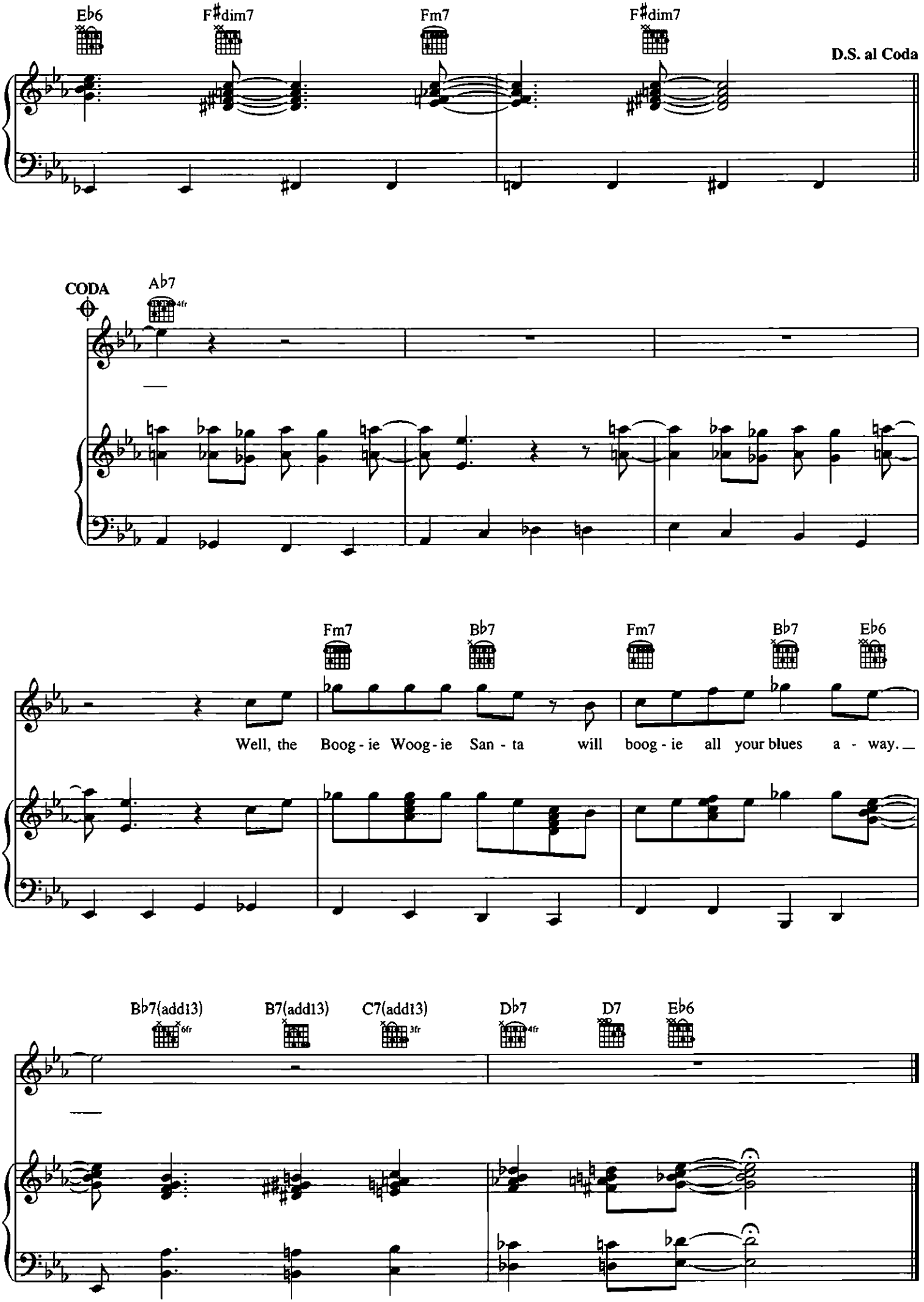
Got no


Eb6
N.C.
Eb7/G
Ab6
3fr
Adim7
pre - sents for your tree, no can - dy for your sock.


N.C.
When you start to boog - ie, the whole town rocks.
3
3
3
3

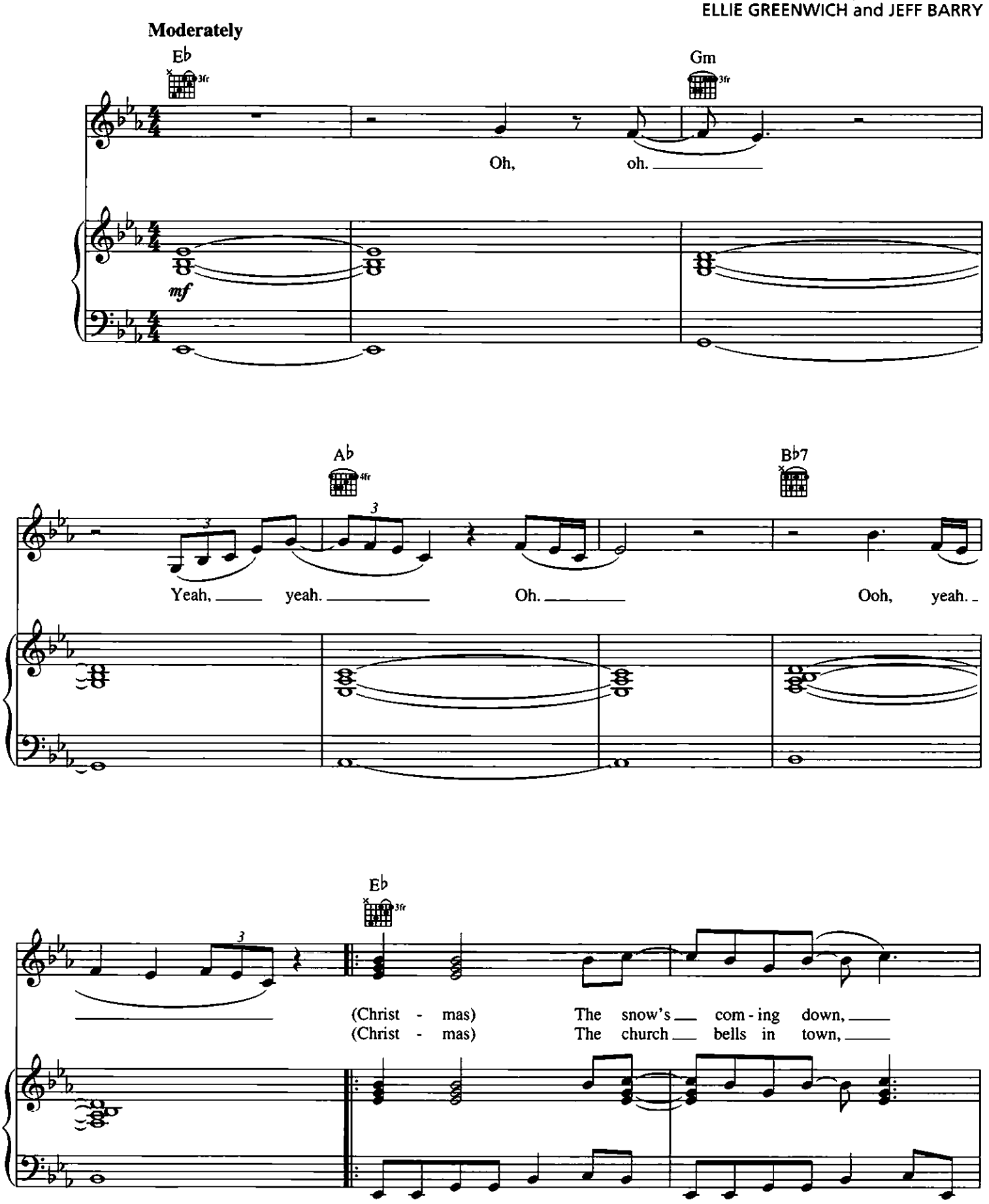

Ab7
4fr
Adim
Eb9
Eb6


F#dim7
Fm7(add4)
E7#11


E♭6
F♯dim7
Fm7
F♯dim7
D.S. al Coda
CODA
A♭7
4fr
Fm7
B♭7
Fm7
B♭7
E♭6
Well, the Boog - ie Woog - ie San - ta will boog - ie all your blues a - way.
B♭7(add13)
6fr
B7(add13)
C7(add13)
3fr
D♭7
4fr
D7
E♭6

CHRISTMAS
(Baby Please Come Home)

Words and Music by PHIL SPECTOR,
ELLIE GREENWICH and JEFF BARRY



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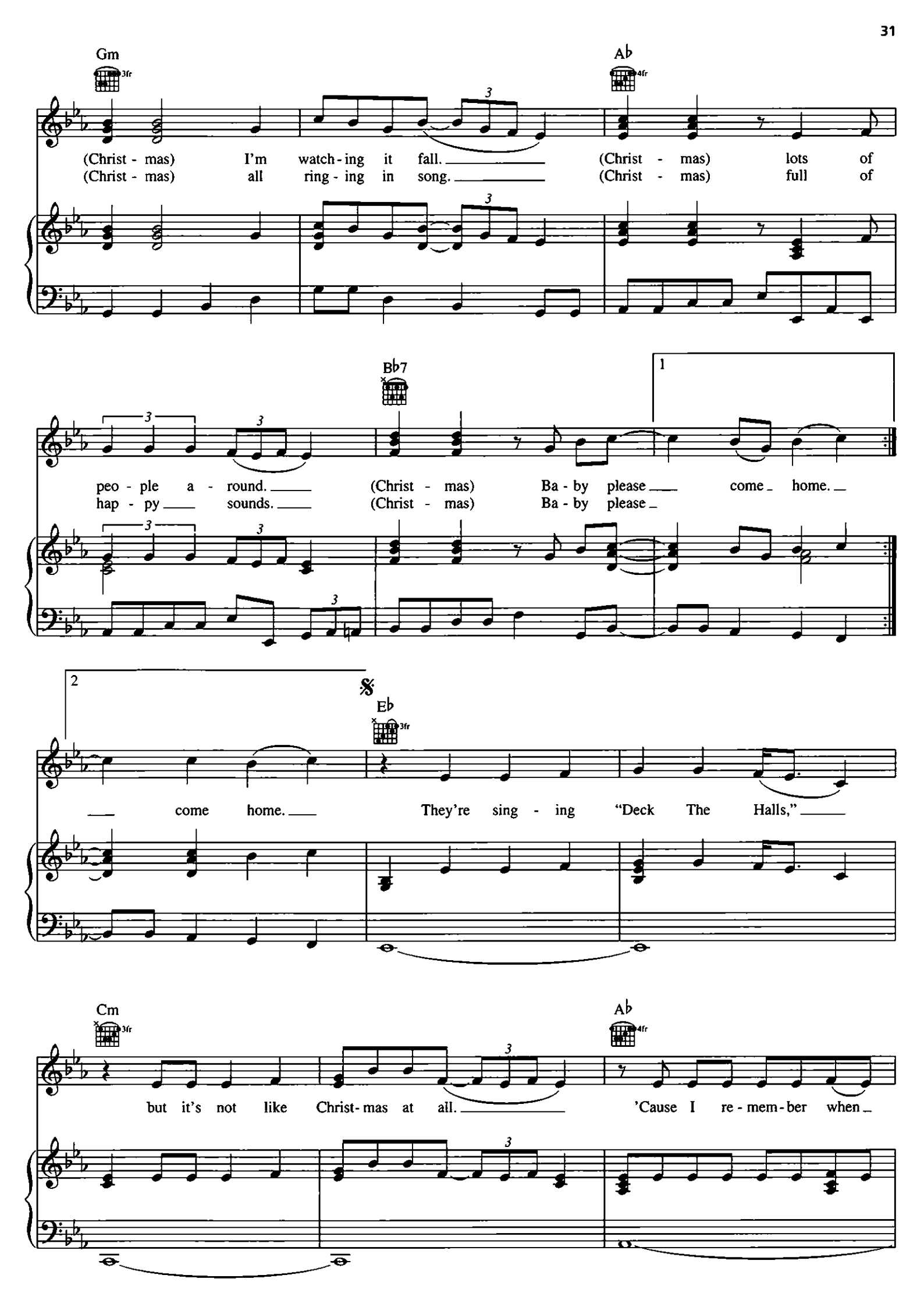
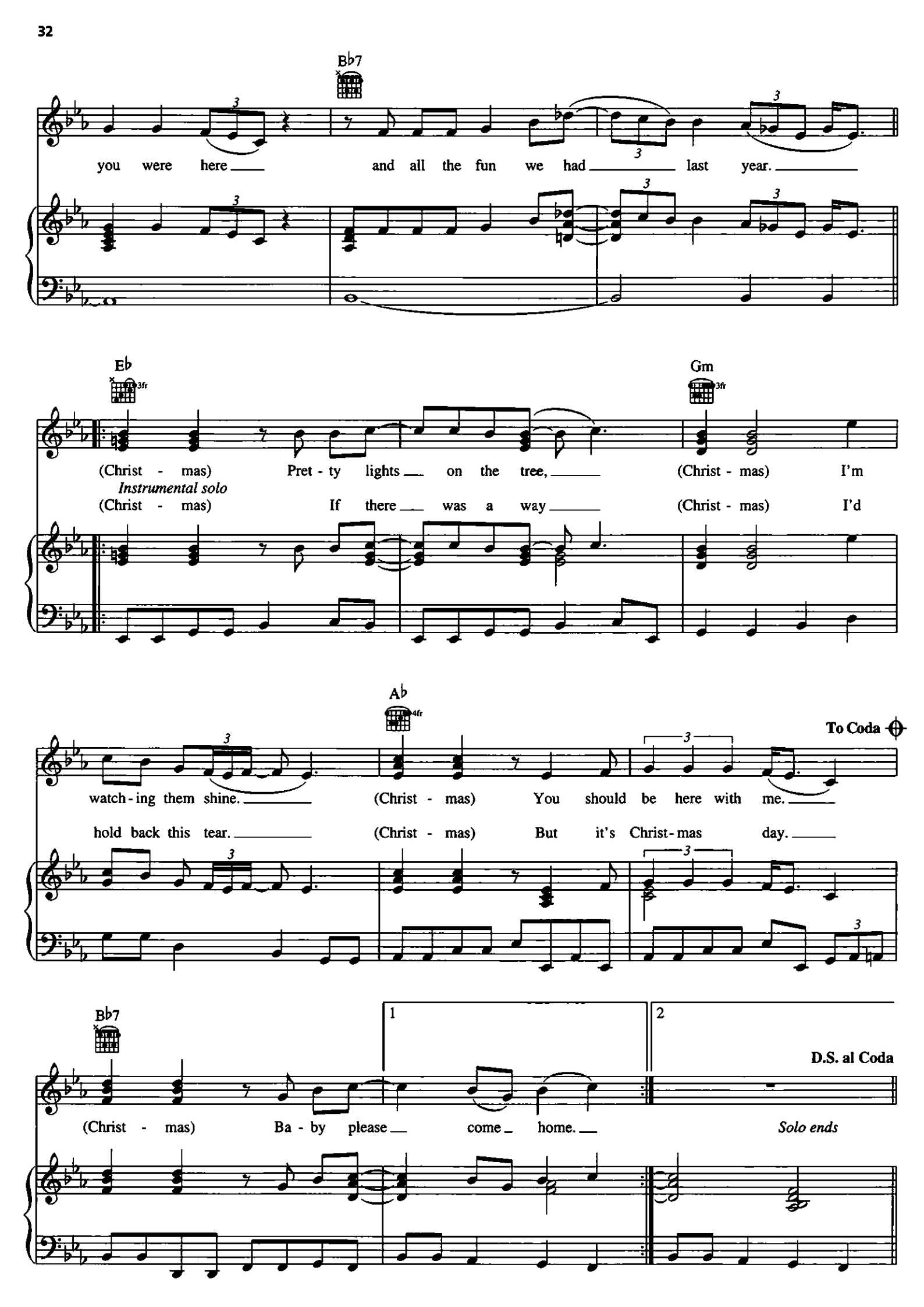
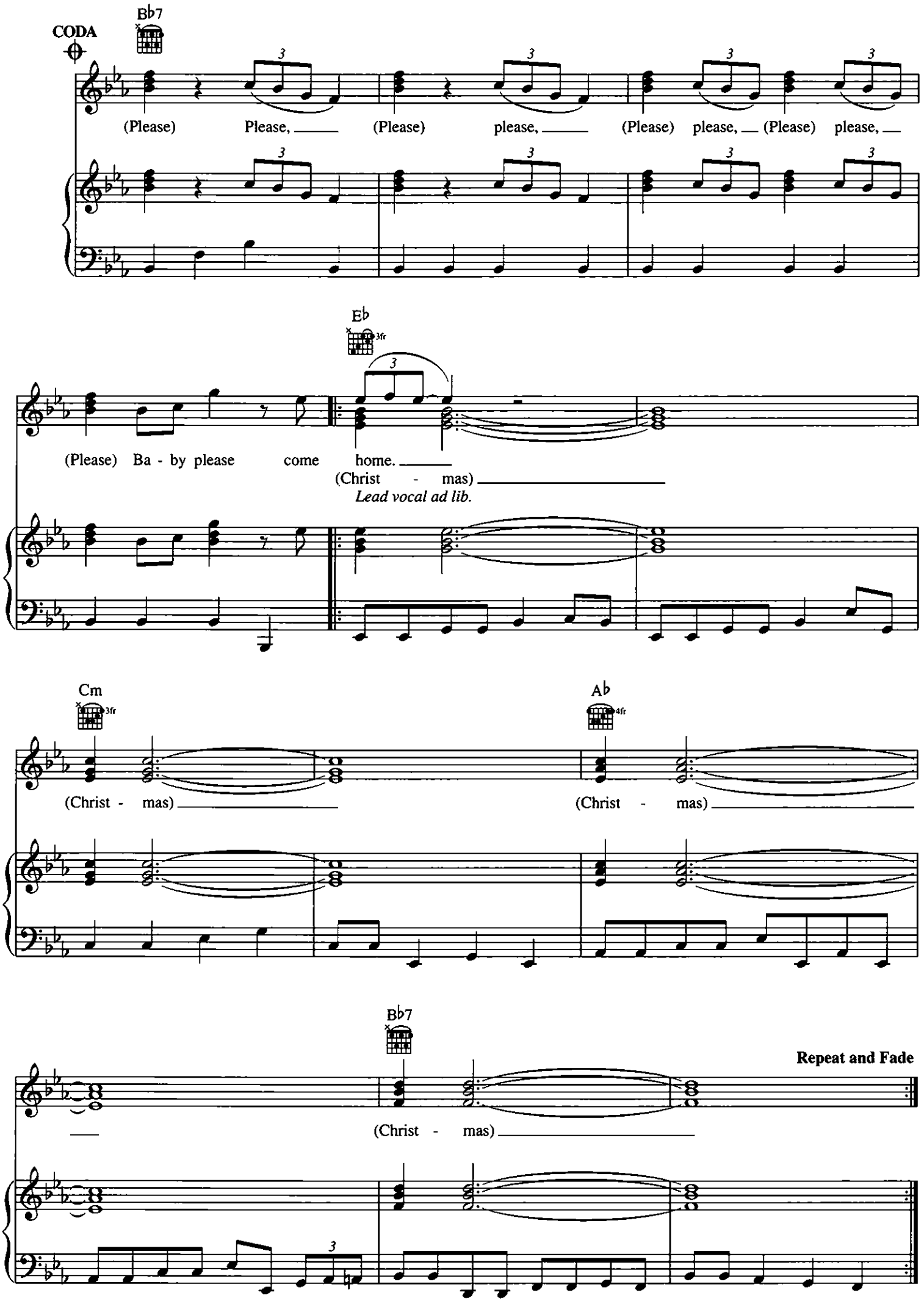
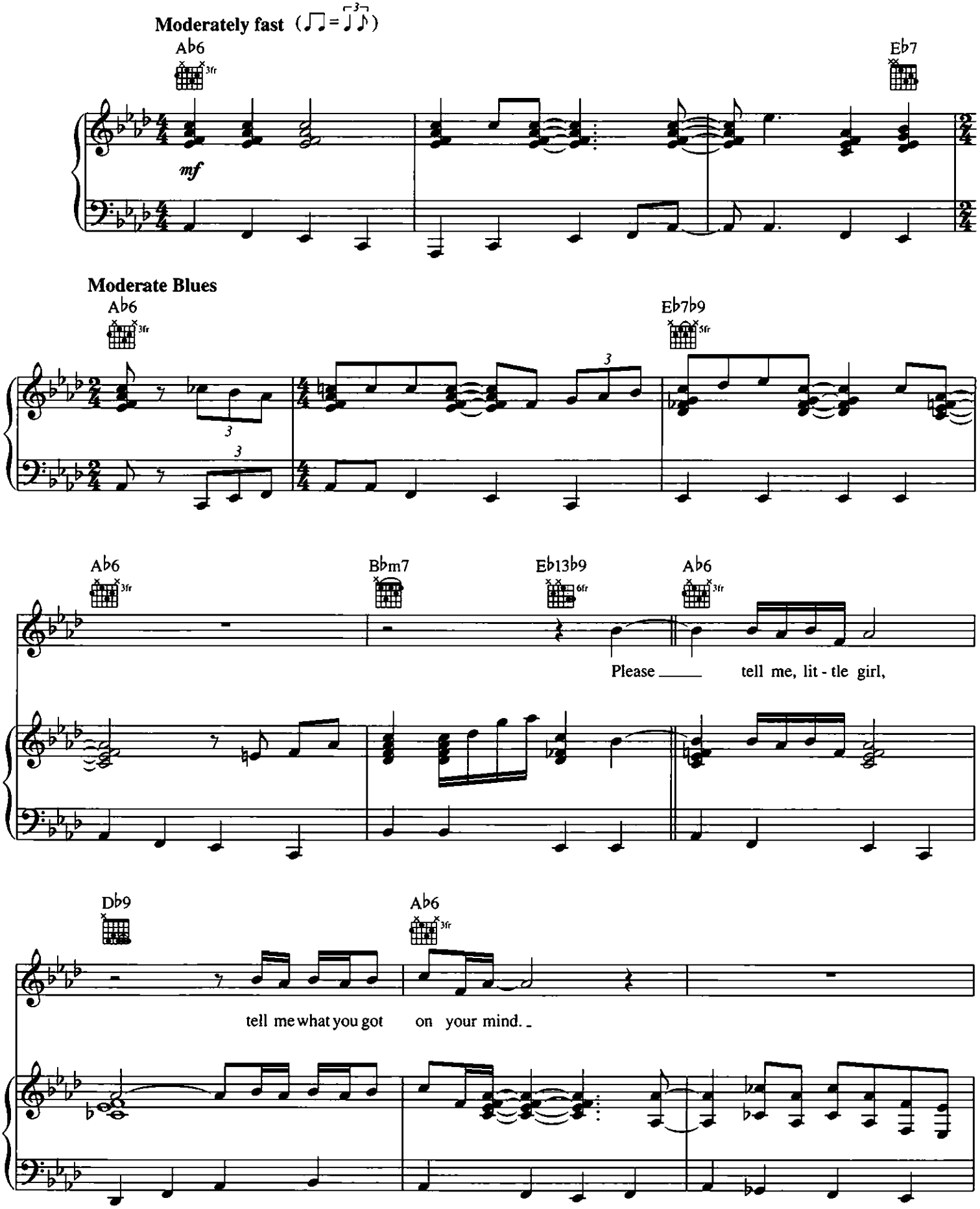

Gm
Ab
(Christ - mas) I'm watch - ing it fall. (Christ - mas) lots of
(Christ - mas) all ring - ing in song. (Christ - mas) full of
Bb7
1
peo - ple a - round. (Christ - mas) Ba - by please come home.
hap - py sounds. (Christ - mas) Ba - by please
2
Eb
come home. They're sing - ing "Deck The Halls,"
Cm
Ab
but it's not like Christ - mas at all. 'Cause I re - mem - ber when


B♭7
you were here and all the fun we had last year.
E♭
3fr
Gm
3fr
(Christ - mas) Pret - ty lights on the tree, (Christ - mas) I'm
Instrumental solo
(Christ - mas) If there was a way (Christ - mas) I'd
A♭
4fr
To Coda
watch - ing them shine. (Christ - mas) You should be here with me.
hold back this tear. (Christ - mas) But it's Christ - mas day.
B♭7
1
2
D.S. al Coda
(Christ - mas) Ba - by please come home.
Solo ends


CODA
Bb7
(Please) Please, (Please) please, (Please) please, (Please) please,
Eb
3fr
(Please) Ba - by please come home.
(Christ - mas)
Lead vocal ad lib.
Cm
3fr
(Christ - mas)
Ab
4fr
(Christ - mas)
Bb7
(Christ - mas)
Repeat and Fade

CHRISTMAS BLUES

Words and Music by
D. MOORE



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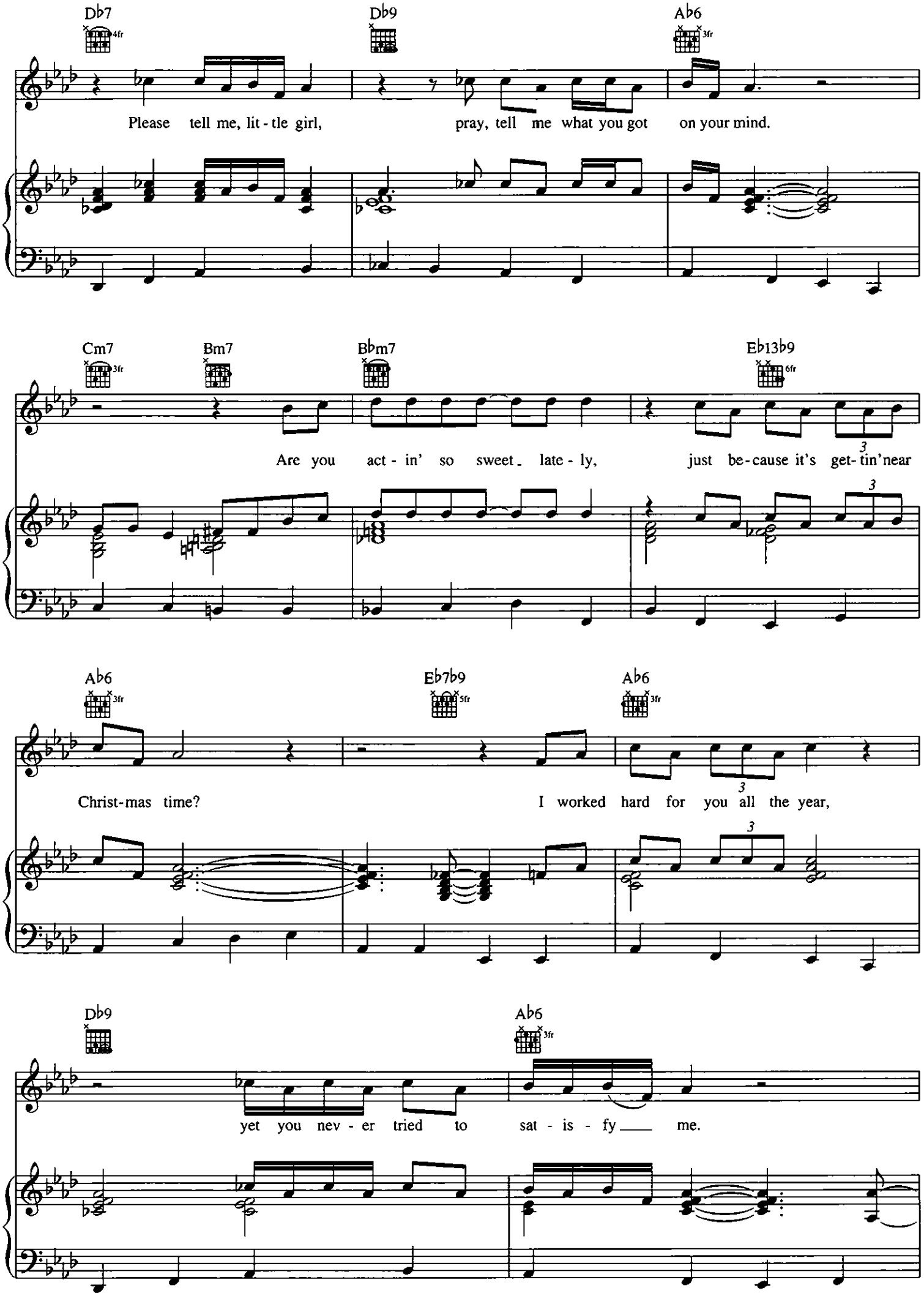
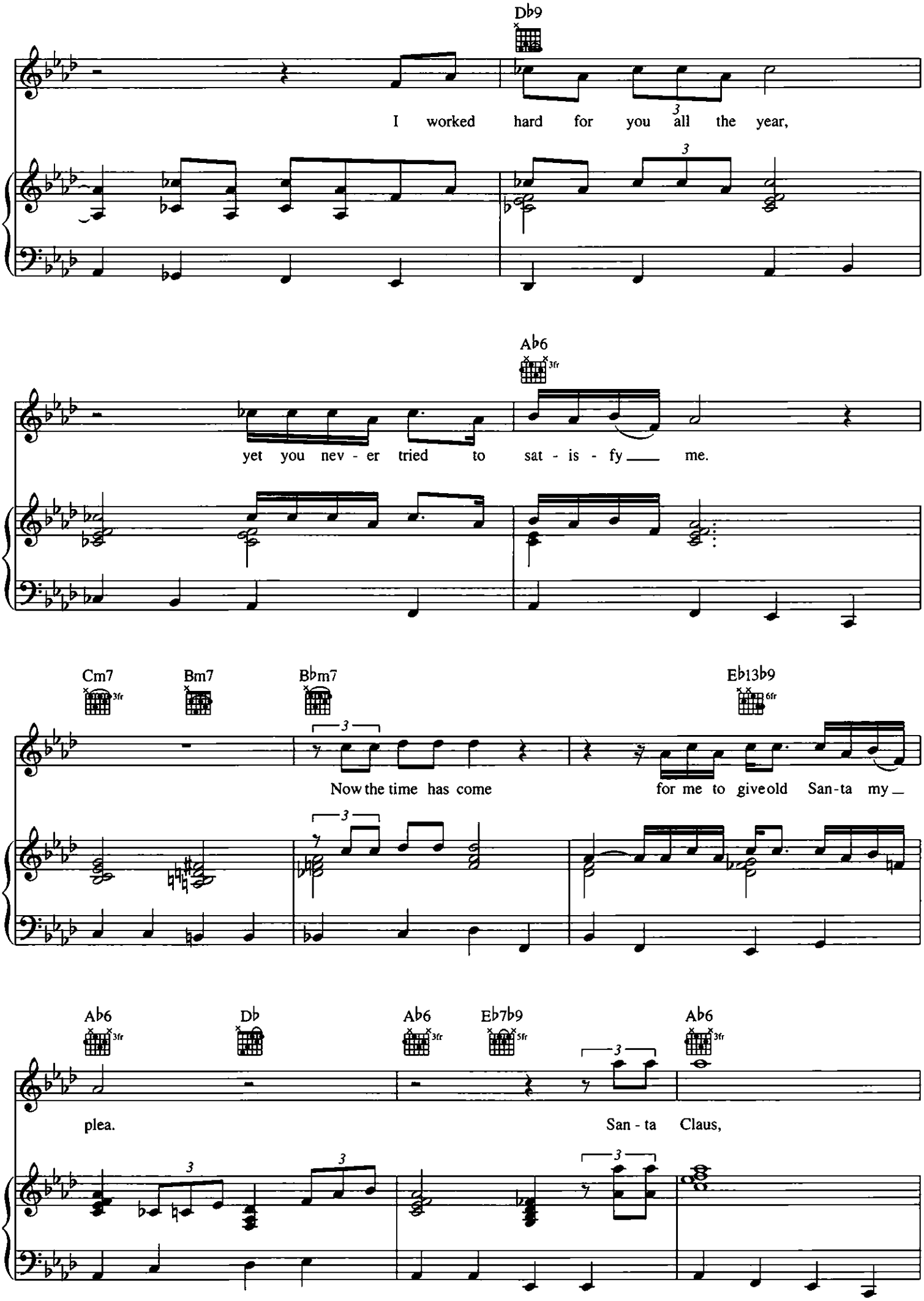
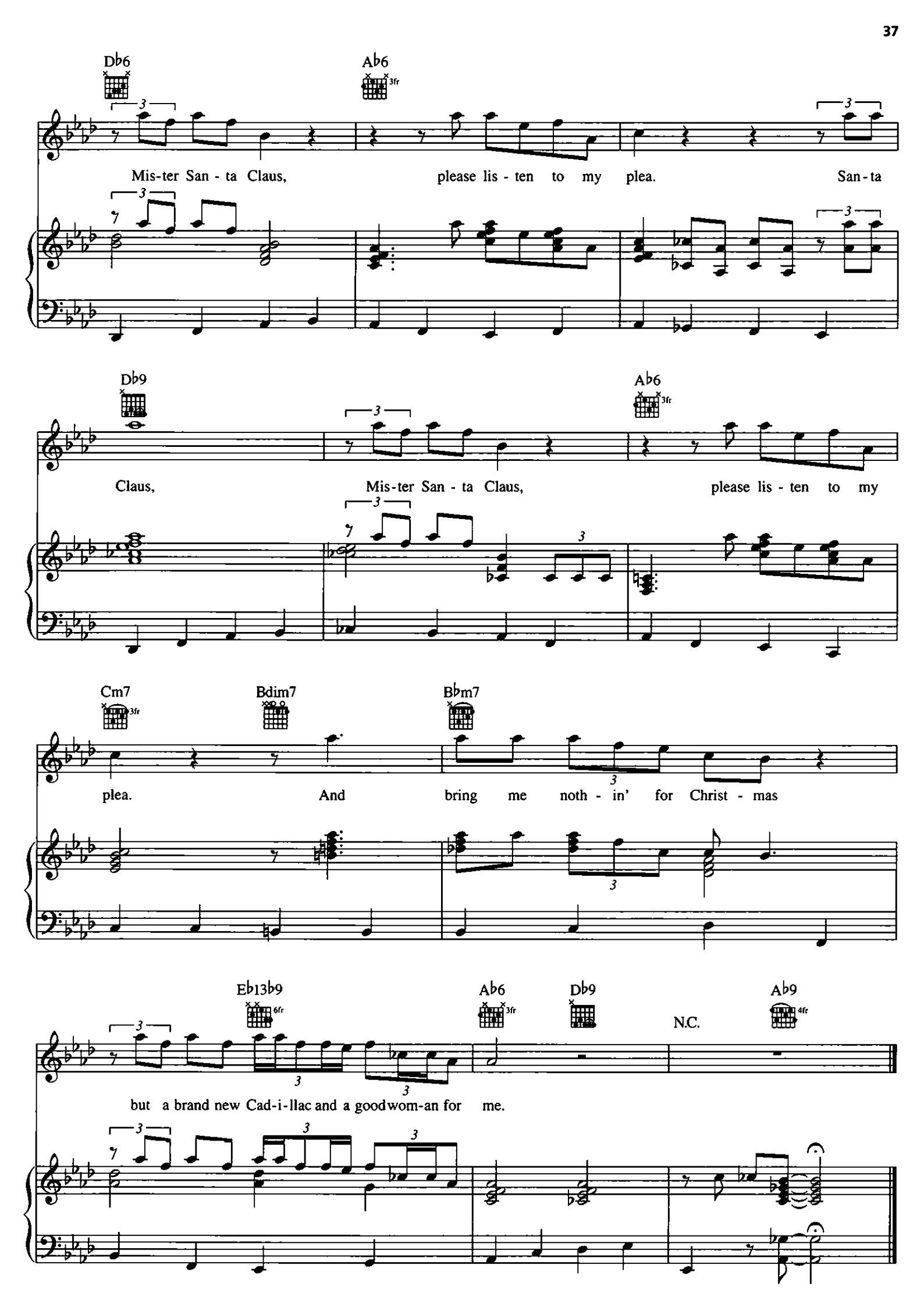
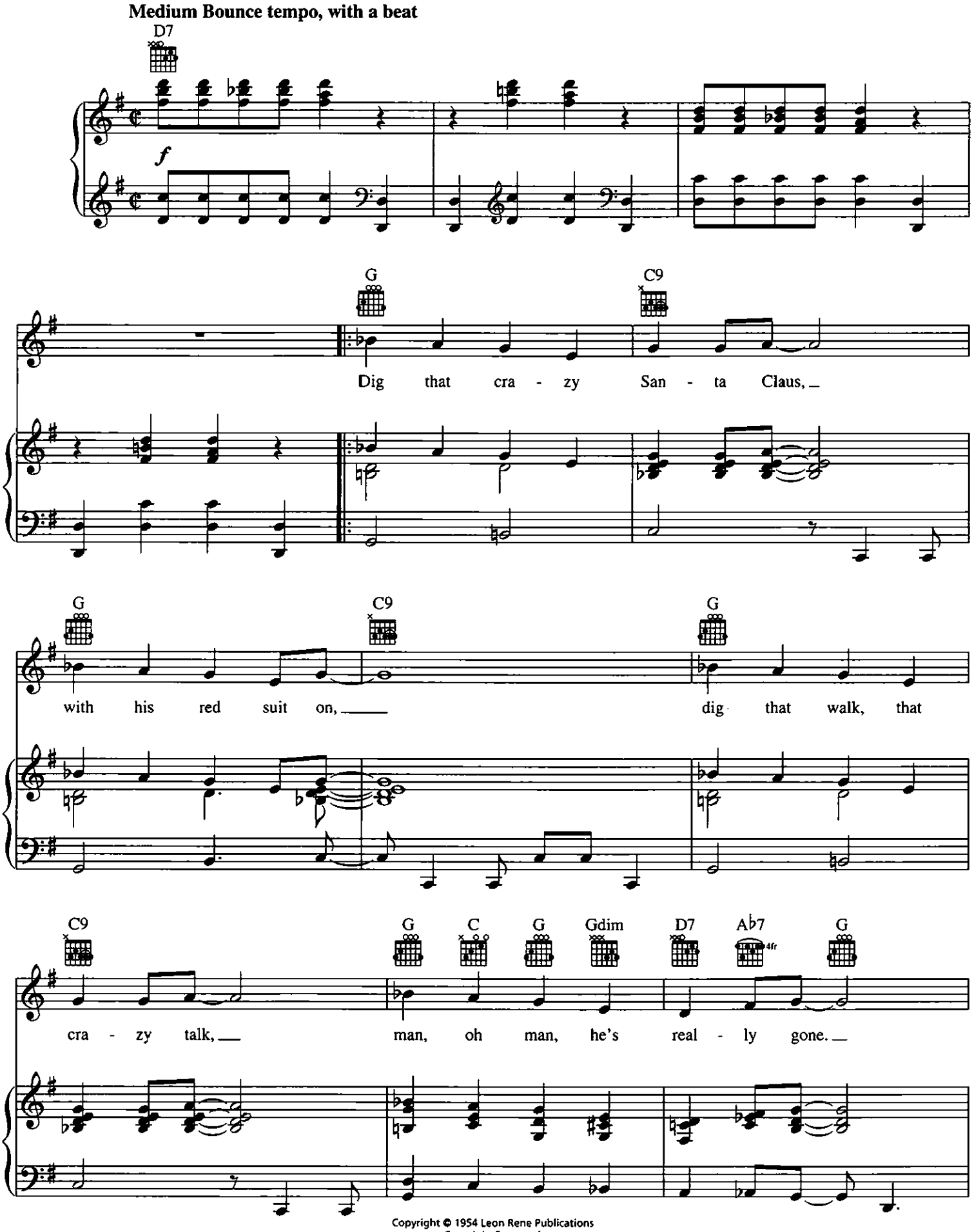

Db7
Db9
Ab6
Please tell me, lit - tle girl, pray, tell me what you got on your mind.
Cm7
Bm7
Bbm7
Eb13b9
Are you act - in' so sweet late - ly, just be-cause it's get-tin'near
Ab6
Eb7b9
Ab6
Christ-mas time? I worked hard for you all the year,
Db9
Ab6
yet you nev - er tried to sat - is - fy me.


Db9
I worked hard for you all the year,
Ab6
yet you nev - er tried to sat - is - fy me.
Cm7
Bm7
Bbm7
Eb13b9
Now the time has come for me to give old San-ta my
Ab6
Db
Ab6
Eb7b9
Ab6
plea.
San - ta Claus,


Db6
Ab6
3fr
Mis-ter San - ta Claus, please lis - ten to my plea. San - ta
Db9
Ab6
3fr
Claus, Mis-ter San - ta Claus, please lis - ten to my
Cm7
3fr
Bdim7
Bbm7
plea. And bring me noth - in' for Christ - mas
Eb13b9
6fr
Ab6
3fr
Db9
N.C.
Ab9
4fr
but a brand new Cad-i-llac and a good wom-an for me.

DIG THAT CRAZY SANTA CLAUS

Words and Music by ALBERT JOHNSTON JR.,
LEON RENE and RAFAEL RENE



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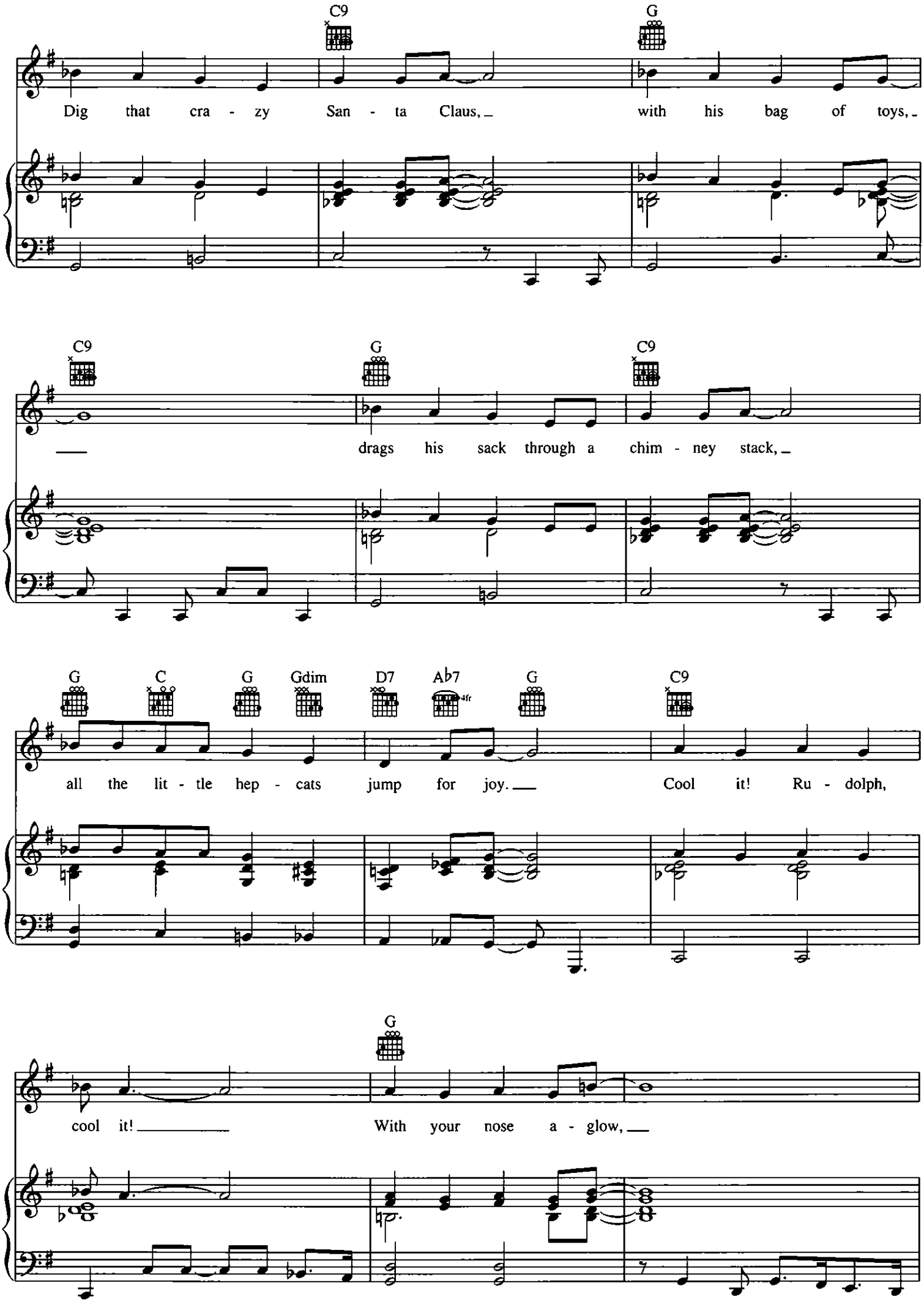
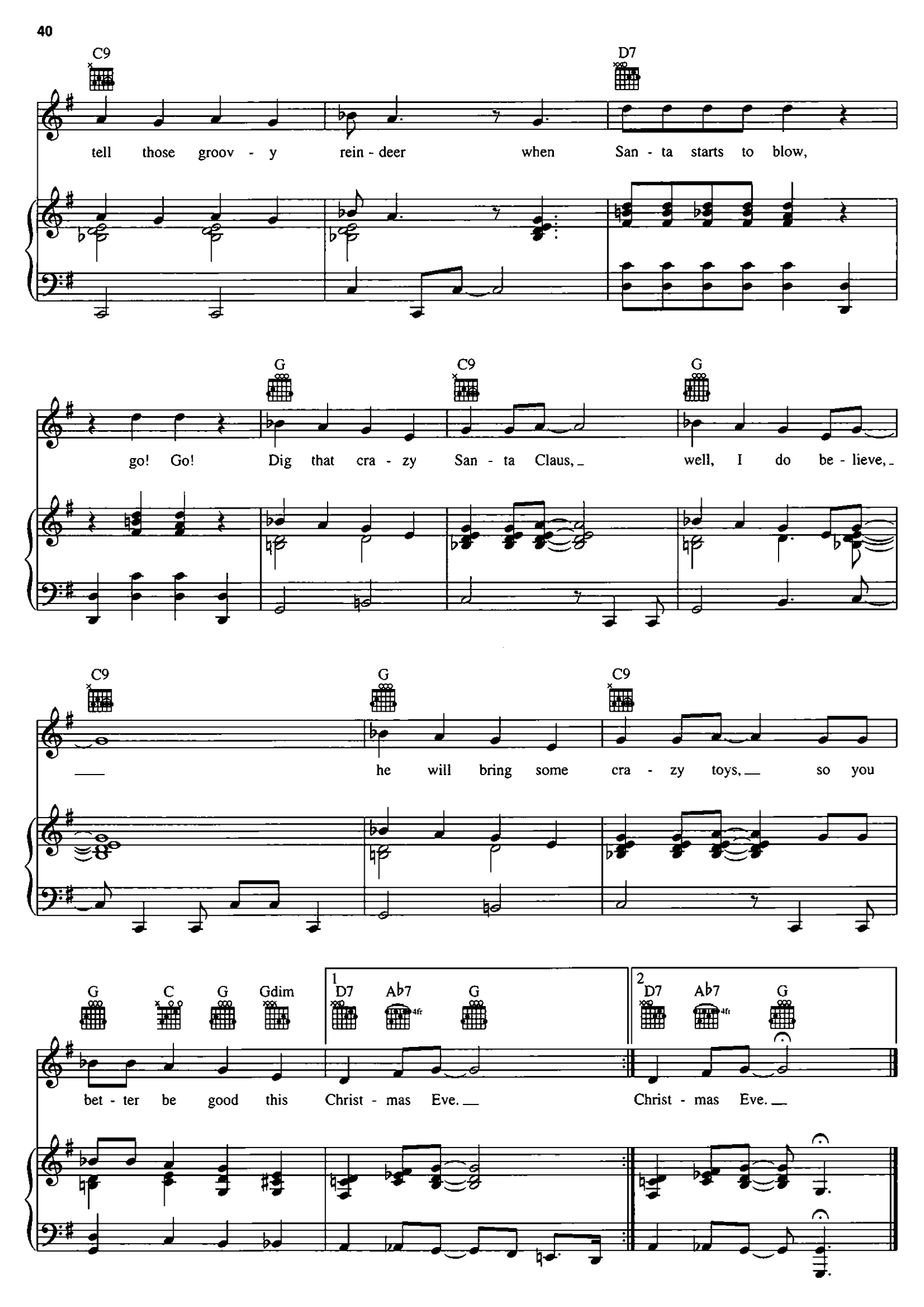
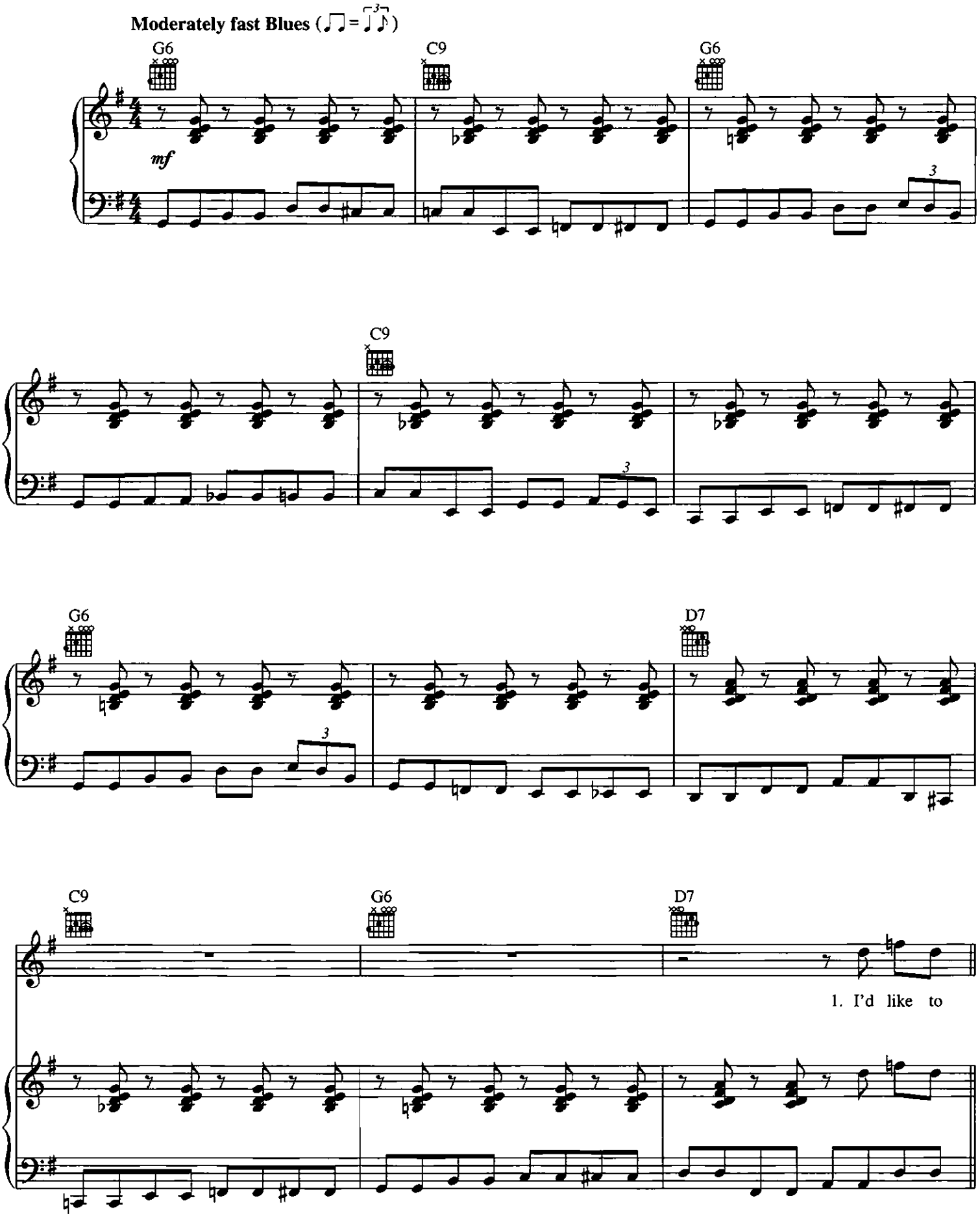

C9
G
Dig that cra - zy San - ta Claus, with his bag of toys,
C9
G
C9
drags his sack through a chim - ney stack,
G
C
G
Gdim
D7
A♭7
4fr
G
C9
all the lit - tle hep - cats jump for joy. Cool it! Ru - dolph,
G
cool it! With your nose a - glow,


C9
D7
tell those groov - y rein - deer when San - ta starts to blow,
G
C9
G
go! Go! Dig that cra - zy San - ta Claus, well, I do be - lieve,
C9
G
C9
he will bring some cra - zy toys, so you
G
C
G
Gdim
1
D7
Ab7
4fr
G
2
D7
Ab7
4fr
G
bet - ter be good this Christ - mas Eve. Christ - mas Eve.

LONESOME CHRISTMAS

Words and Music by
LLOYD GLENN



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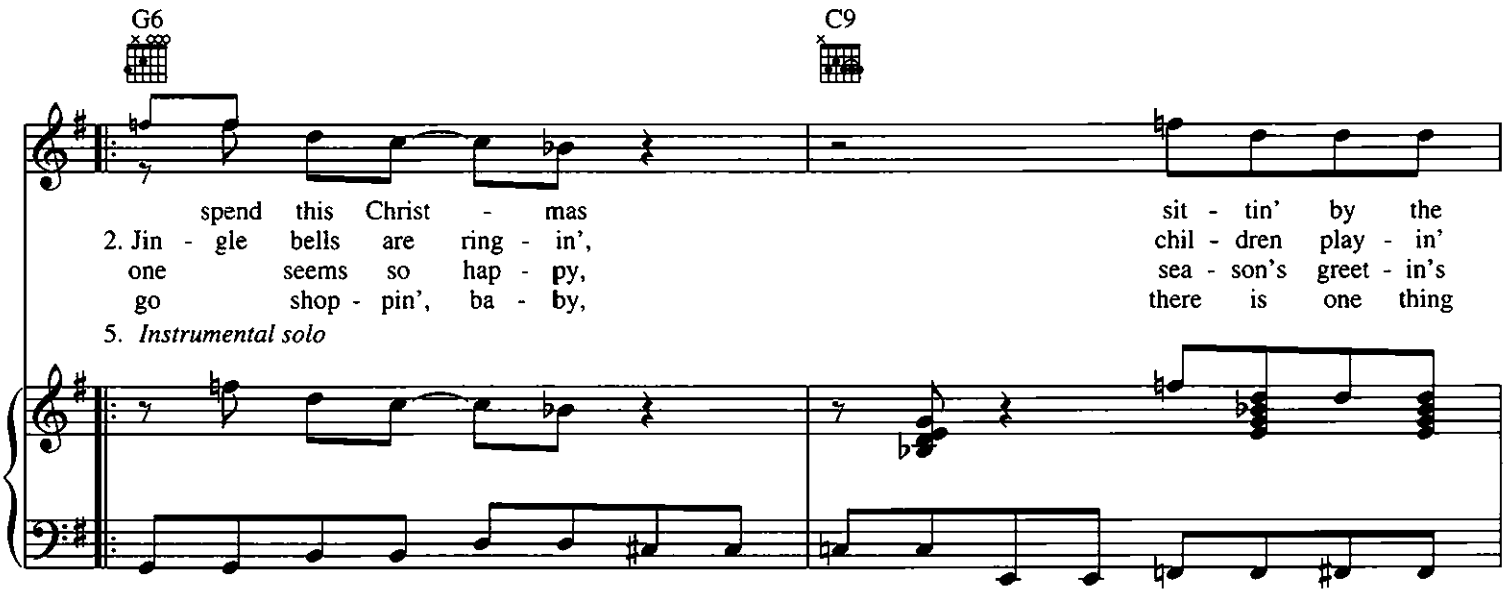
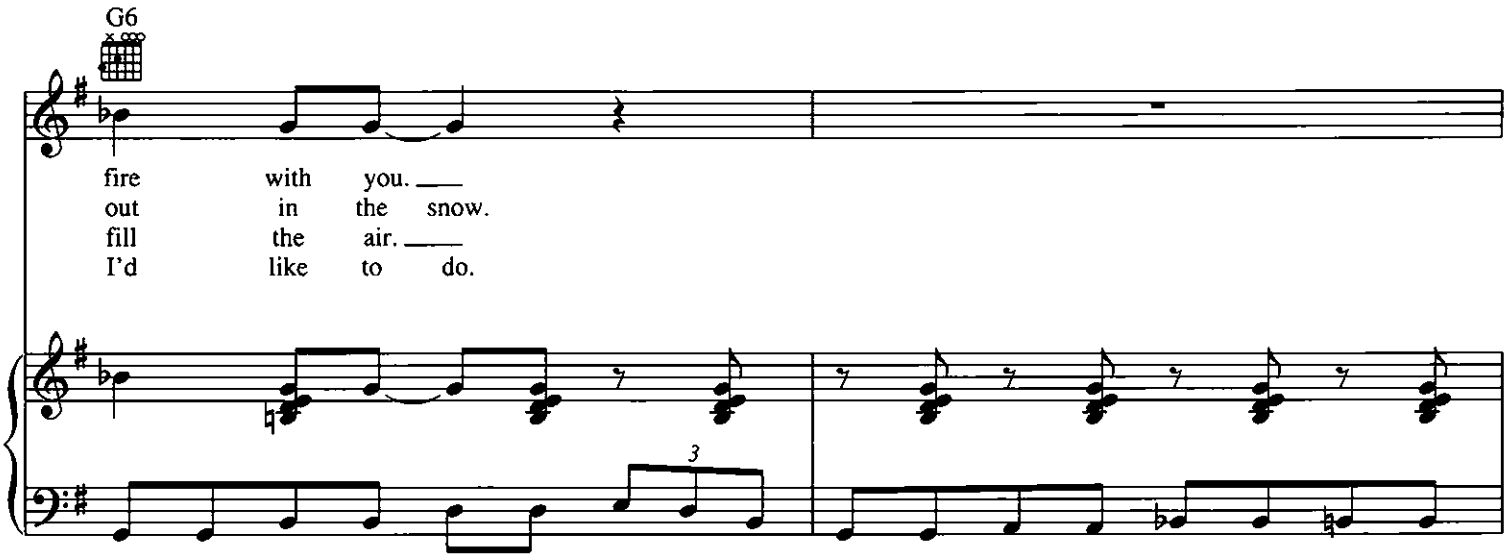
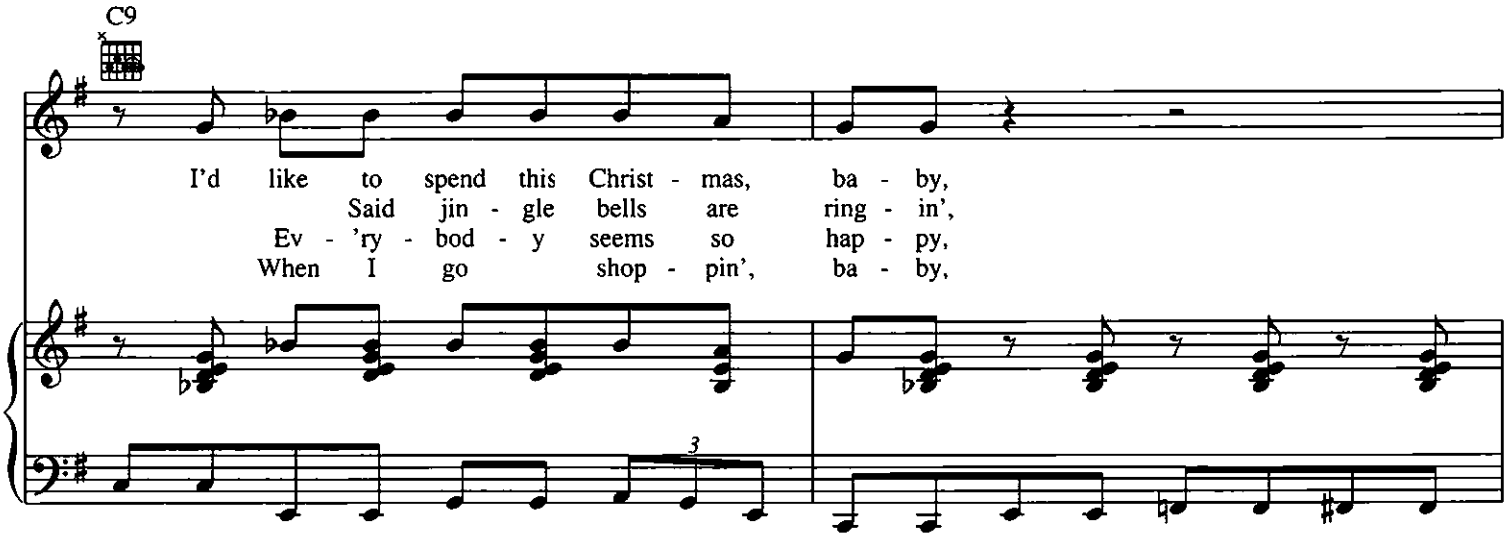
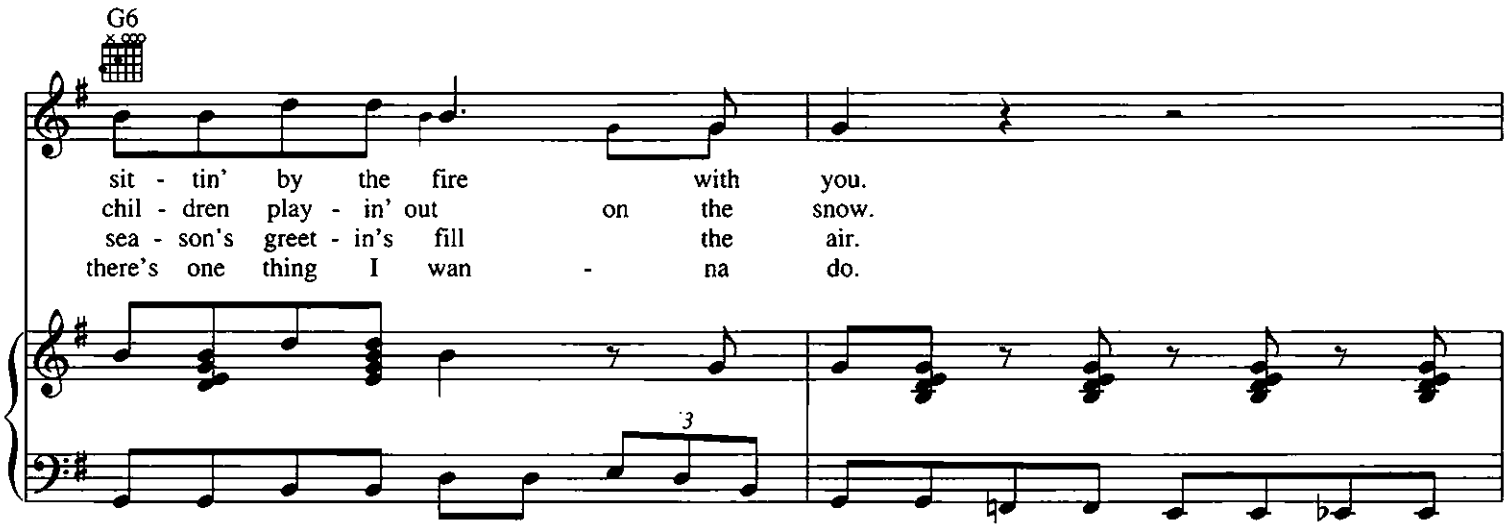
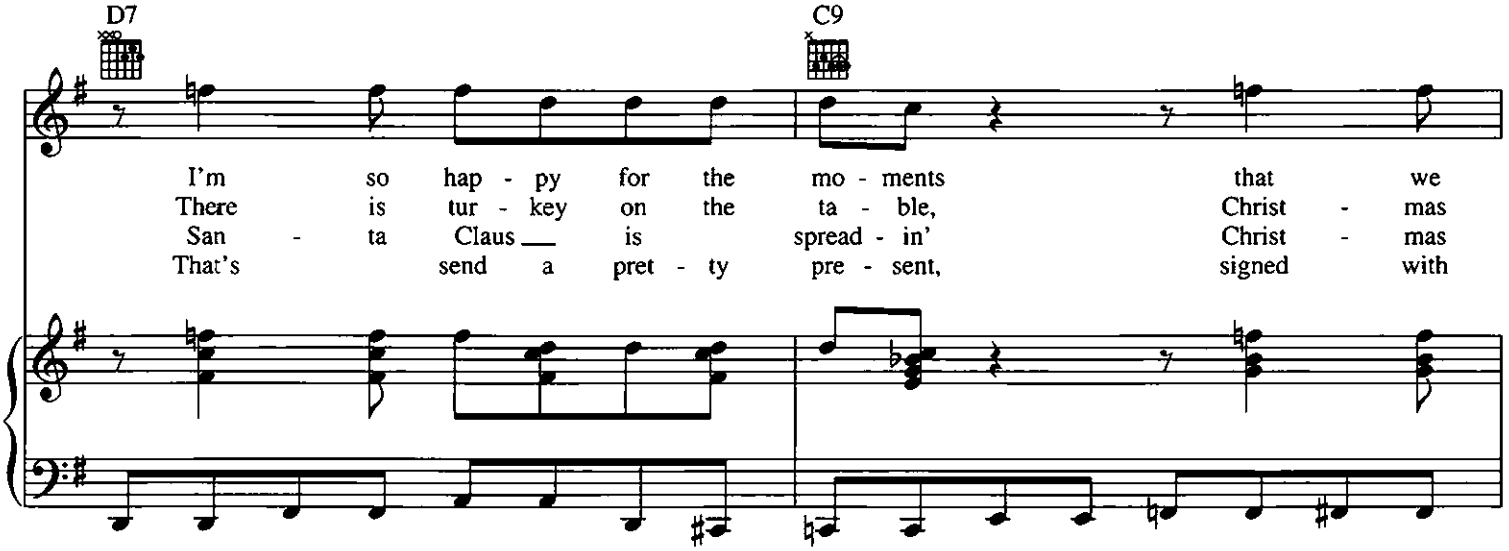
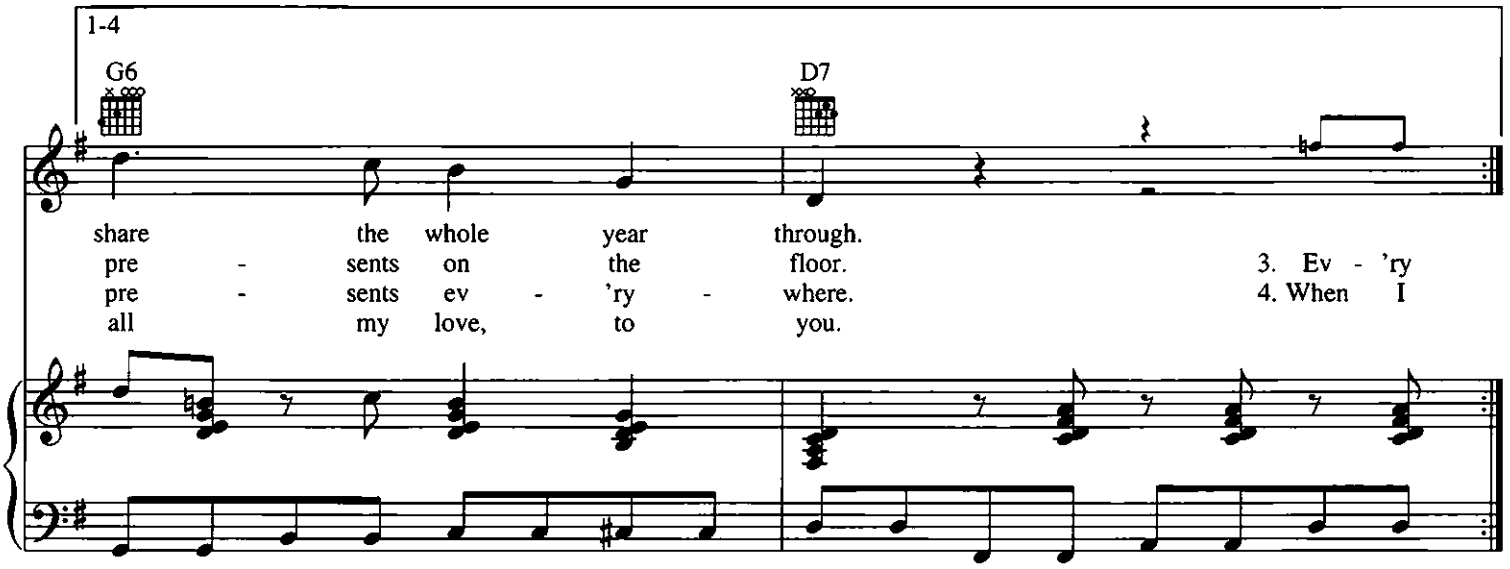

G6
C9
spend this Christ - mas
2. Jin - gle bells are ring - in',
one seems so hap - py,
go shop - pin', ba - by,
sit - tin' by the
chil - dren play - in'
sea - son's greet - in's
there is one thing
5. Instrumental solo

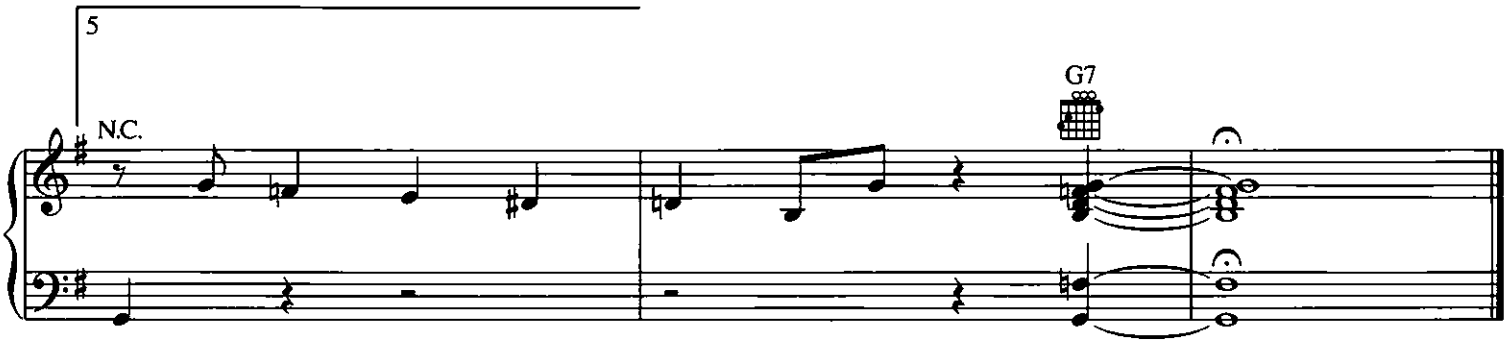

G6
fire with you.
out in the snow.
fill the air.
I'd like to do.
3


C9
I'd like to spend this Christ - mas, ba - by,
Said jin - gle bells are ring - in',
Ev - 'ry - bod - y seems so hap - py,
When I go shop - pin', ba - by,
3


G6
sit - tin' by the fire with you.
chil - dren play - in' out on the snow.
sea - son's greet - in's fill the air.
there's one thing I wan - na do.
3

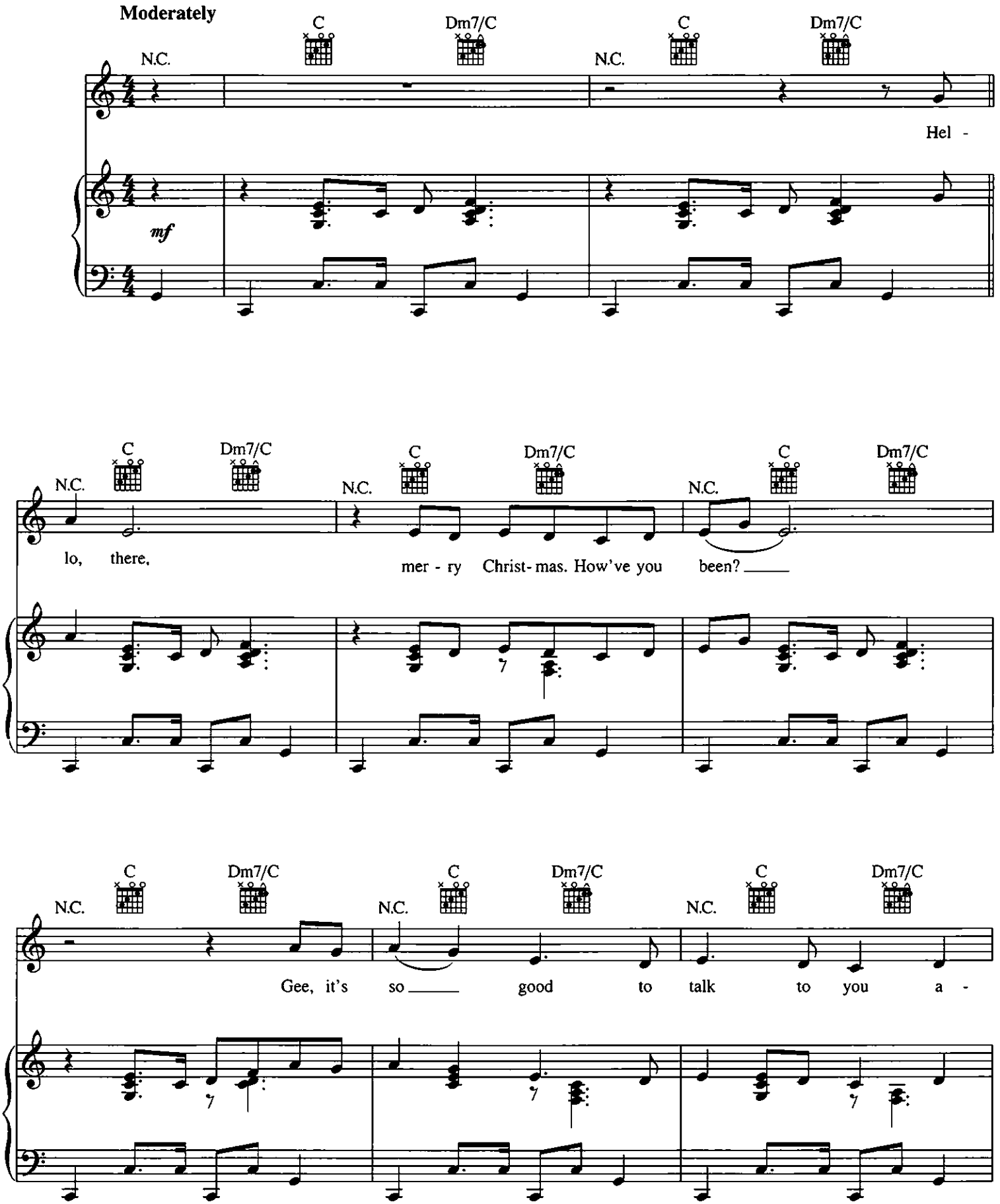

D7
C9
I'm so hap - py for the mo - ments that we
There is tur - key on the ta - ble, Christ - mas
San - ta Claus ___ is spread - in' Christ - mas
That's send a pret - ty pre - sent, signed with


1-4
G6
D7
share the whole year through.
pre - sents on the floor.
pre - sents ev - 'ry - where.
all my love, to you.
3. Ev - 'ry
4. When I


5
N.C.
G7

GEE WHIZ, IT'S CHRISTMAS

Words and Music by CARLA THOMAS,
STEVE CROPPER and VINCENT TRAUTH



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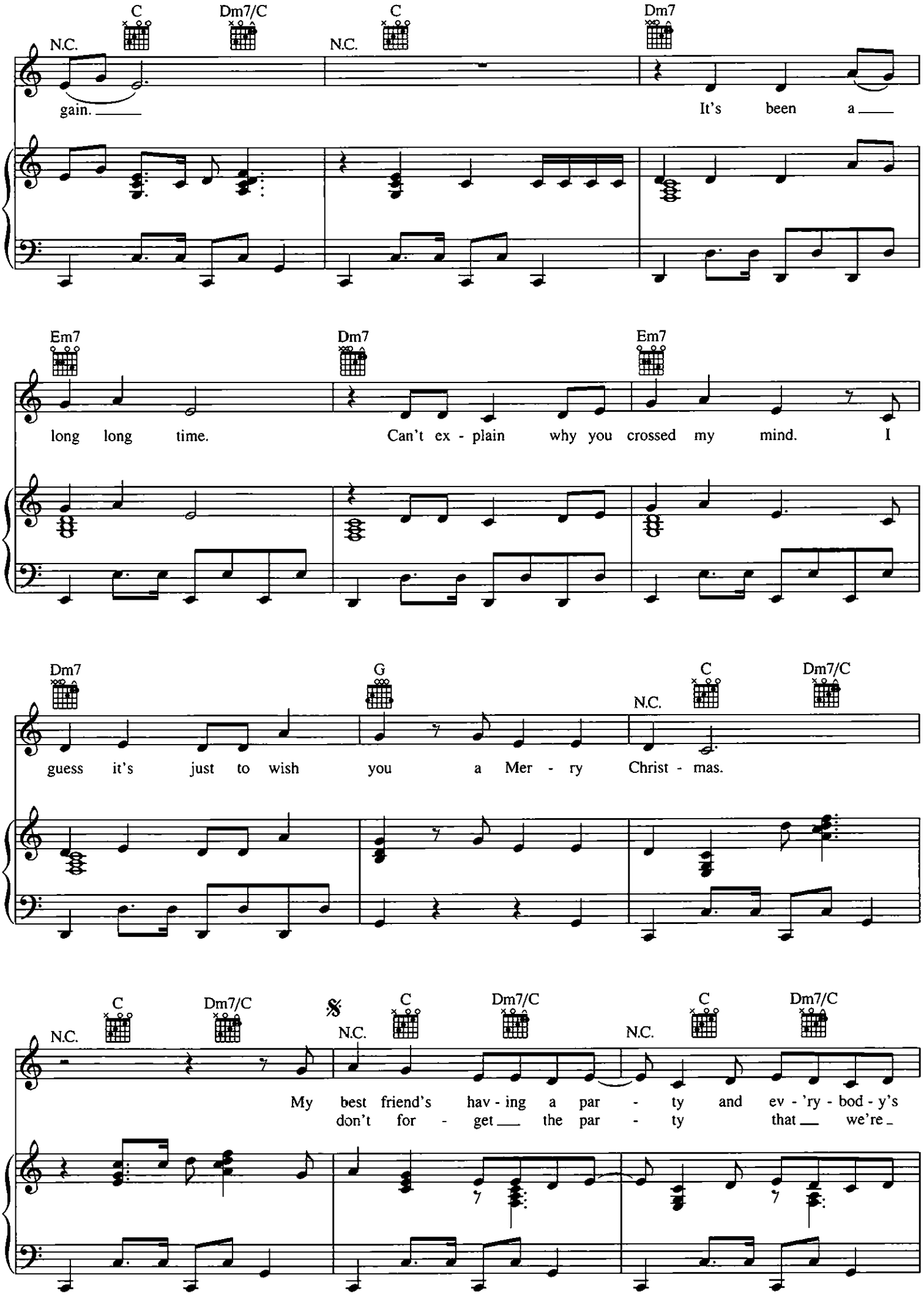
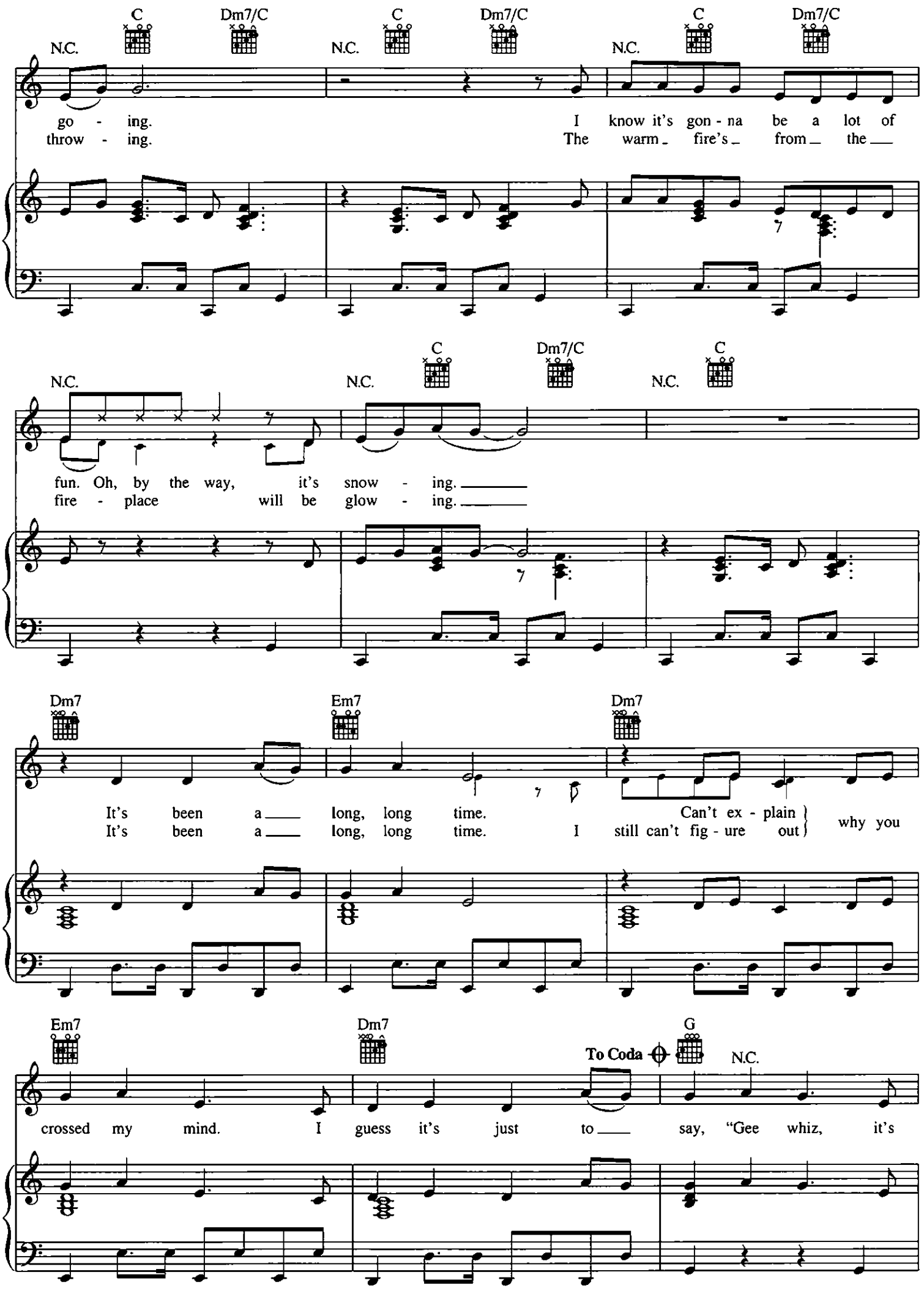
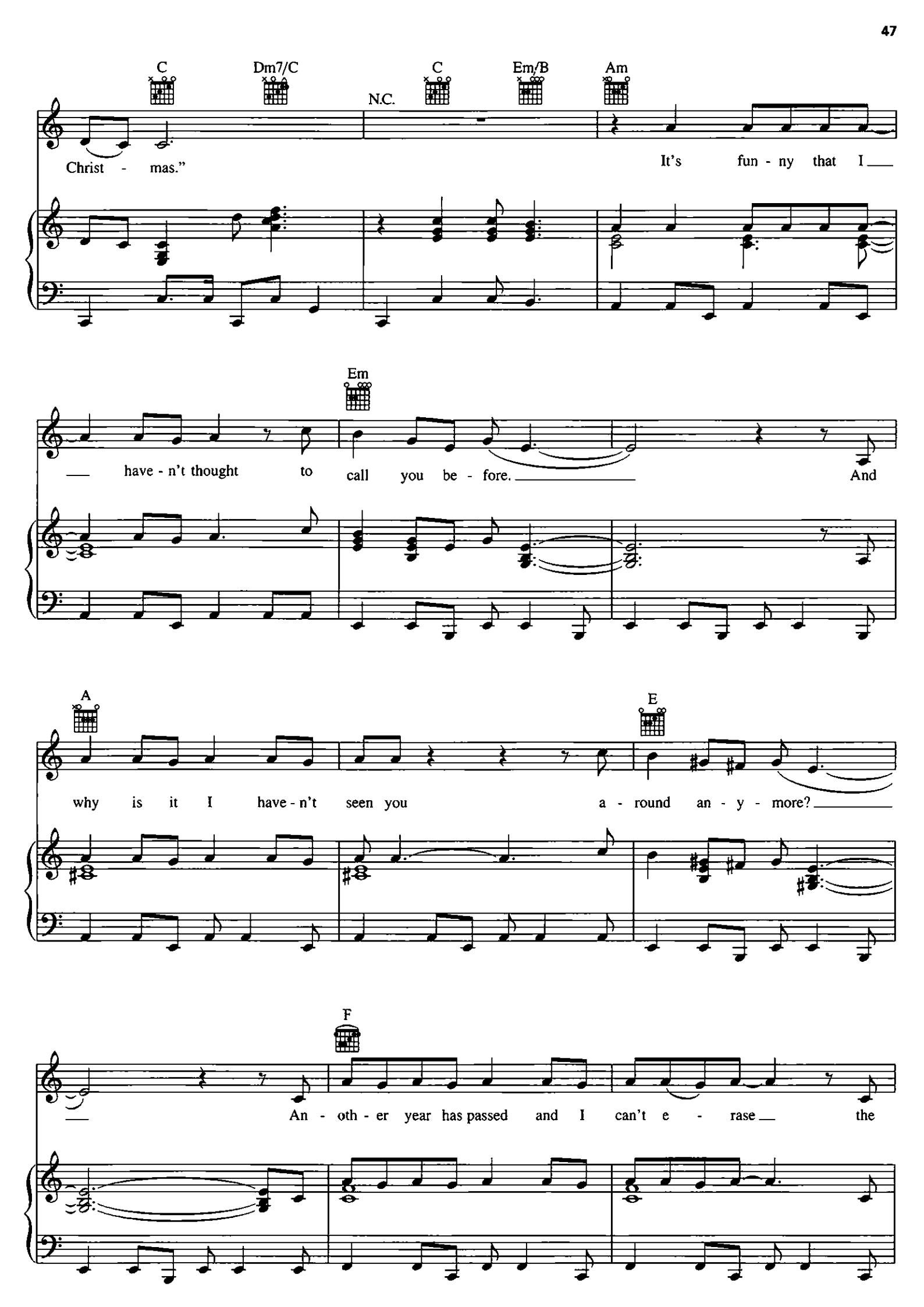
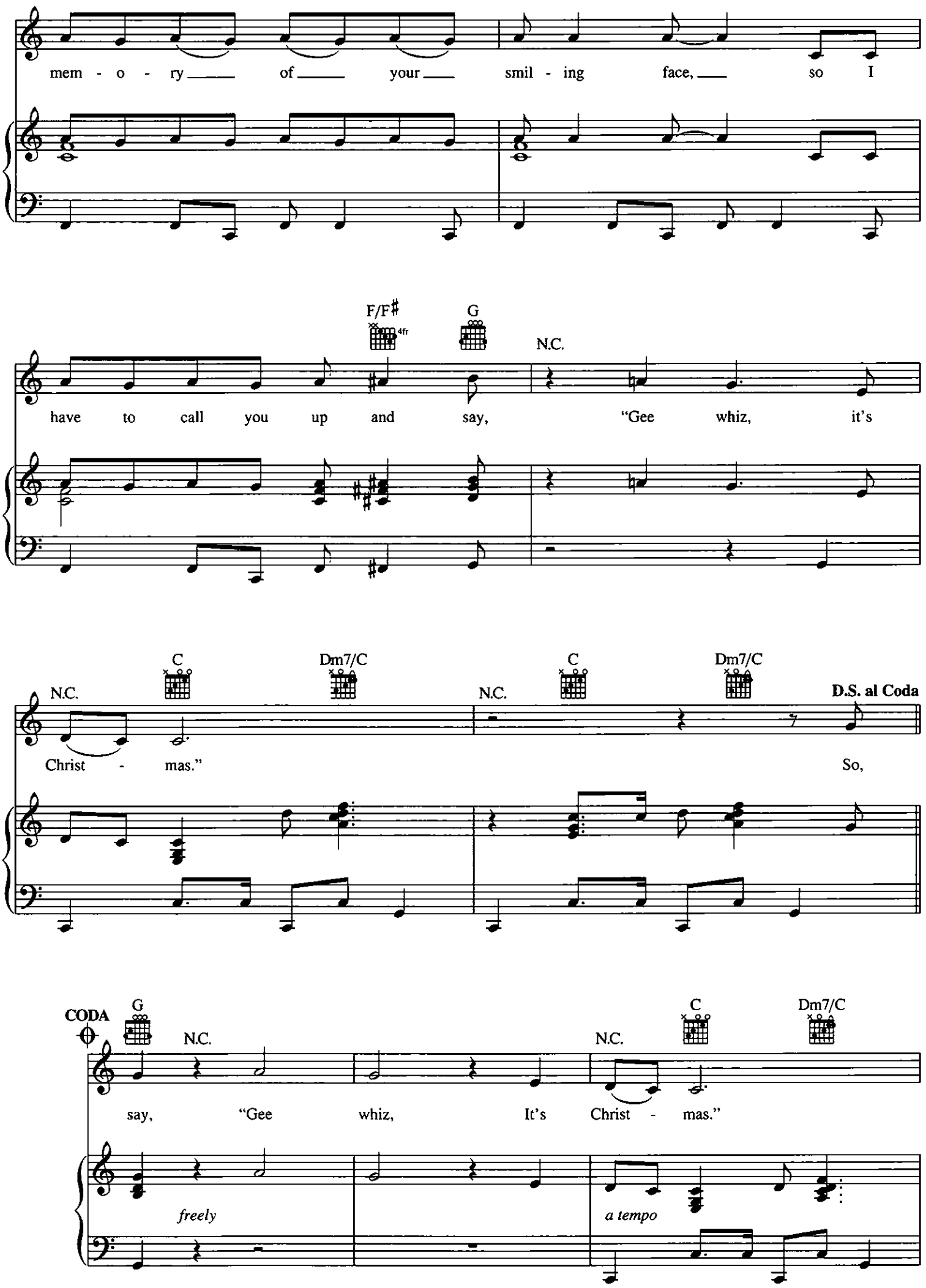
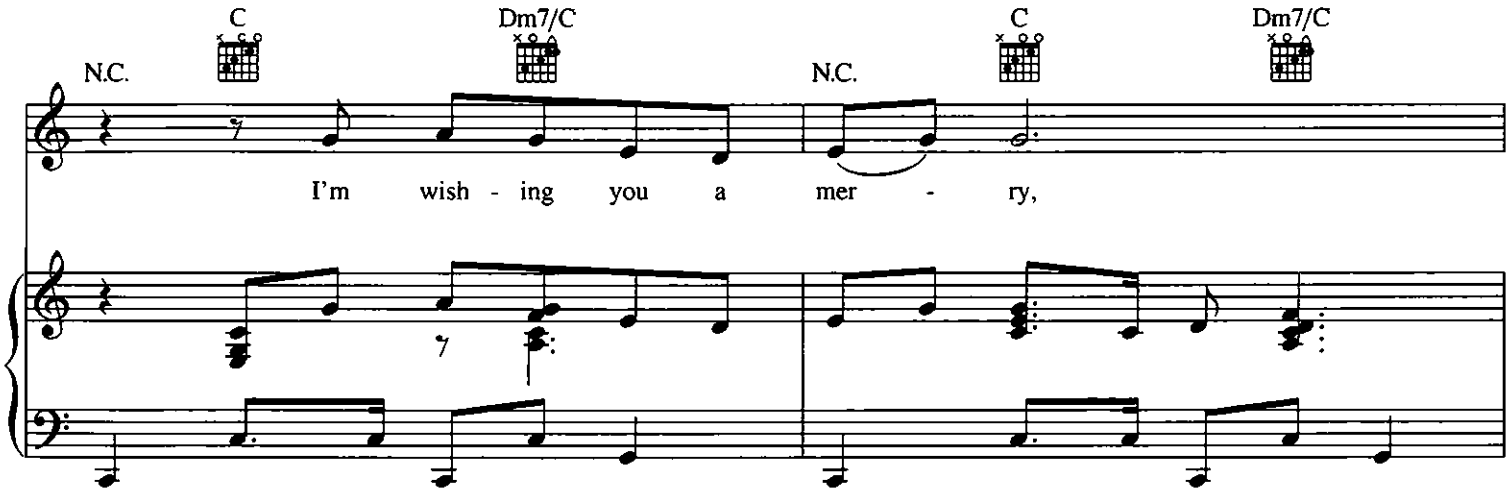
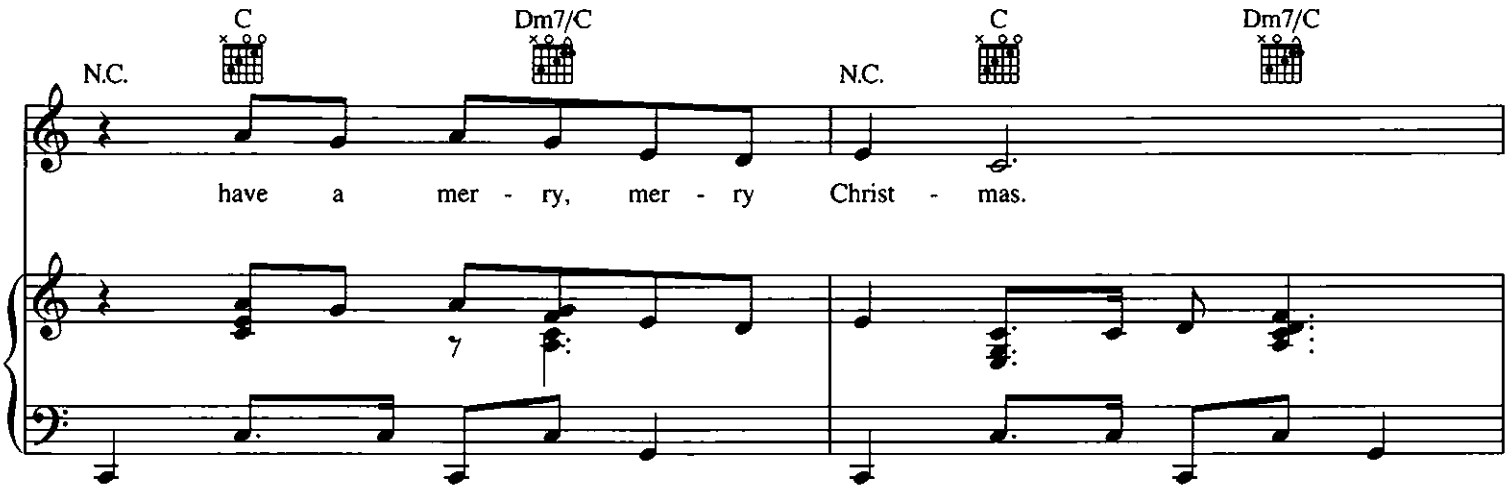

N.C.
C
Dm7/C
N.C.
C
Dm7
gain.
It's been a
Em7
Dm7
Em7
long long time.
Can't ex - plain why you crossed my mind.
I
Dm7
G
N.C.
C
Dm7/C
guess it's just to wish you a Mer - ry Christ - mas.
N.C.
C
Dm7/C
N.C.
C
Dm7/C
N.C.
C
Dm7/C
My best friend's hav - ing a par - ty and ev - 'ry - bod - y's
don't for - get the par - ty that we're

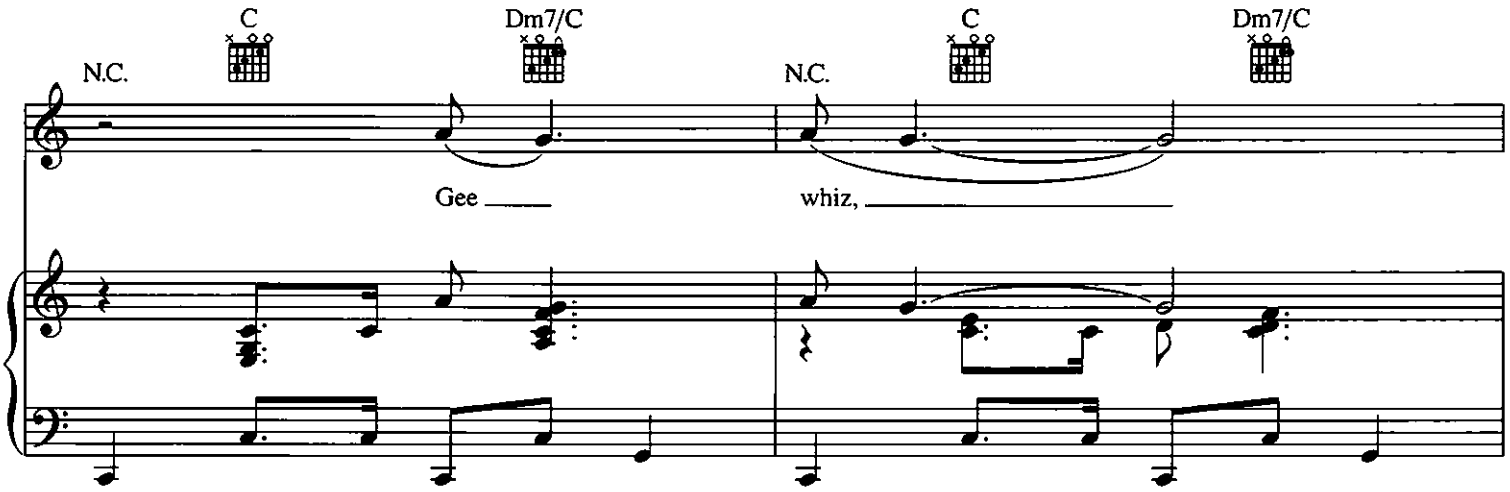

N.C.
C
Dm7/C
go - ing.
throw - ing.
I know it's gon - na be a lot of
The warm fire's from the
fun. Oh, by the way, it's snow - ing.
fire - place will be glow - ing.
Dm7
Em7
It's been a long, long time.
It's been a long, long time.
Can't ex - plain
I still can't fig - ure out
why you
G
To Coda
crossed my mind. I guess it's just to say, "Gee whiz, it's

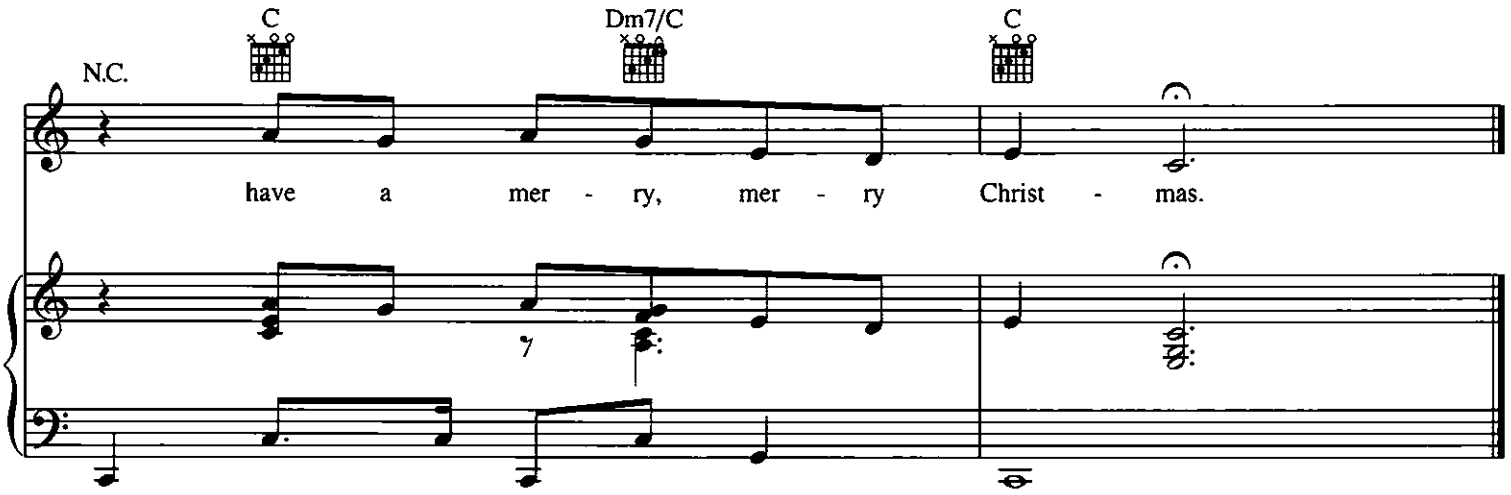

C
Dm7/C
N.C.
C
Em/B
Am
Christ - mas."
It's fun - ny that I
Em
have - n't thought to call you be - fore.
And
A
E
why is it I have - n't seen you a - round an - y - more?
F
An - oth - er year has passed and I can't e - rase the


mem - o - ry of your smil - ing face, so I
F/F♯
4fr
G
N.C.
have to call you up and say, "Gee whiz, it's
N.C.
C
Dm7/C
N.C.
C
Dm7/C
D.S. al Coda
Christ - mas."
So,
CODA
G
N.C.
N.C.
C
Dm7/C
say, "Gee whiz, It's Christ - mas."
freely
a tempo


N.C.
C
Dm7/C
N.C.
C
Dm7/C
I'm wish - ing you a mer - ry,


N.C.
C
Dm7/C
N.C.
C
Dm7/C
have a mer - ry, mer - ry Christ - mas.

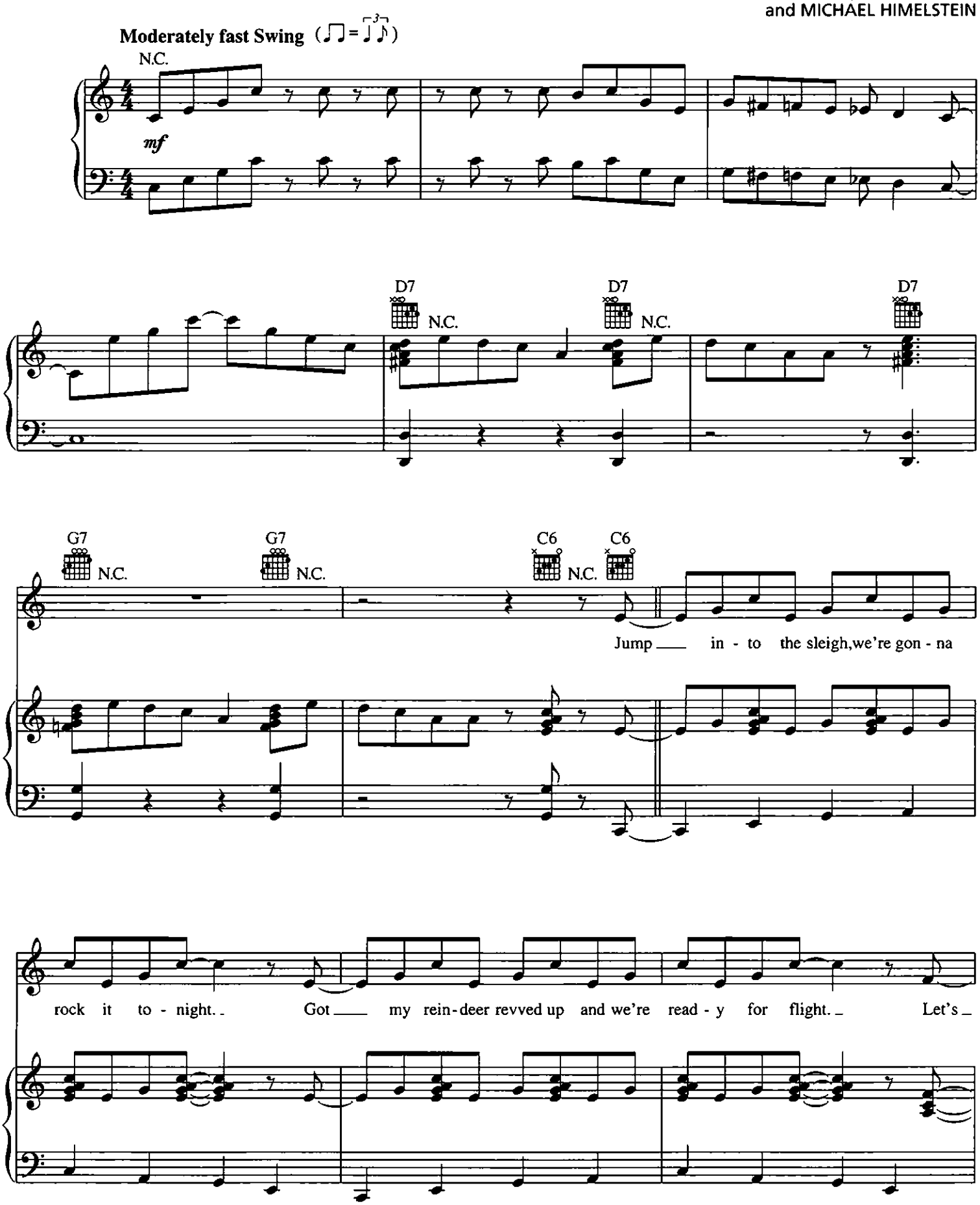

N.C.
C
Dm7/C
N.C.
C
Dm7/C
Gee whiz,


N.C.
C
Dm7/C
C
have a mer - ry, mer - ry Christ - mas.

GETTIN' IN THE MOOD

(For Christmas)

Music by JOSEPH GARLAND
Words by BRIAN SETZER
and MICHAEL HIMELSTEIN



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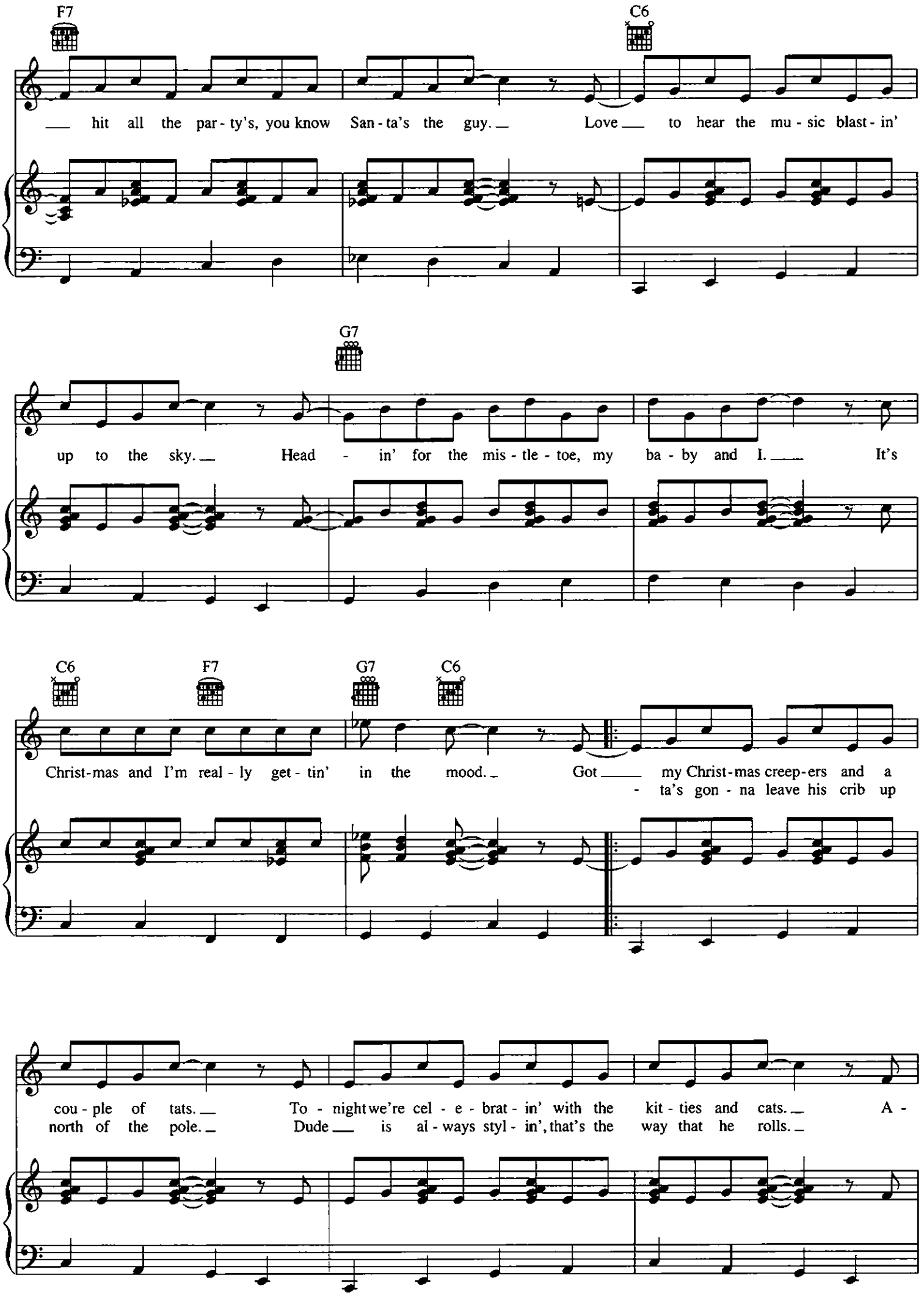
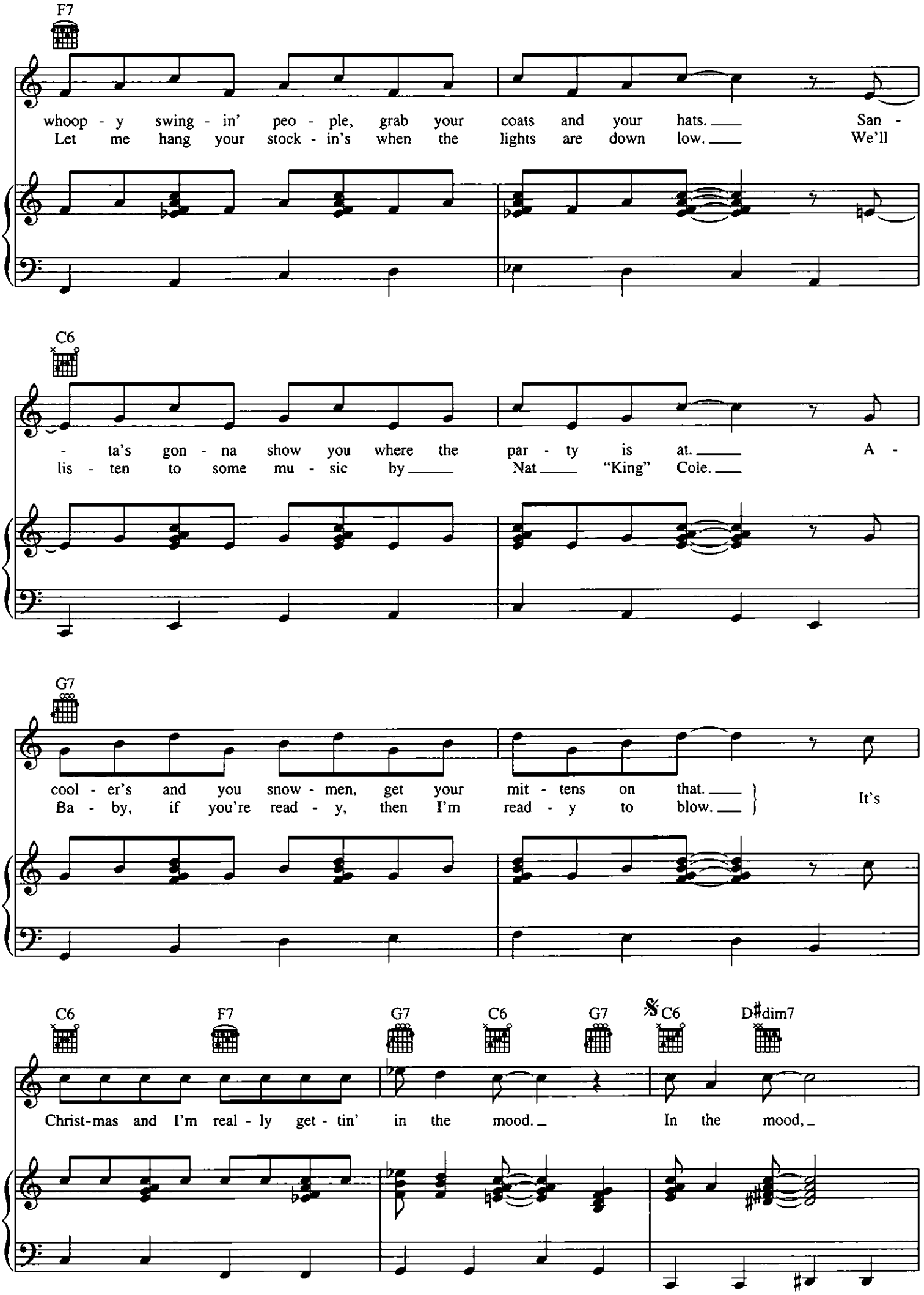
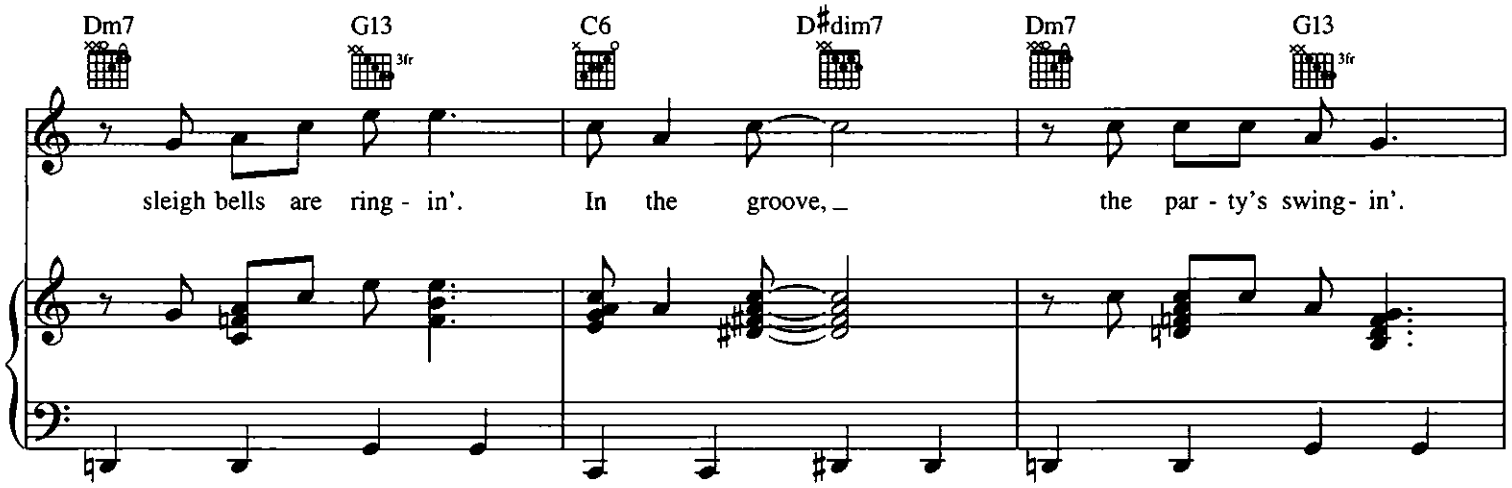
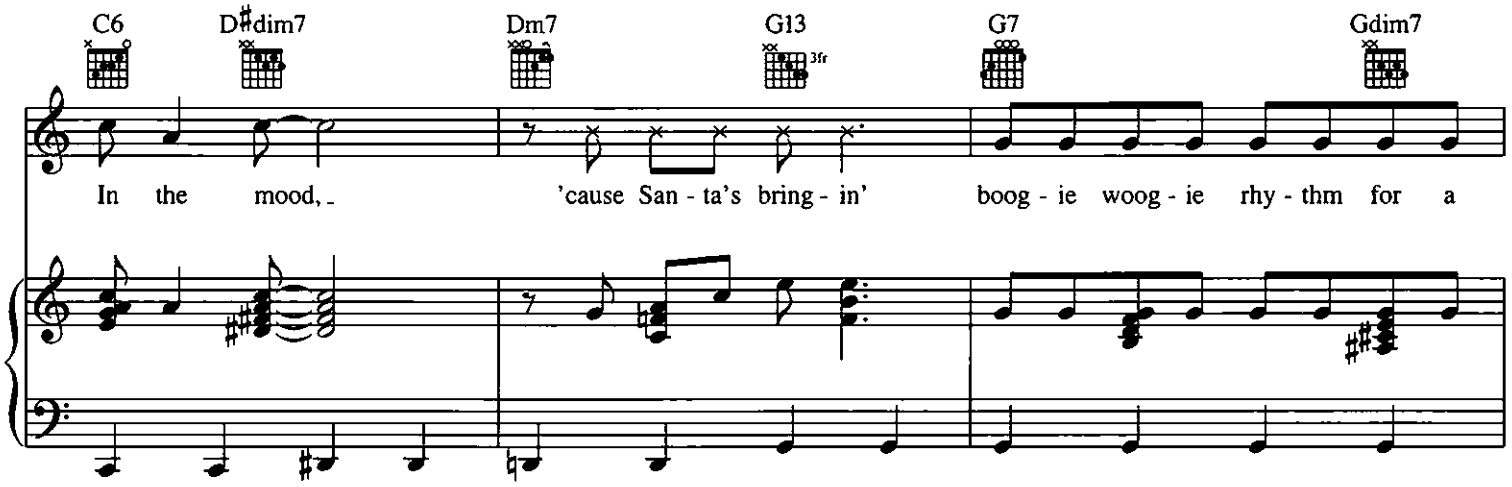
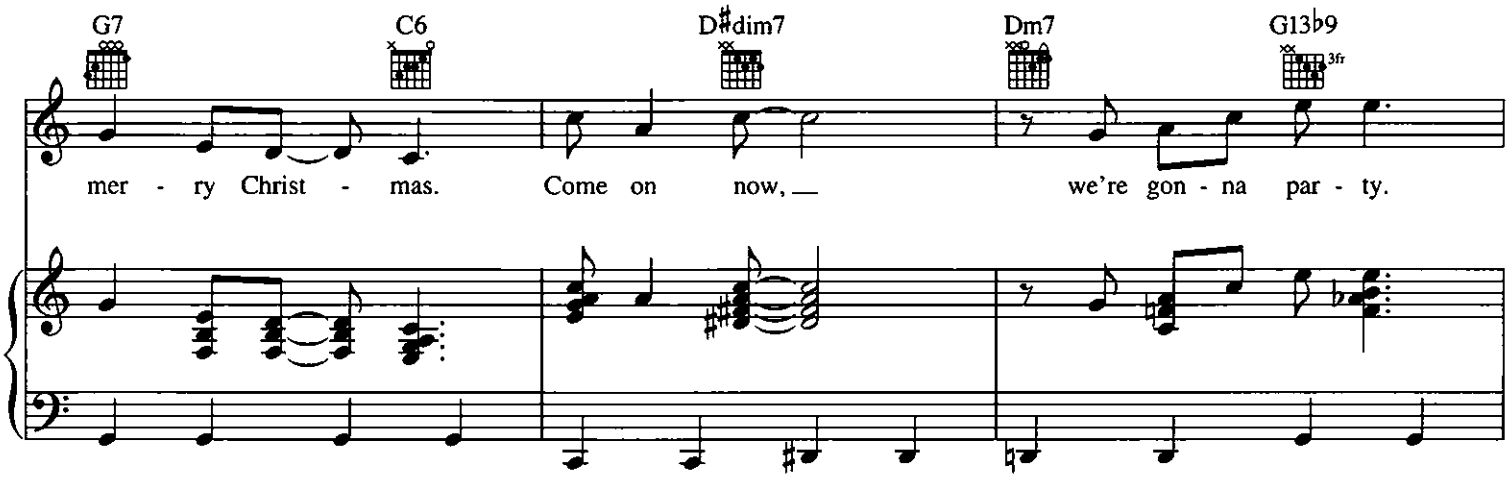
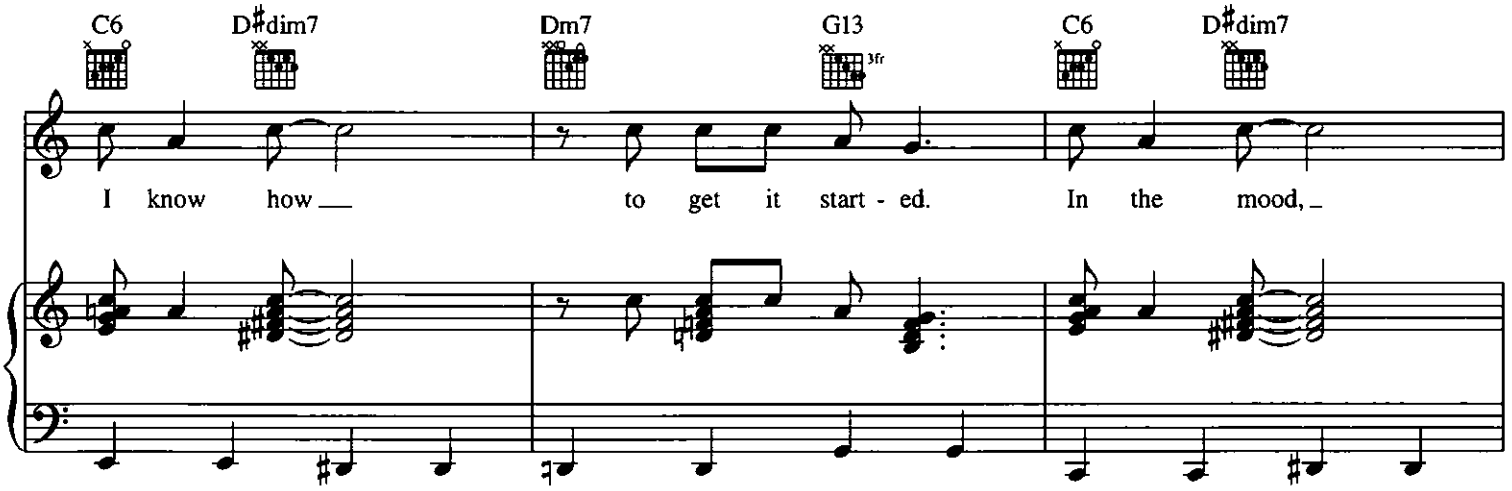

F7
C6
hit all the par - ty's, you know San - ta's the guy. Love to hear the mu - sic blast - in'
G7
up to the sky. Head - in' for the mis - tle - toe, my ba - by and I. It's
C6
F7
G7
C6
Christ-mas and I'm real - ly get - tin' in the mood. Got my Christ-mas creep-ers and a
- ta's gon - na leave his crib up
cou - ple of tats. To - night we're cel - e - brat - in' with the kit - ties and cats. A -
north of the pole. Dude is al - ways styl - in', that's the way that he rolls.

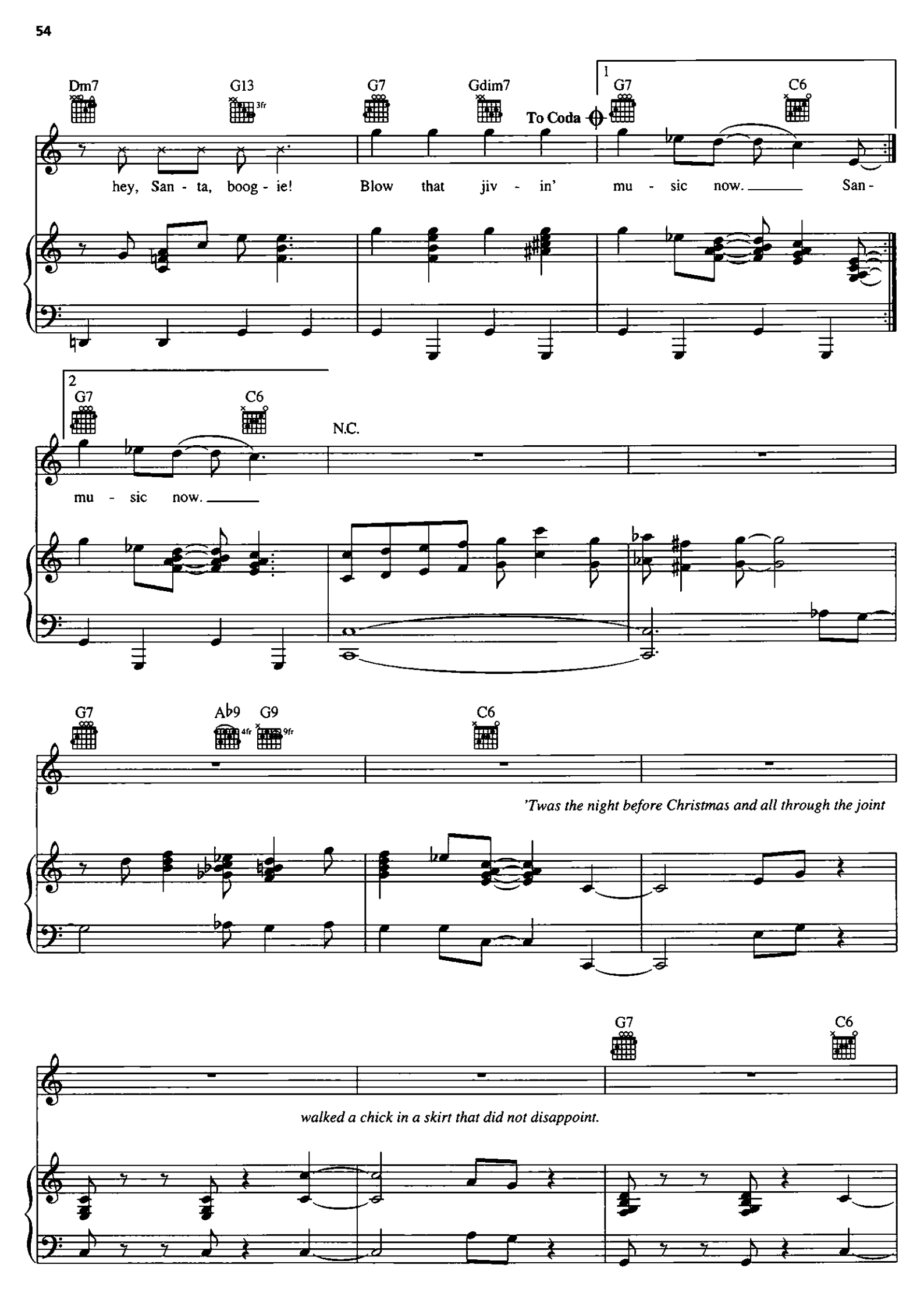

F7
whoop - y swing - in' peo - ple, grab your coats and your hats. San -
Let me hang your stock - in's when the lights are down low. We'll
C6
- ta's gon - na show you where the par - ty is at. A -
lis - ten to some mu - sic by Nat "King" Cole.
G7
cool - er's and you snow - men, get your mit - tens on that.
Ba - by, if you're read - y, then I'm read - y to blow.
It's
C6
F7
G7
C6
G7
𝄋 C6
D♯dim7
Christ-mas and I'm real - ly get - tin' in the mood.
In the mood,

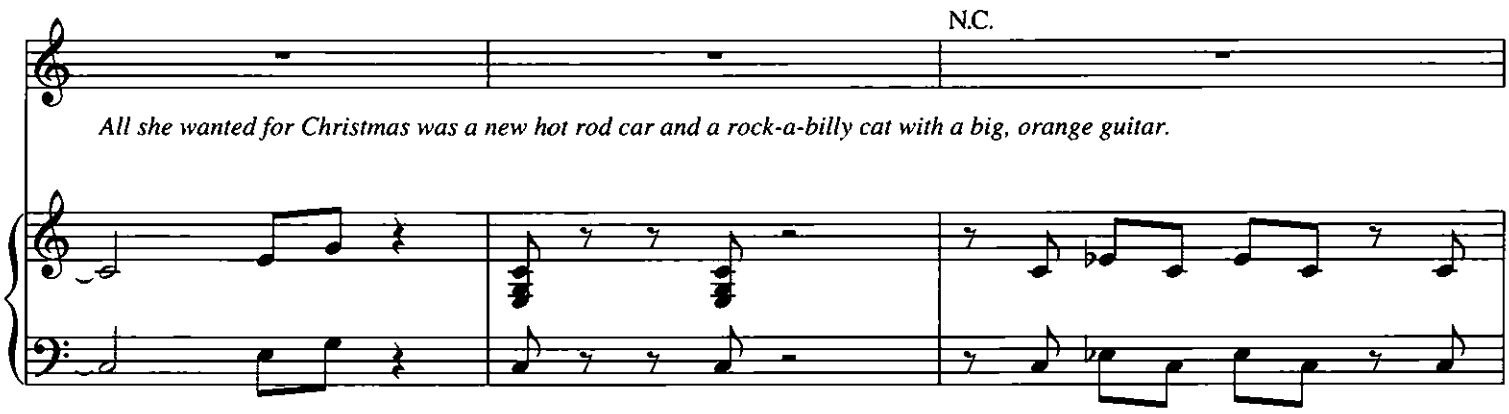

Dm7
G13
3fr
C6
D♯dim7
Dm7
G13
3fr
sleigh bells are ring - in'. In the groove, the par - ty's swing- in'.

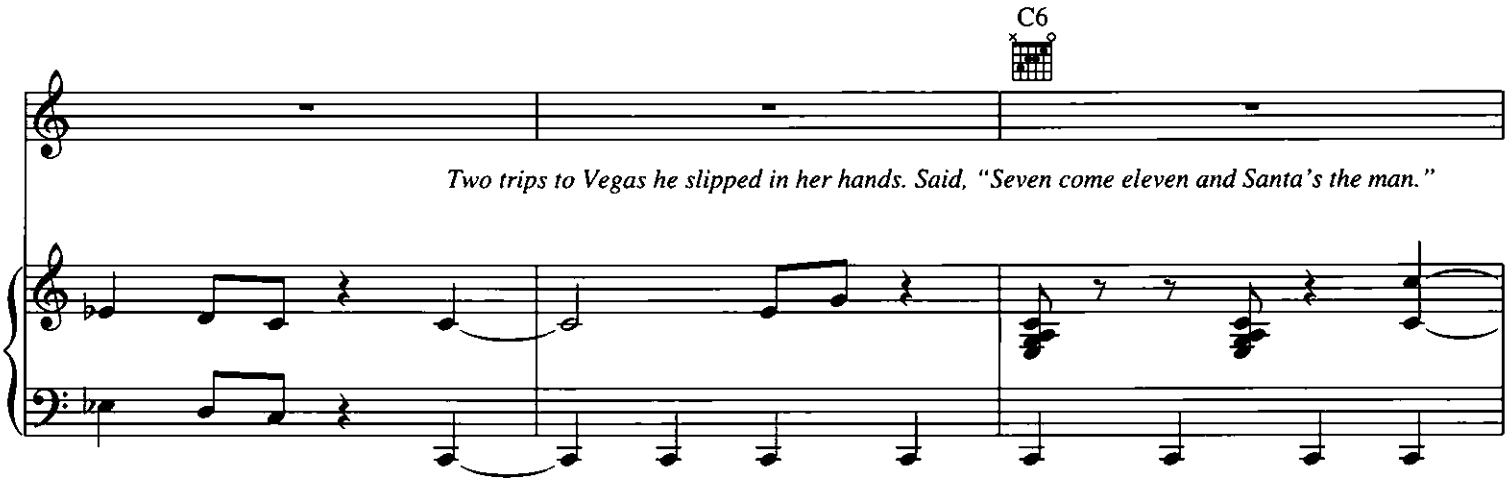

C6
D♯dim7
Dm7
G13
3fr
G7
Gdim7
In the mood, 'cause San - ta's bring - in' boog - ie woog - ie rhy - thm for a

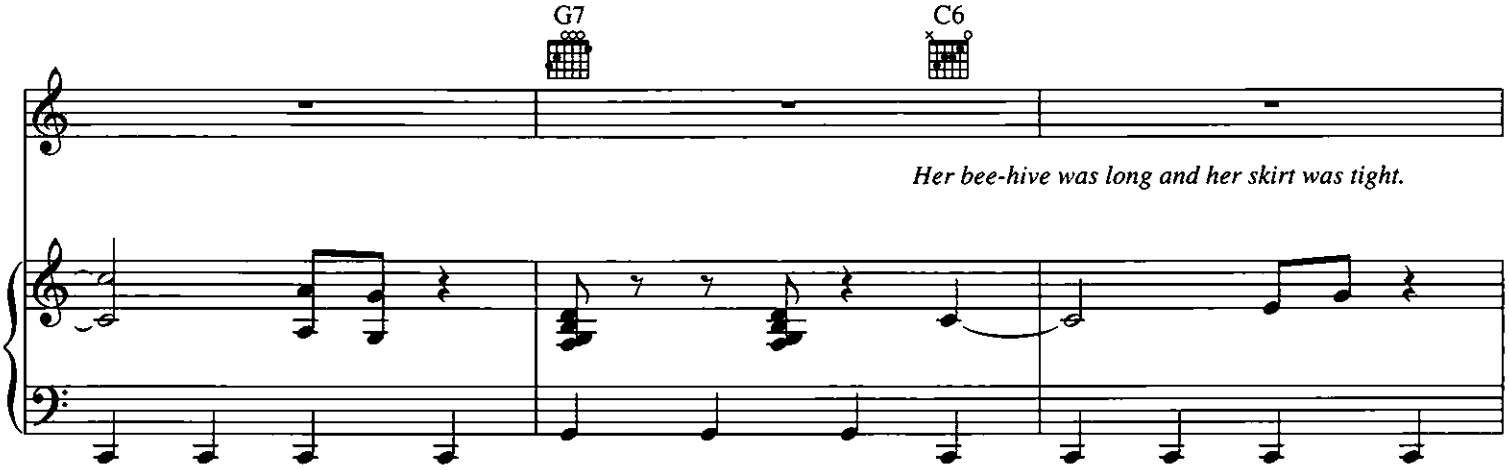

G7
C6
D♯dim7
Dm7
G13♭9
3fr
mer - ry Christ - mas. Come on now, we're gon - na par - ty.


C6
D♯dim7
Dm7
G13
3fr
C6
D♯dim7
I know how to get it start - ed. In the mood,

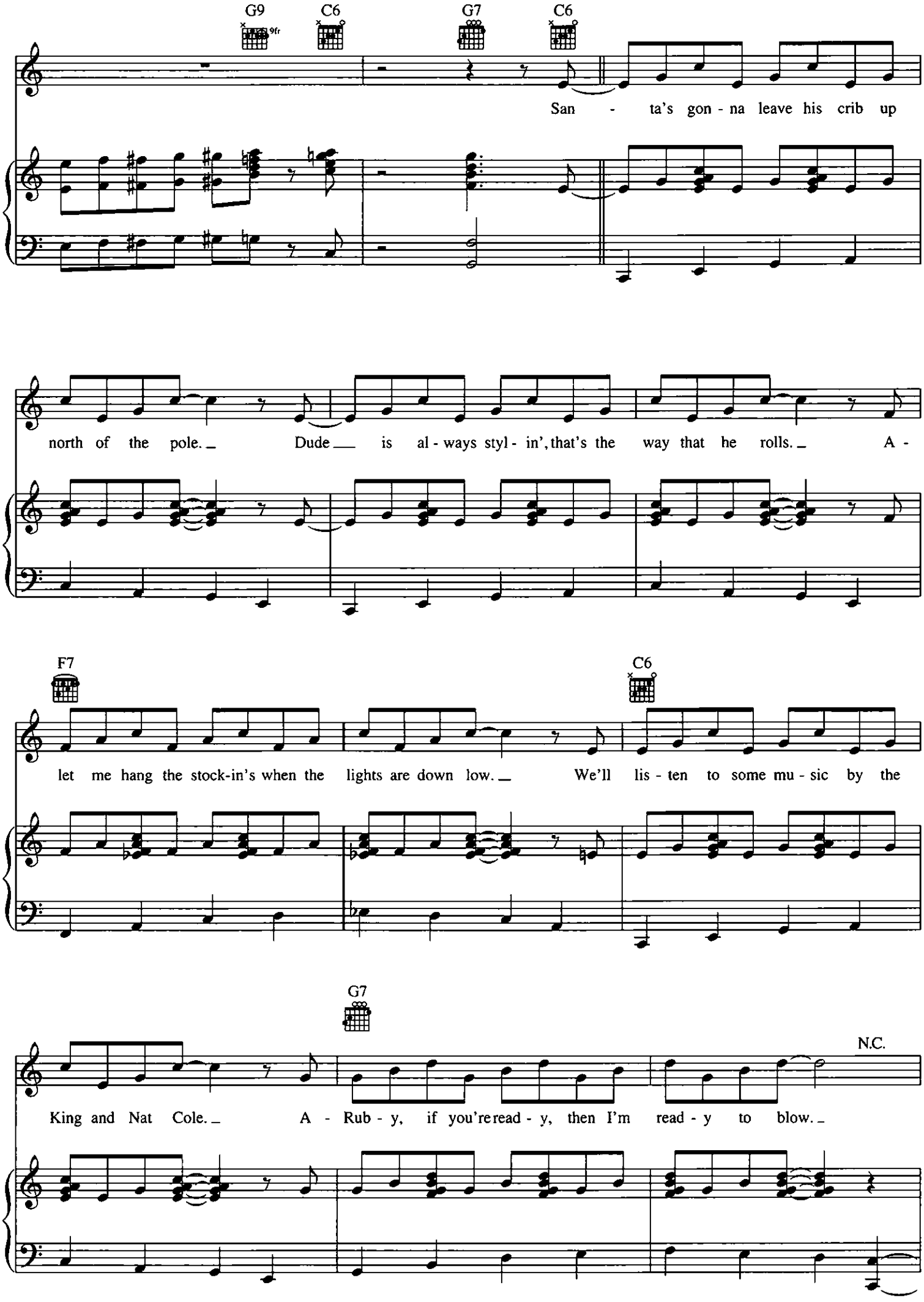

Dm7
G13
3fr
G7
Gdim7
To Coda
1
G7
C6
hey, San - ta, boog - ie! Blow that jiv - in' mu - sic now. San -
2
G7
C6
mu - sic now.
N.C.
G7
Ab9
4fr
G9
9fr
C6
'Twas the night before Christmas and all through the joint
G7
C6
walked a chick in a skirt that did not disappoint.

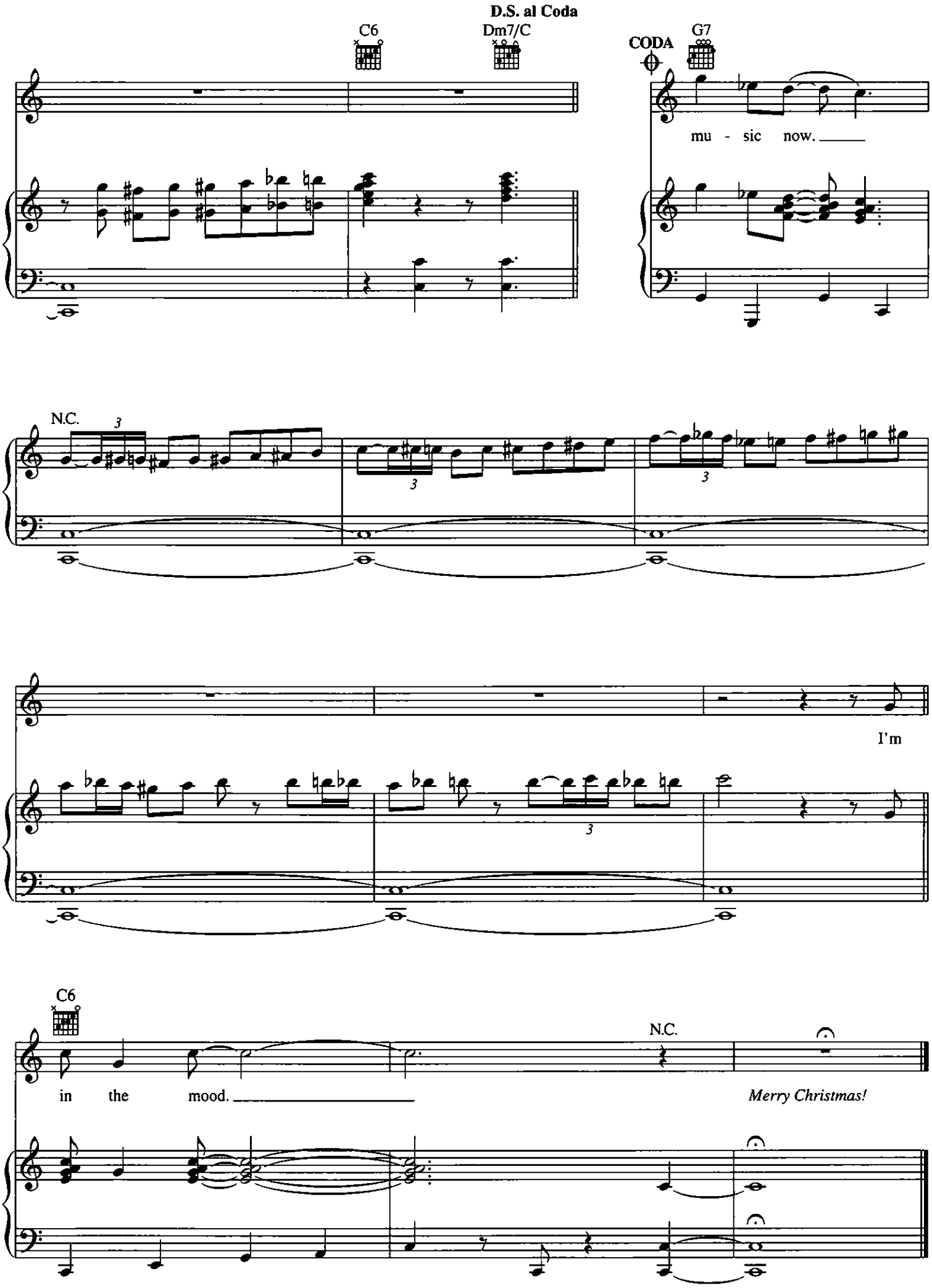

N.C.
All she wanted for Christmas was a new hot rod car and a rock-a-billy cat with a big, orange guitar.


C6
Two trips to Vegas he slipped in her hands. Said, "Seven come eleven and Santa's the man."


G7
C6
Her bee-hive was long and her skirt was tight.

N.C.
Merry Christmas to all and to all a good night.

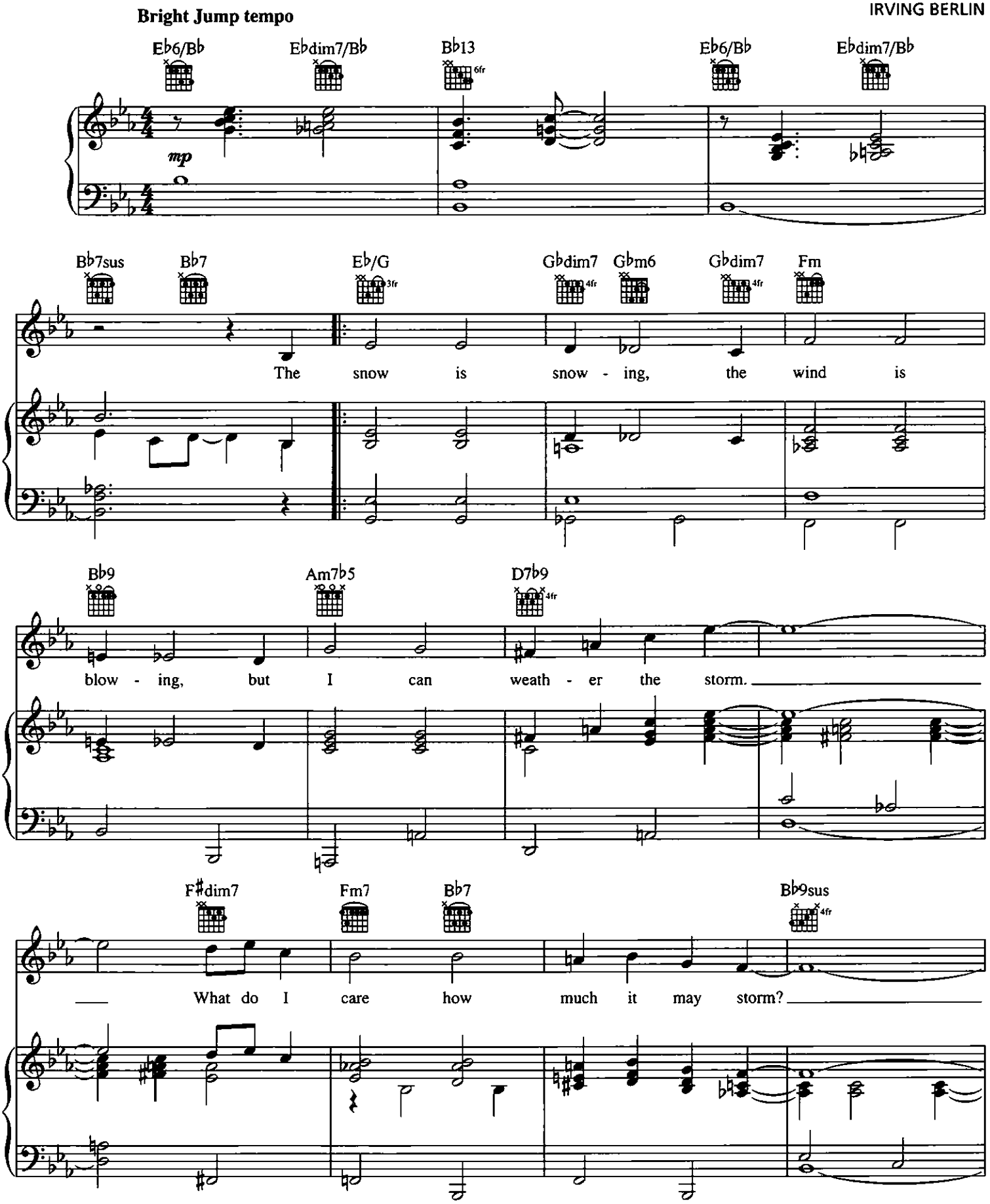

G9
9fr
C6
G7
C6
San - ta's gon - na leave his crib up
north of the pole. Dude is al - ways styl - in', that's the way that he rolls. A -
F7
C6
let me hang the stock-in's when the lights are down low. We'll lis - ten to some mu - sic by the
G7
N.C.
King and Nat Cole. A - Rub - y, if you're read - y, then I'm read - y to blow.


D.S. al Coda
C6
Dm7/C
CODA
G7
mu - sic now.
N.C.
3
I'm
C6
N.C.
in the mood.
Merry Christmas!

I'VE GOT MY LOVE TO KEEP ME WARM

from the 20th Century Fox Motion Picture ON THE AVENUE

Words and Music by
IRVING BERLIN



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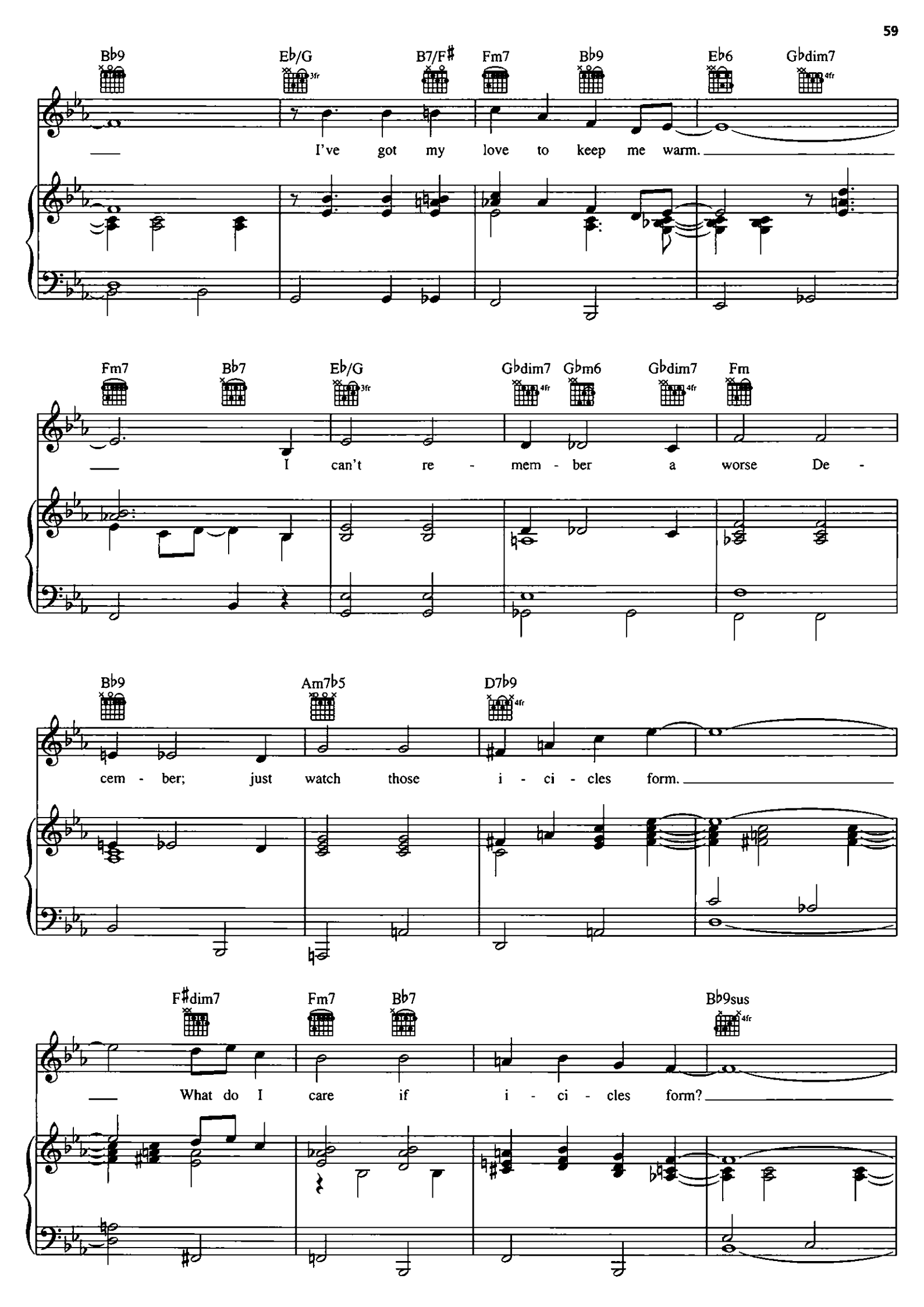
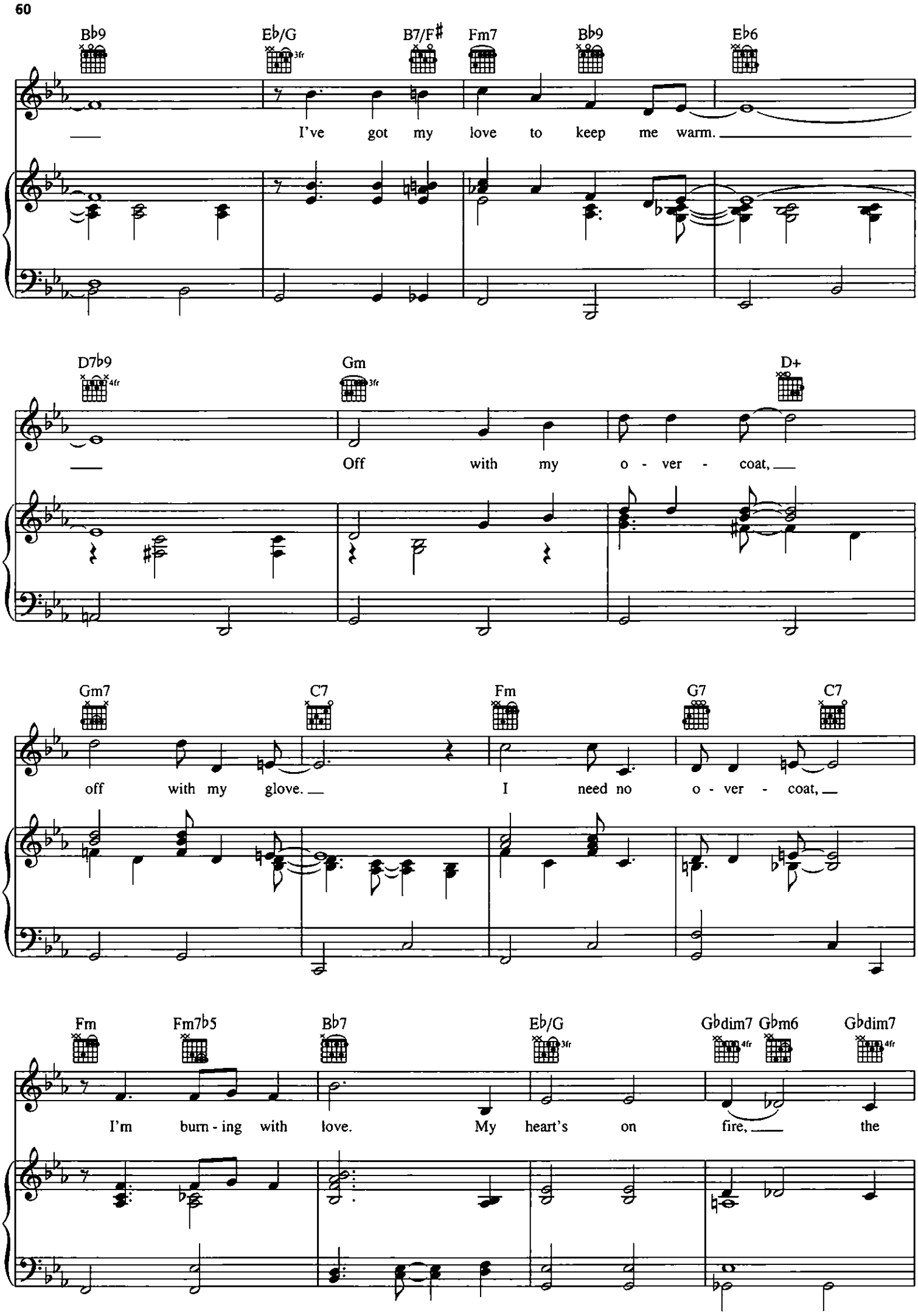
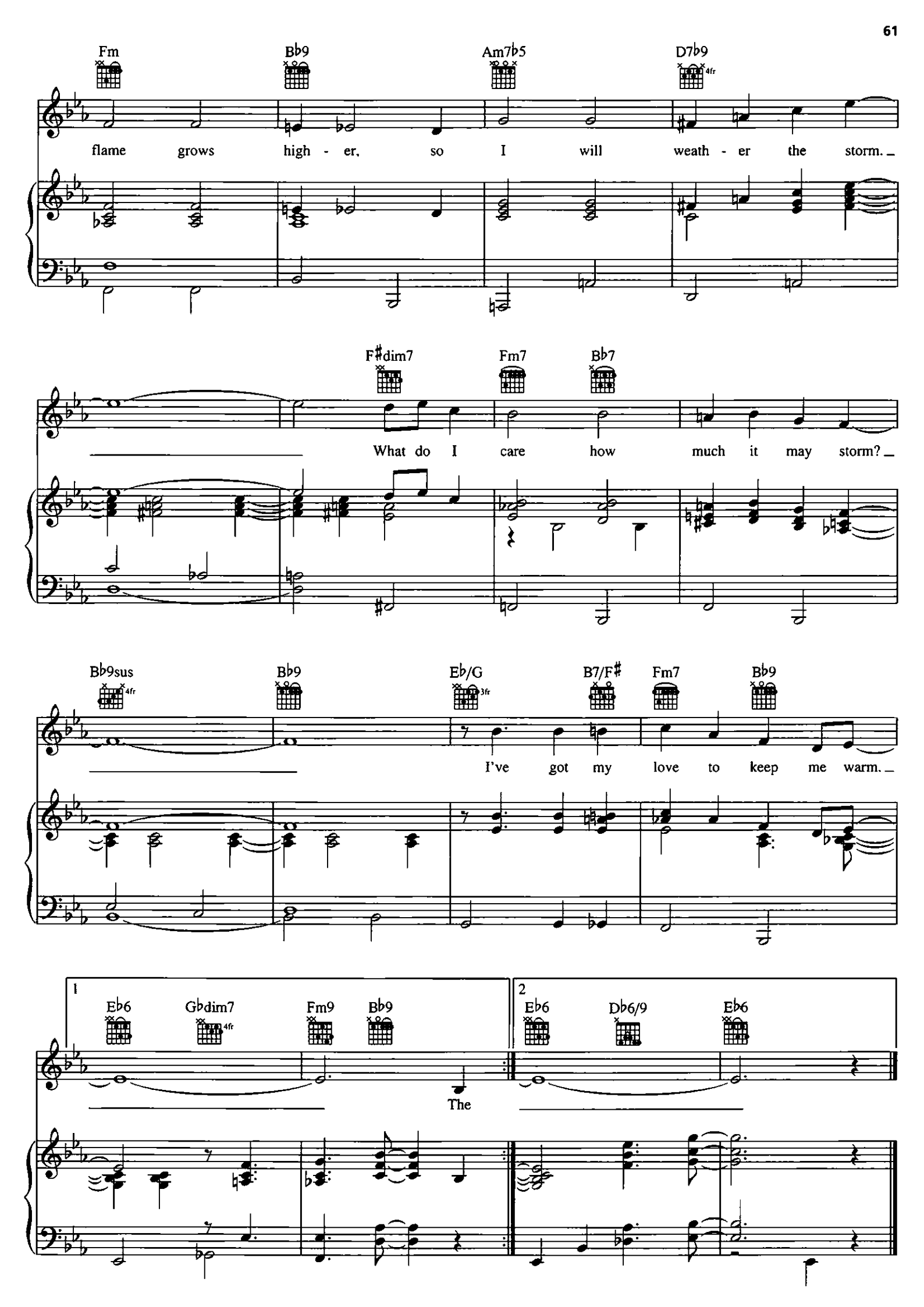
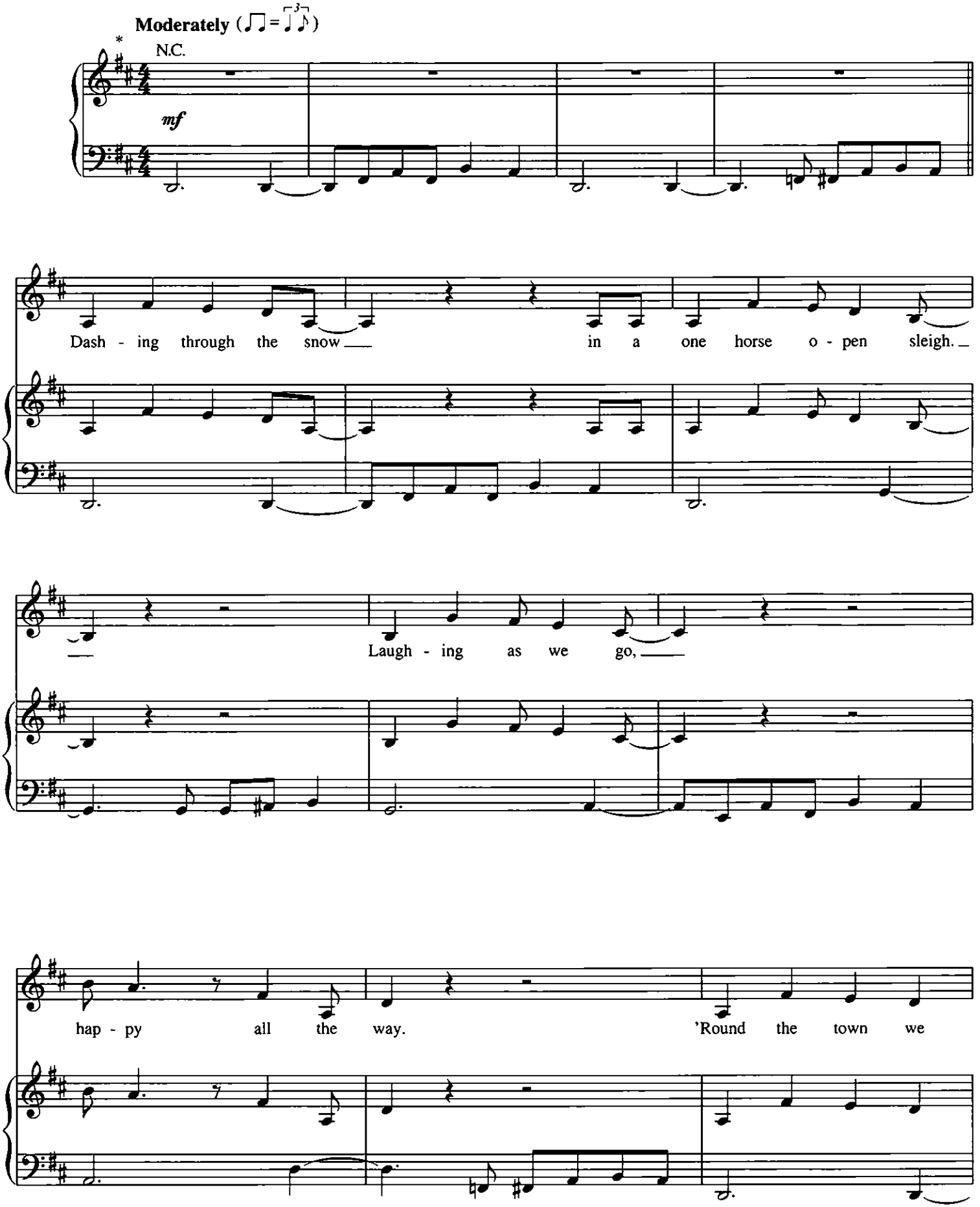

Bb9
Eb/G
B7/F#
Fm7
Bb9
Eb6
Gbdim7
I've got my love to keep me warm.
Fm7
Bb7
Eb/G
Gbdim7
Gbm6
Gbdim7
Fm
I can't re - mem - ber a worse De -
Bb9
Am7b5
D7b9
cem - ber; just watch those i - ci - cles form.
F#dim7
Fm7
Bb7
Bb9sus
What do I care if i - ci - cles form?


Bb9
Eb/G
B7/F#
Fm7
Bb9
Eb6
I've got my love to keep me warm.
D7b9
Gm
D+
Off with my o - ver - coat,
Gm7
C7
Fm
G7
C7
off with my glove.
I need no o - ver - coat,
Fm
Fm7b5
Bb7
Eb/G
Gbdim7
Gbm6
Gbdim7
I'm burn - ing with love. My heart's on fire, the


Fm
Bb9
Am7b5
D7b9
4fr
flame grows high - er, so I will weath - er the storm.
F#dim7
Fm7
Bb7
What do I care how much it may storm?
Bb9sus
4fr
Bb9
Eb/G
3fr
B7/F#
Fm7
Bb9
I've got my love to keep me warm.
1
Eb6
Gbdim7
4fr
Fm9
Bb9
The
2
Eb6
Db6/9
Eb6

JINGLE ALL THE WAY

Words and Music by AL STILLMAN
and RAYMOND ELLIS



* *Recorded a half step lower.*

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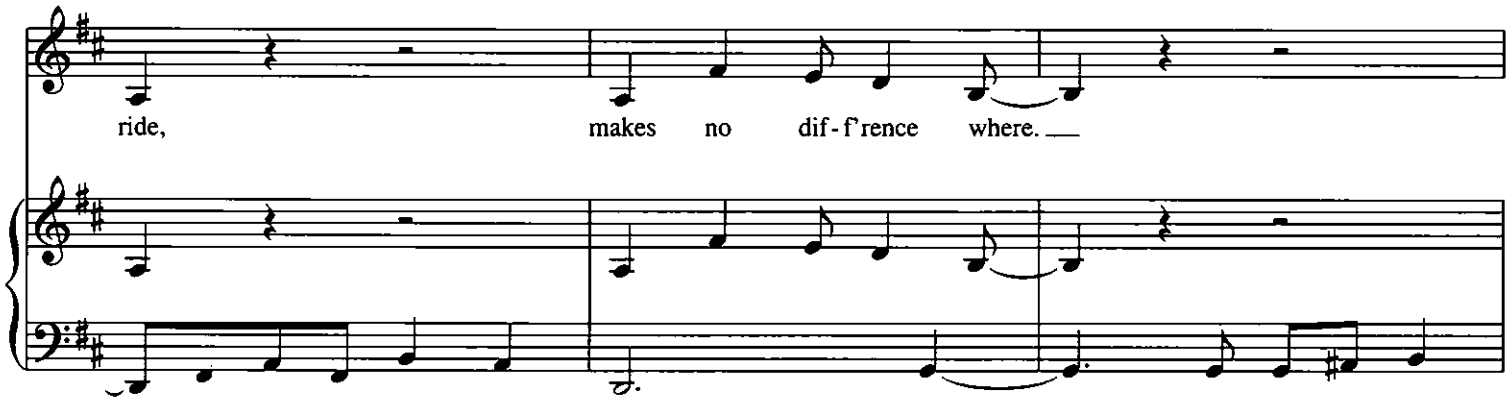
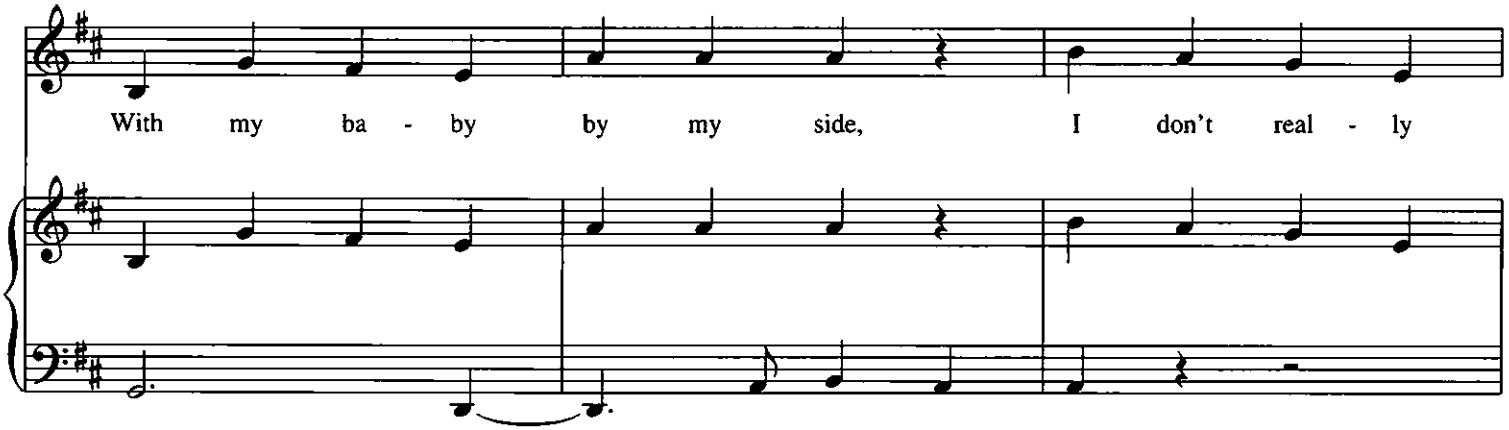
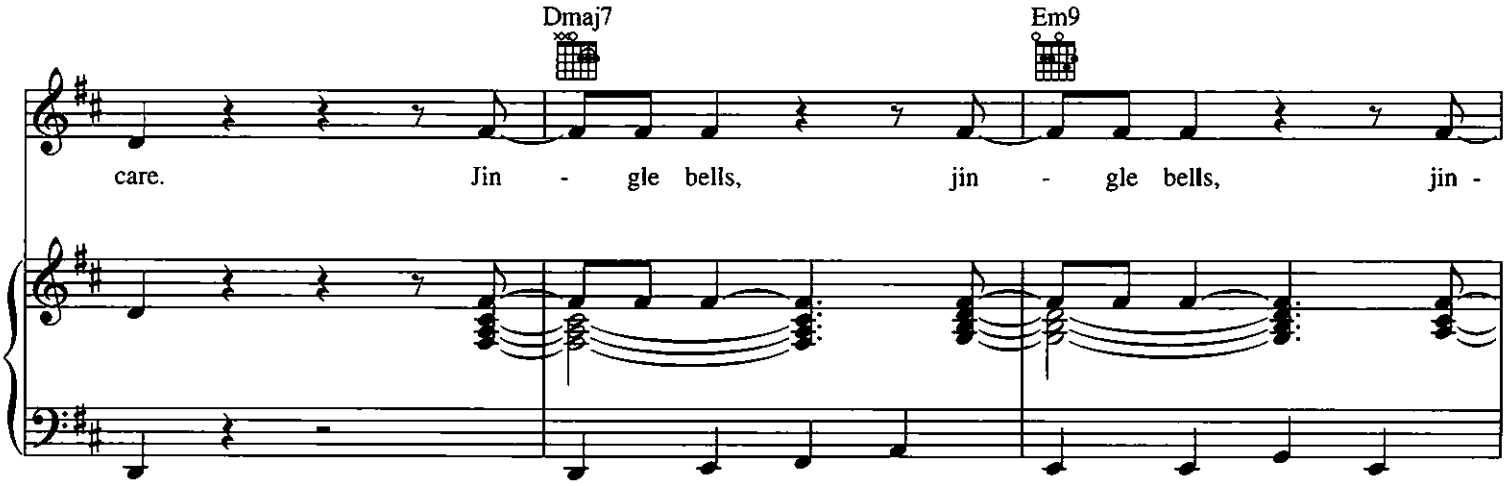
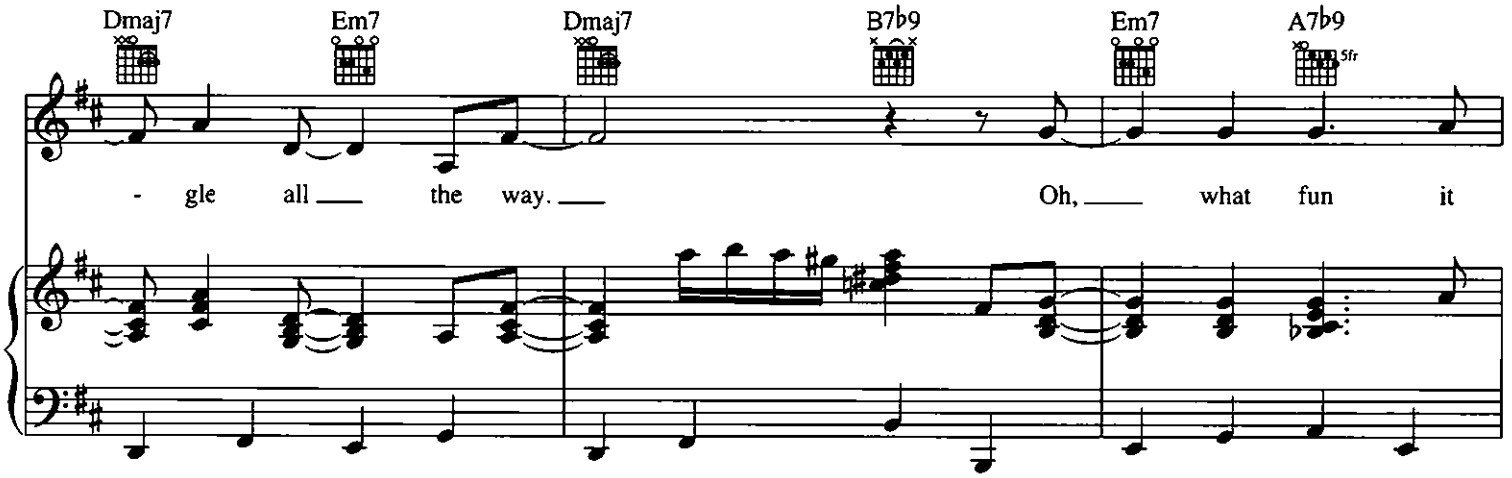
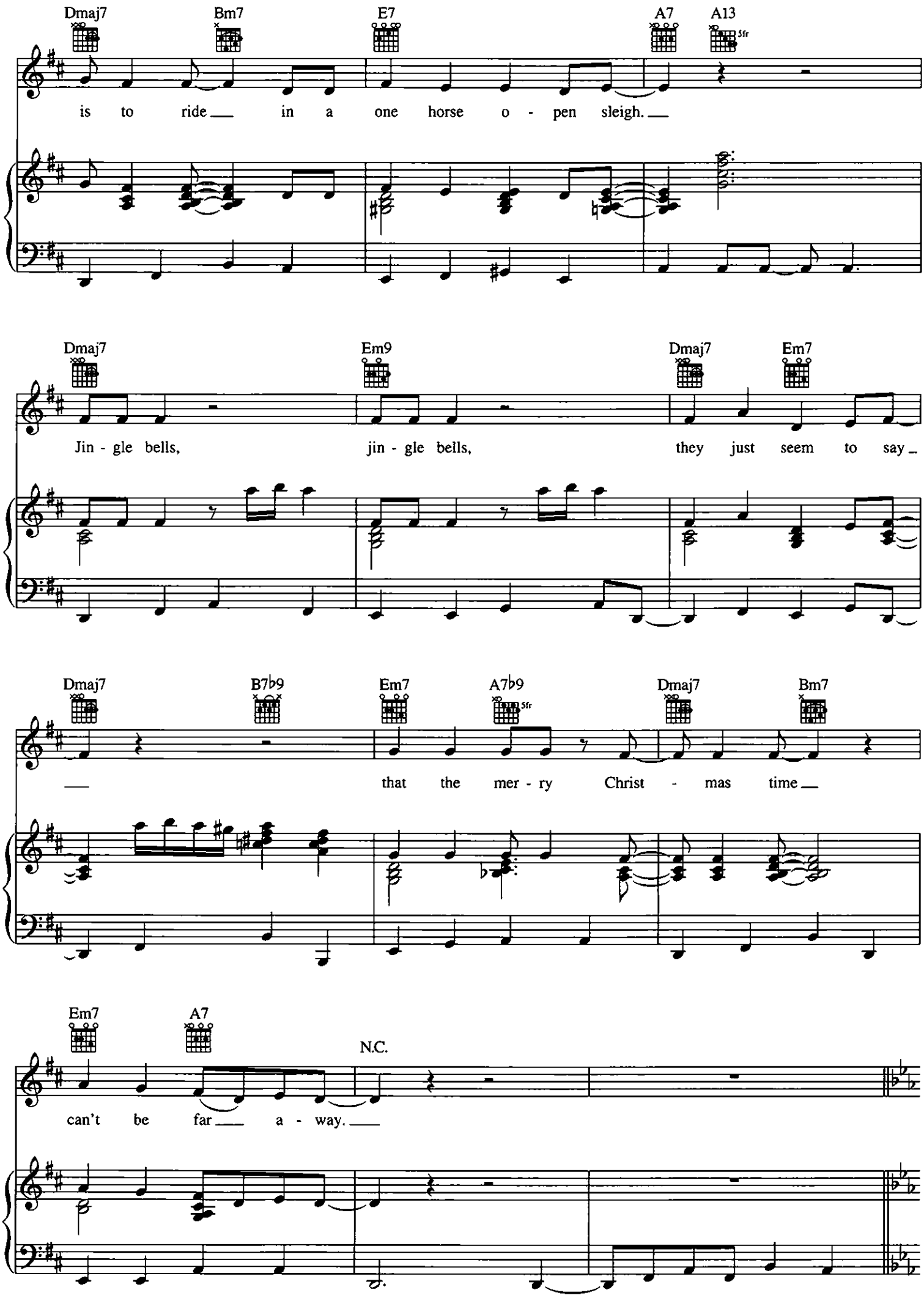
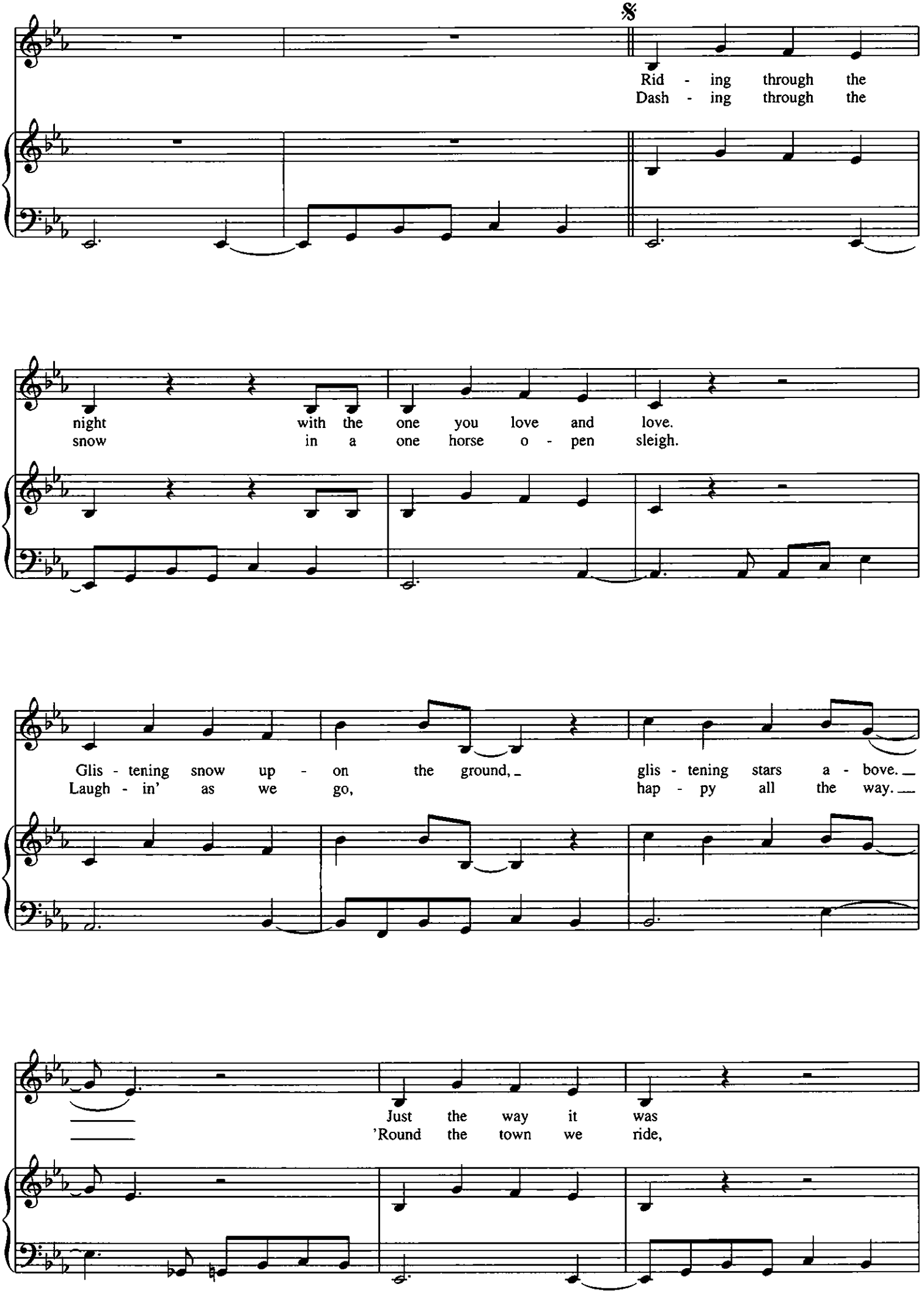

ride, makes no dif-f'rence where.

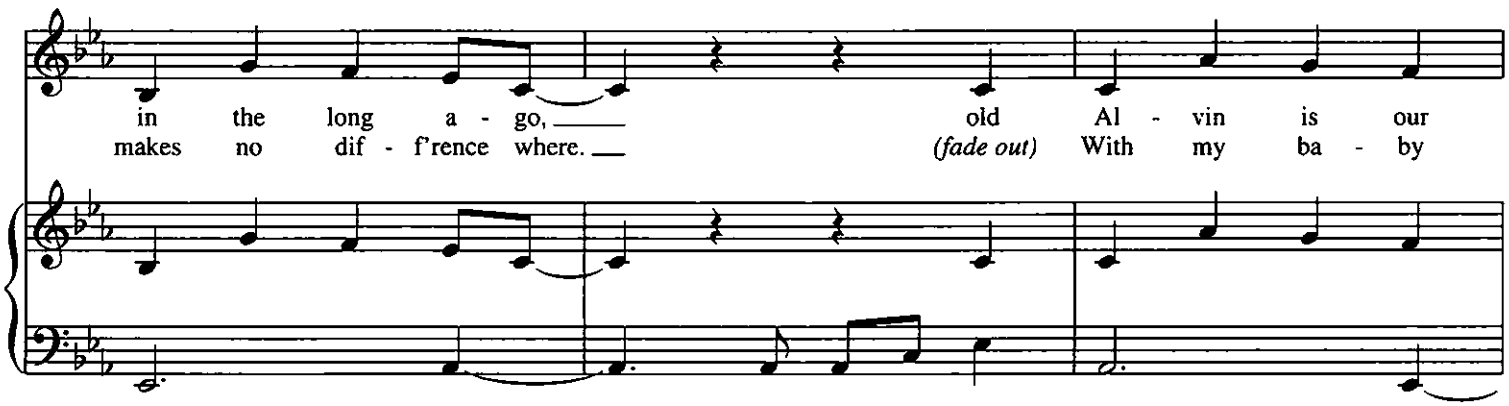

With my ba - by by my side, I don't real - ly

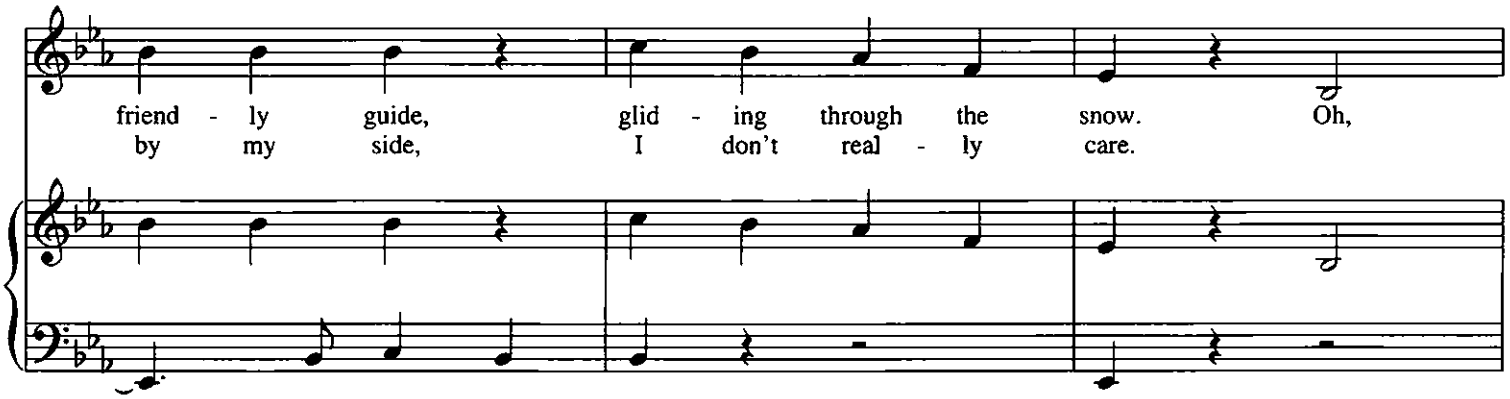

Dmaj7
Em9
care. Jin - gle bells, jin - gle bells, jin -

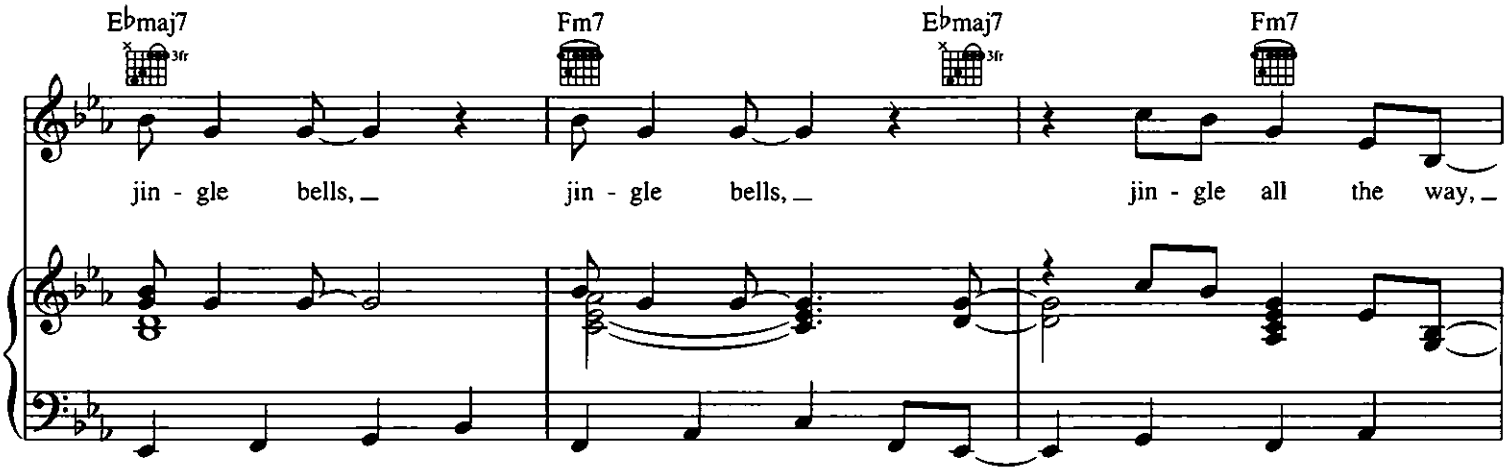

Dmaj7
Em7
Dmaj7
B7b9
Em7
A7b9
5fr
- gle all the way. Oh, what fun it

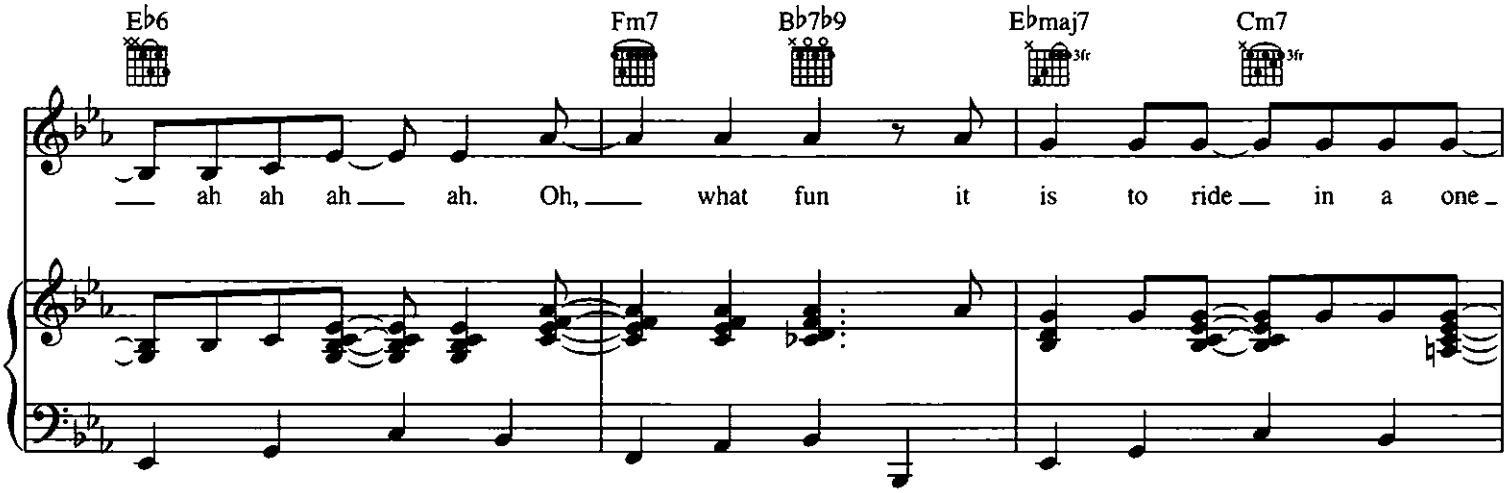

Dmaj7
Bm7
E7
A7
A13
5fr
is to ride in a one horse o - pen sleigh.
Dmaj7
Em9
Dmaj7
Em7
Jin - gle bells, jin - gle bells, they just seem to say
Dmaj7
B7♭9
Em7
A7♭9
5fr
Dmaj7
Bm7
that the mer - ry Christ - mas time
Em7
A7
N.C.
can't be far a - way.

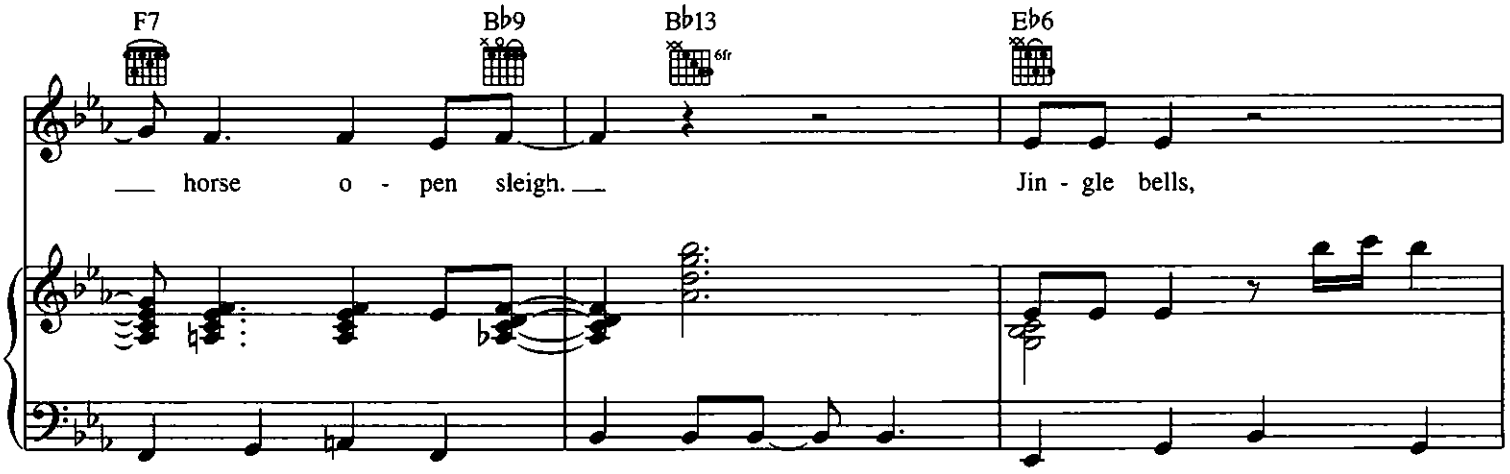

Rid - ing through the
Dash - ing through the
night with the one you love and love.
snow in a one horse o - pen sleigh.
Glis - tening snow up - on the ground, glis - tening stars a - bove.
Laugh - in' as we go, hap - py all the way.
Just the way it was
'Round the town we ride,

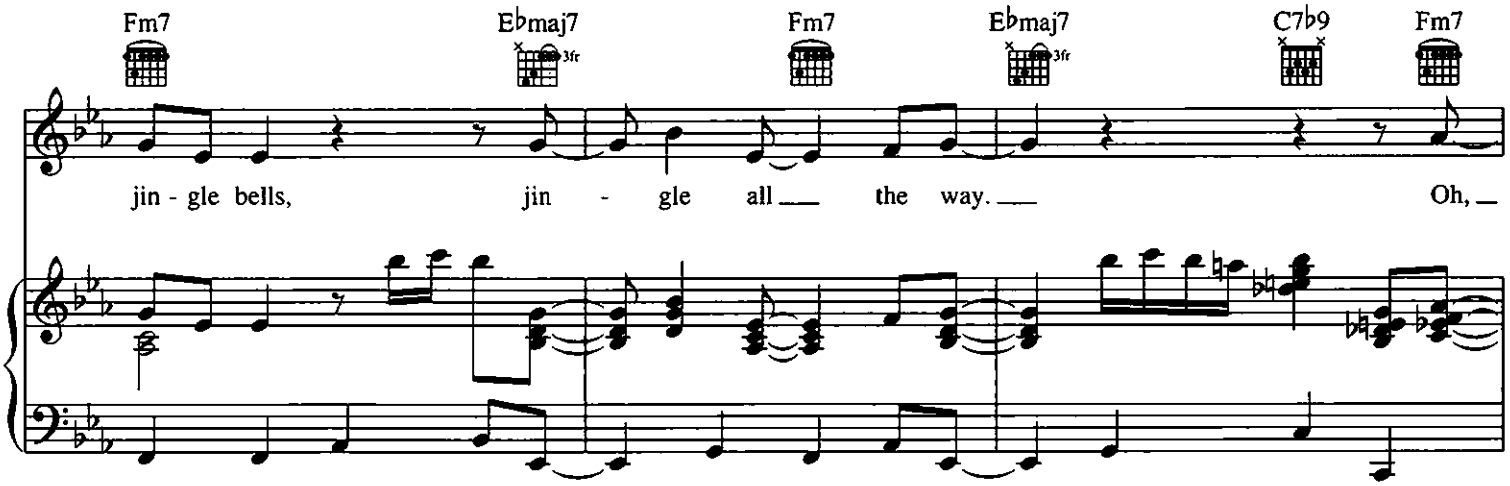

in the long a - go, old Al - vin is our
makes no dif - f'rence where. (fade out) With my ba - by

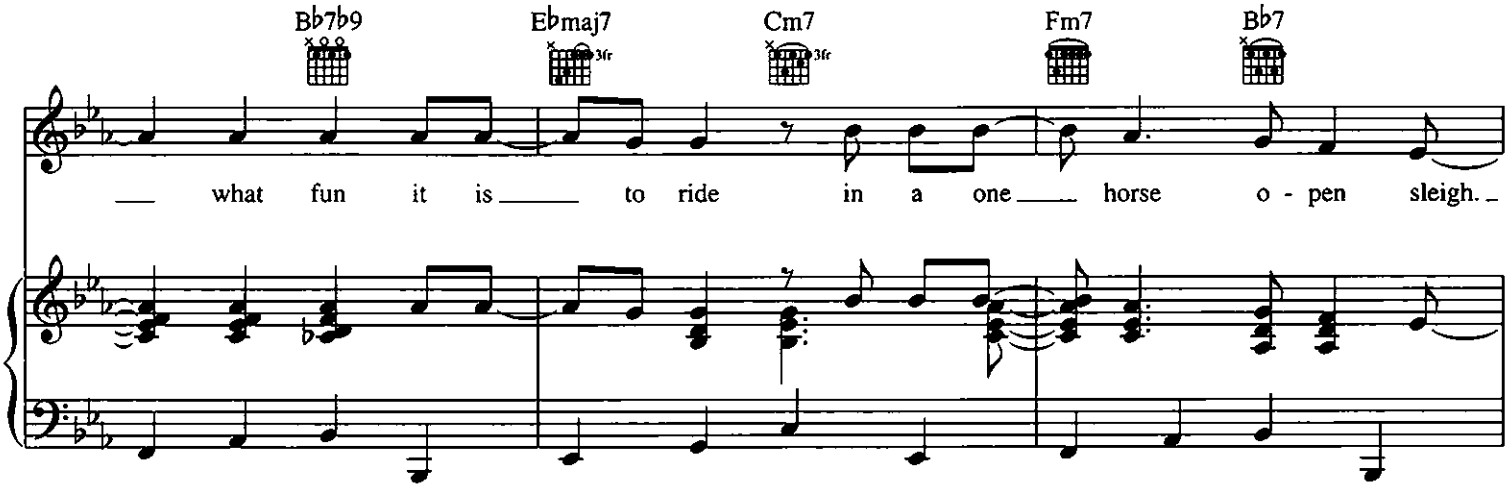

friend - ly guide, glid - ing through the snow. Oh,
by my side, I don't real - ly care.

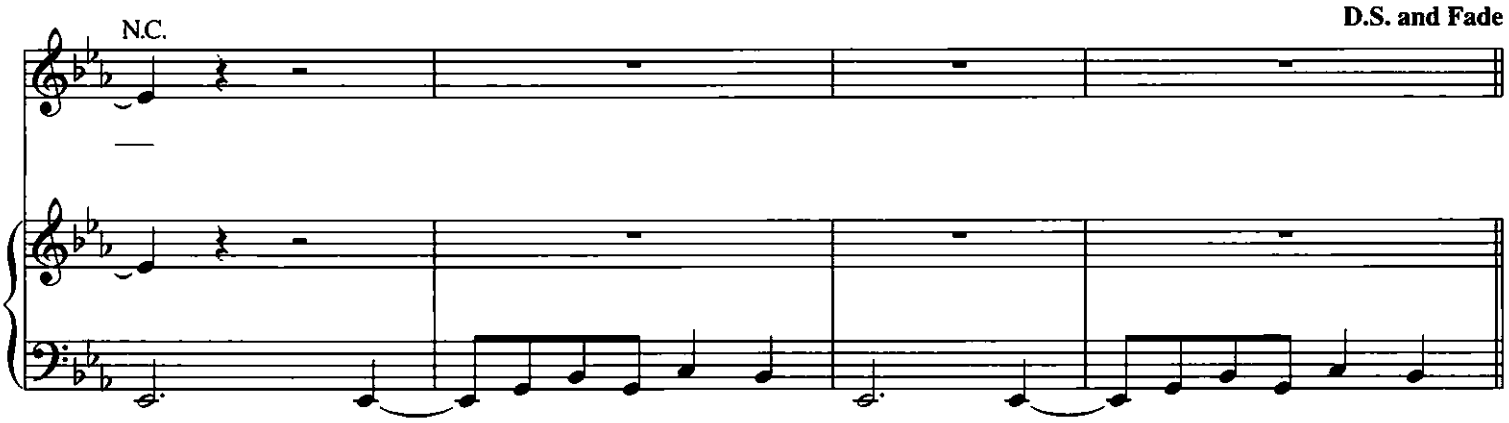

E♭maj7
Fm7
E♭maj7
Fm7
jin - gle bells, jin - gle bells, jin - gle all the way,


E♭6
Fm7
B♭7♭9
E♭maj7
Cm7
ah ah ah ah. Oh, what fun it is to ride in a one


F7
B♭9
B♭13
6fr
E♭6
horse o - pen sleigh.
Jin - gle bells,

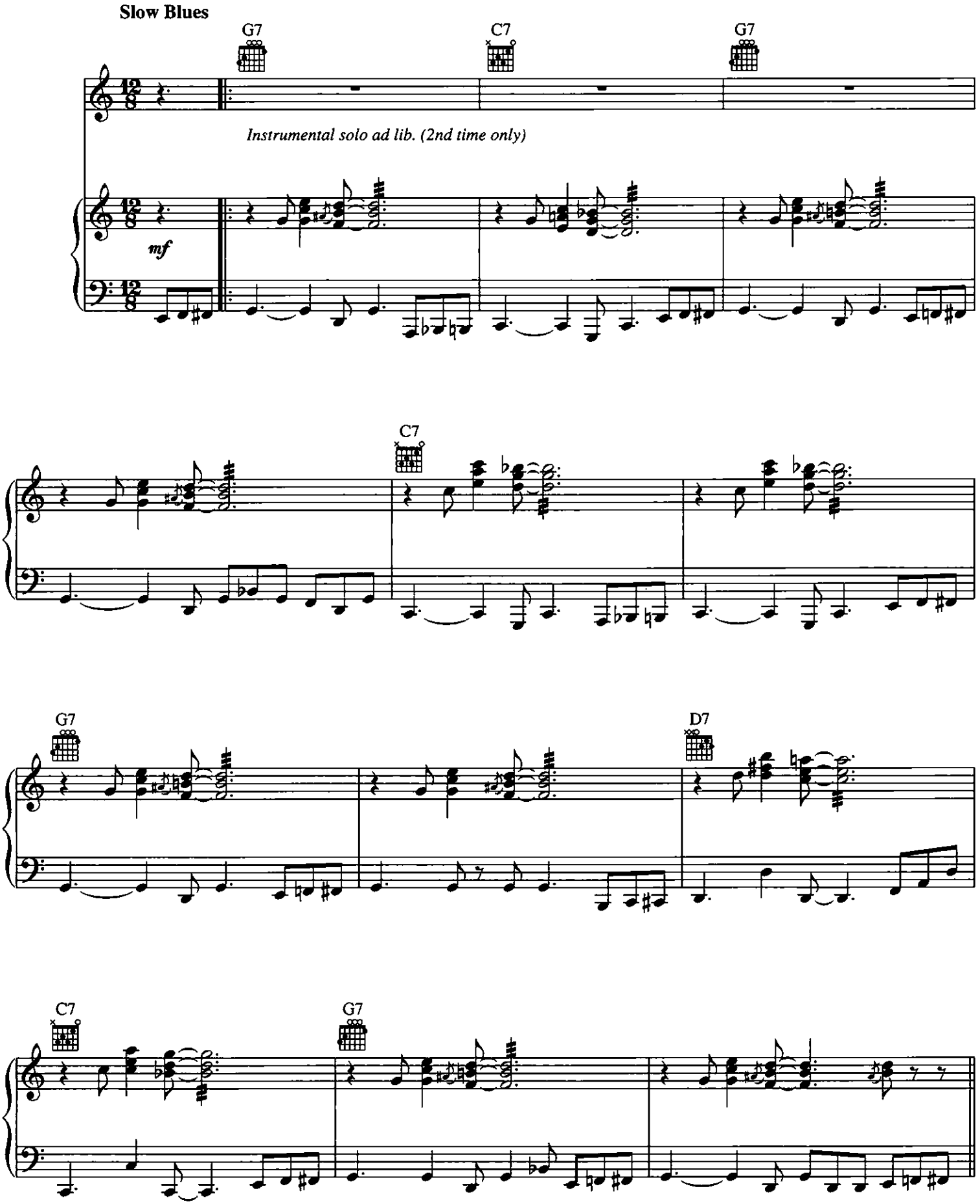

Fm7
E♭maj7
3fr
Fm7
E♭maj7
3fr
C7♭9
Fm7
jin - gle bells, jin - gle all the way.
Oh,


B♭7♭9
E♭maj7
3fr
Cm7
3fr
Fm7
B♭7
what fun it is to ride in a one horse o - pen sleigh.


N.C.
D.S. and Fade

MERRY CHRISTMAS, BABY

Words and Music by LOU BAXTER
and JOHNNY MOORE



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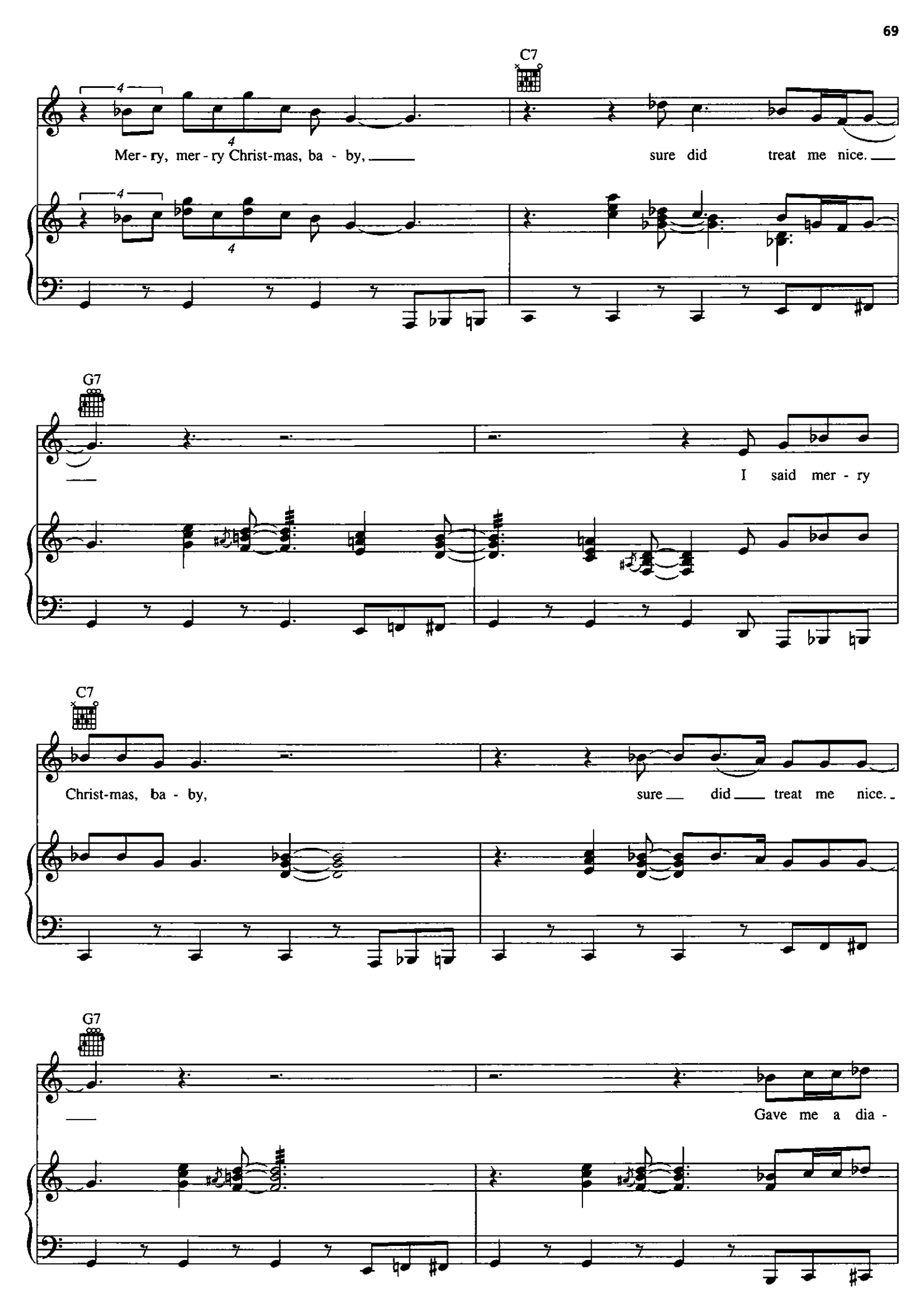
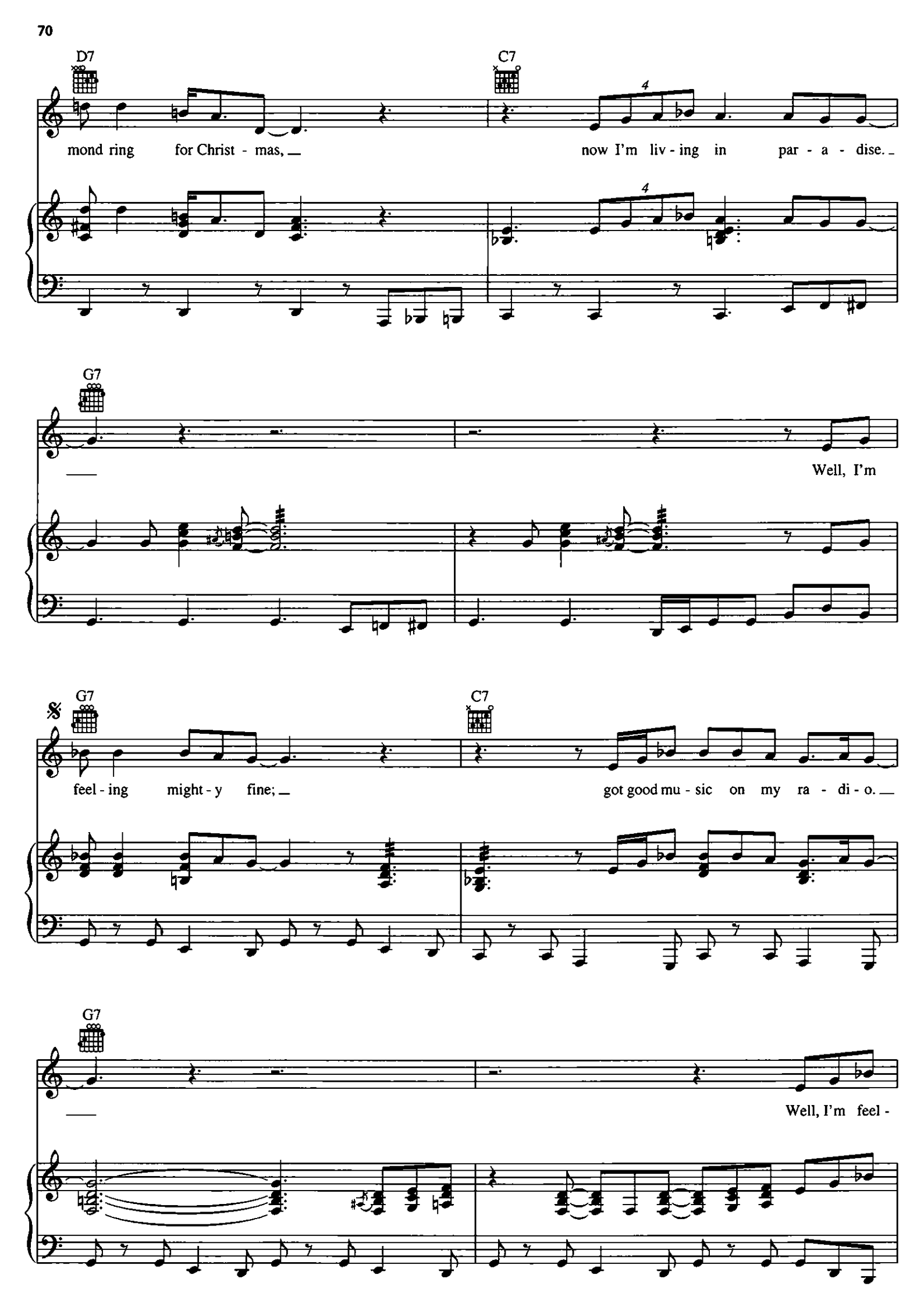
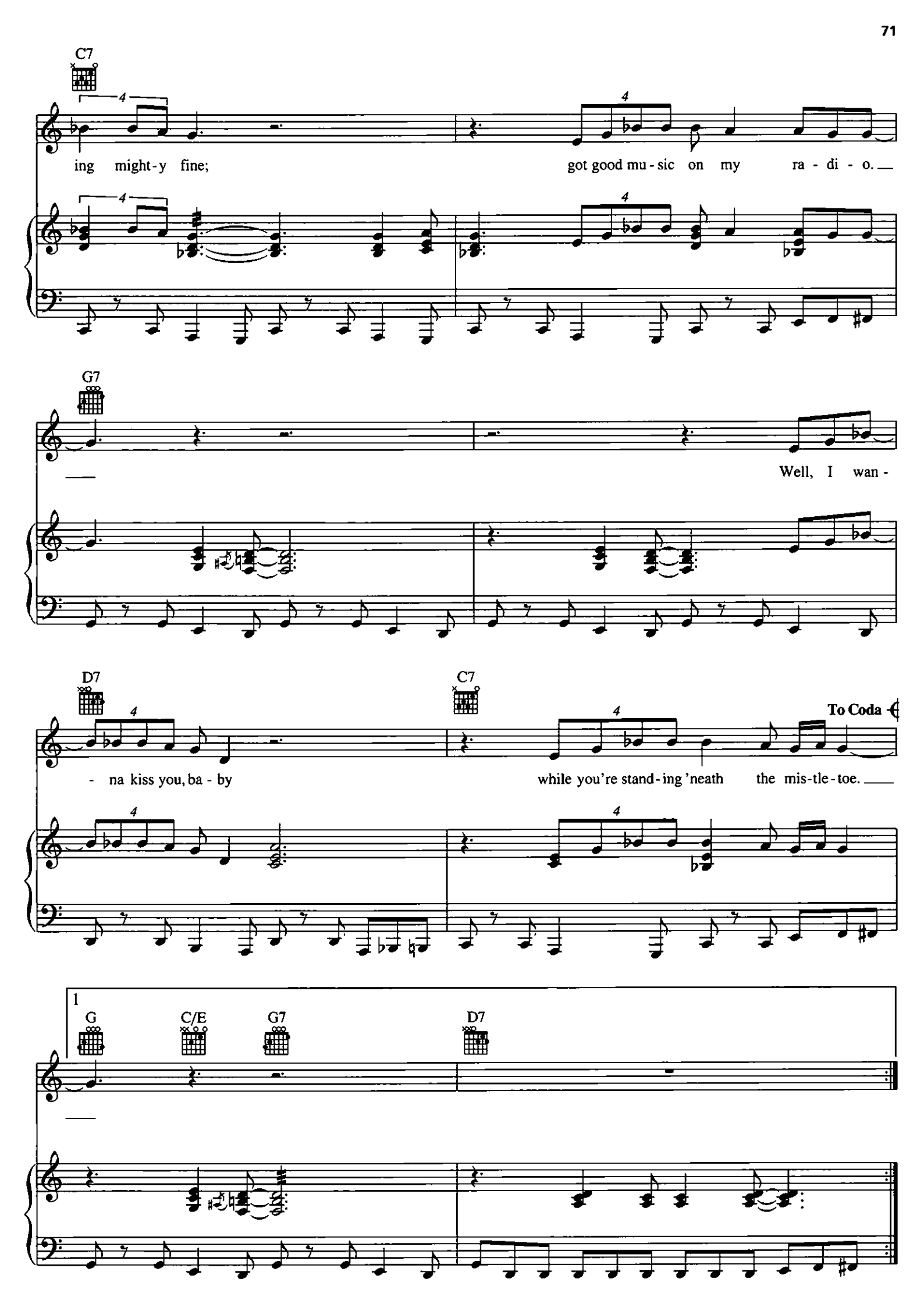
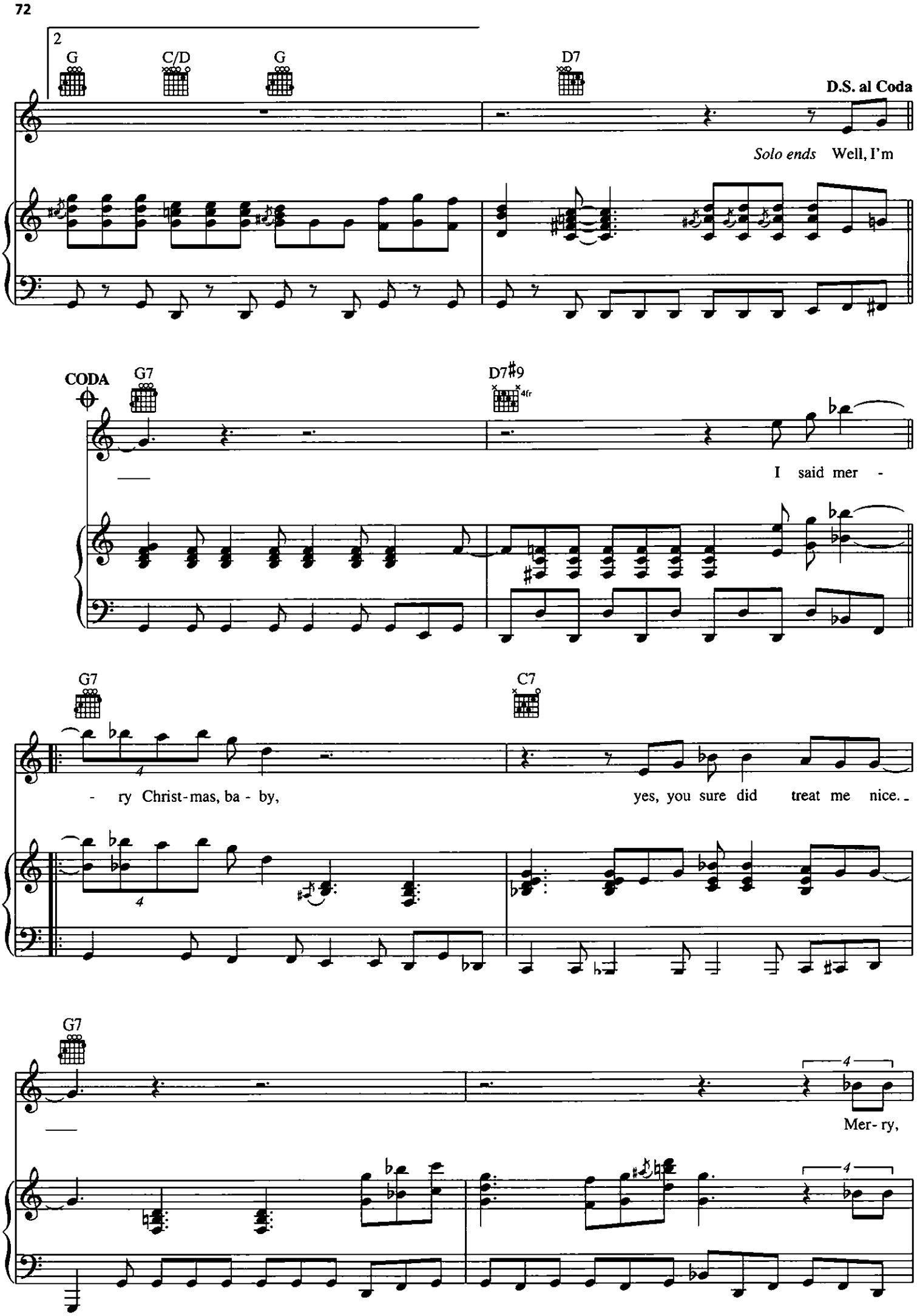
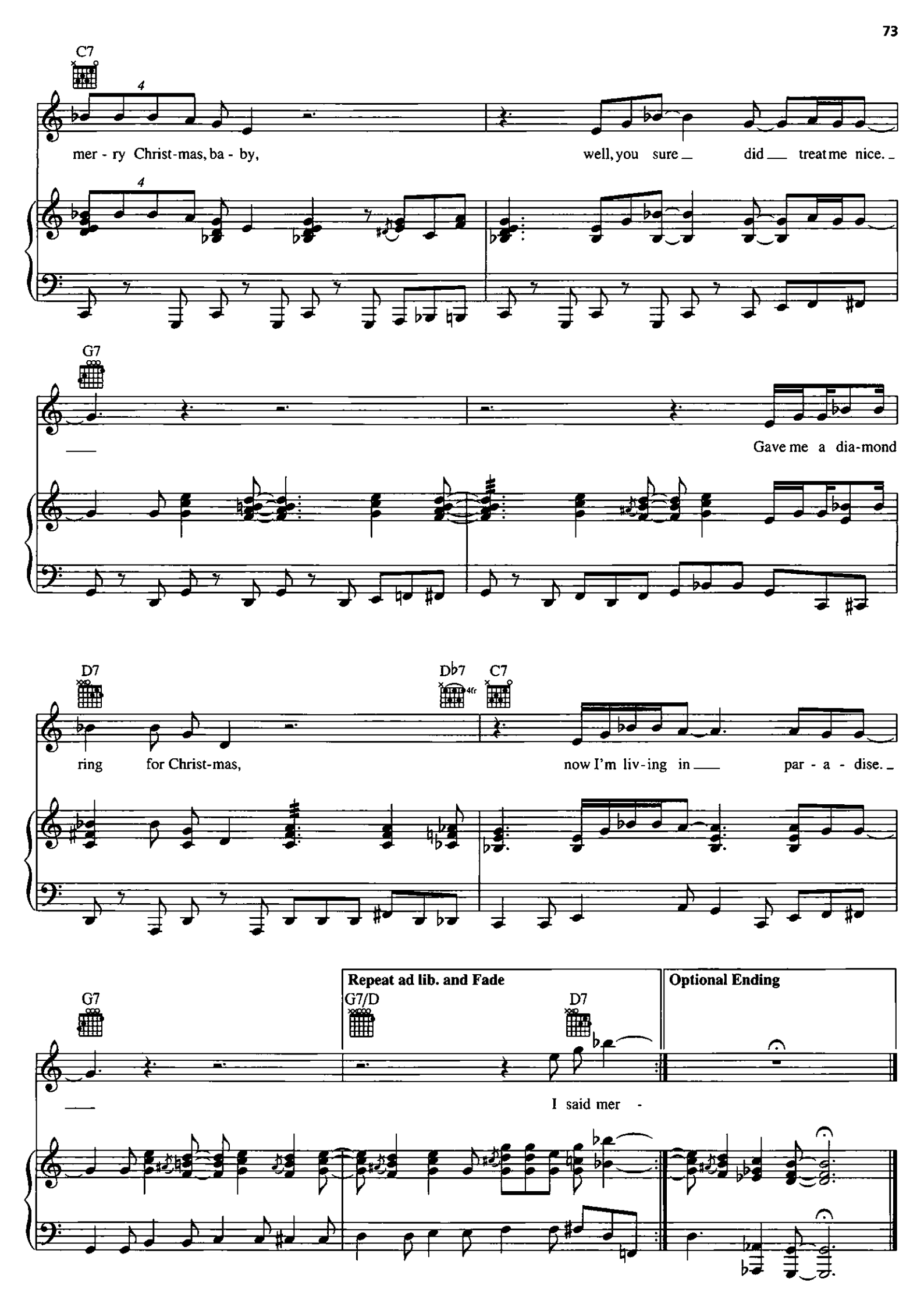

C7
Mer - ry, mer - ry Christ-mas, ba - by,
sure did treat me nice.
G7
I said mer - ry
C7
Christ-mas, ba - by,
sure did treat me nice.
G7
Gave me a dia -


D7
C7
mond ring for Christ - mas,
now I'm liv - ing in par - a - dise.
G7
Well, I'm
G7
C7
feel - ing might - y fine;
got good mu - sic on my ra - di - o.
G7
Well, I'm feel -

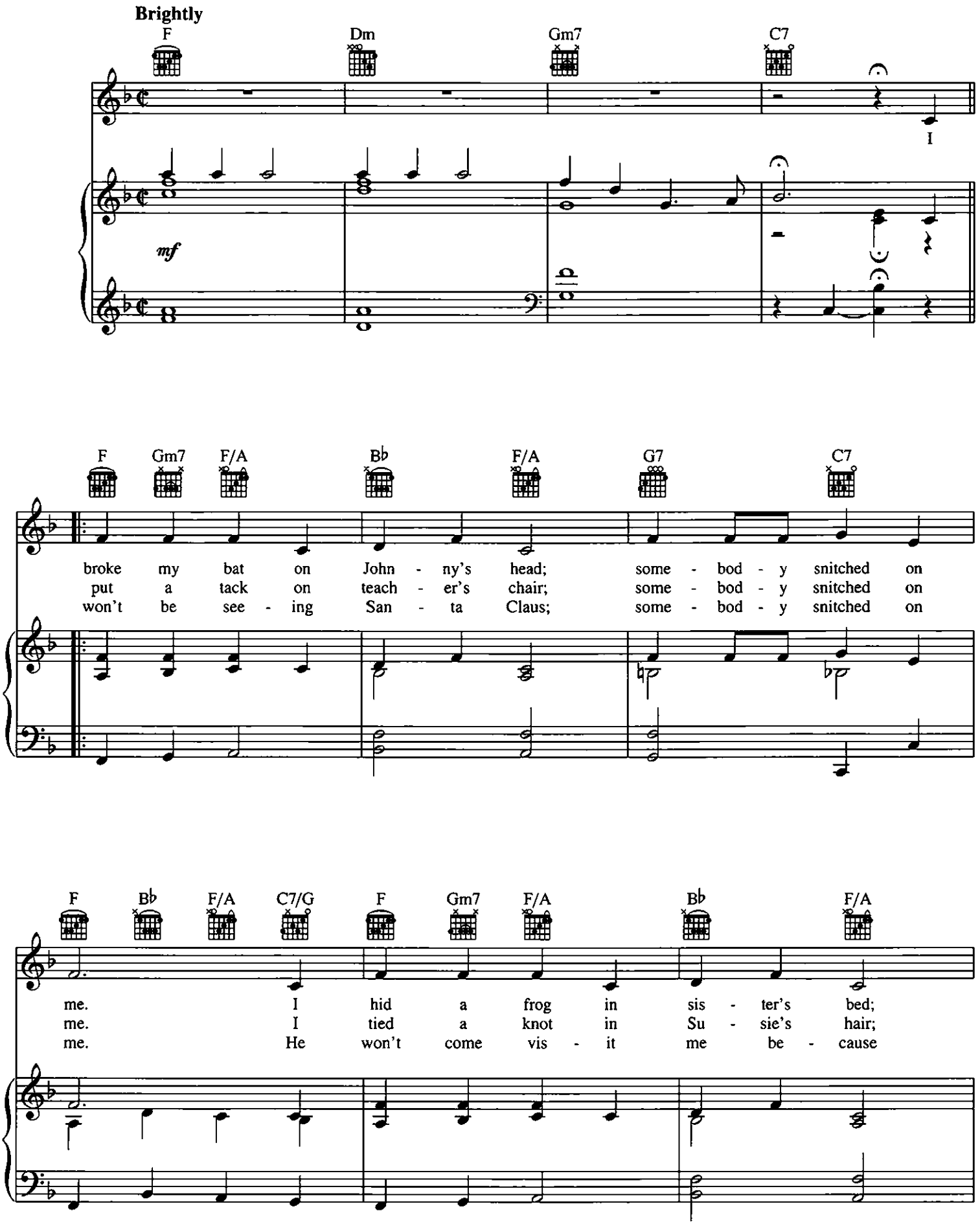

C7
ing might-y fine;
got good mu-sic on my ra-di-o.
G7
Well, I wan-
D7
-na kiss you, ba-by
C7
To Coda
while you're stand-ing 'neath the mis-tle-toe.
1
G
C/E
G7
D7


2
G
C/D
G
D7
D.S. al Coda
Solo ends
Well, I'm
CODA
G7
D7♯9
4fr
I said mer -
G7
C7
- ry Christ-mas, ba - by,
yes, you sure did treat me nice.
G7
Mer- ry,


C7
mer - ry Christ-mas, ba - by,
well, you sure did treat me nice.
G7
Gave me a dia-mond
D7
ring for Christ-mas,
Db7
C7
now I'm liv-ing in par - a - dise.
G7
Repeat ad lib. and Fade
G7/D
D7
I said mer -
Optional Ending

NUTTIN' FOR CHRISTMAS

Words and Music by ROY BENNETT
and SID TEPPER



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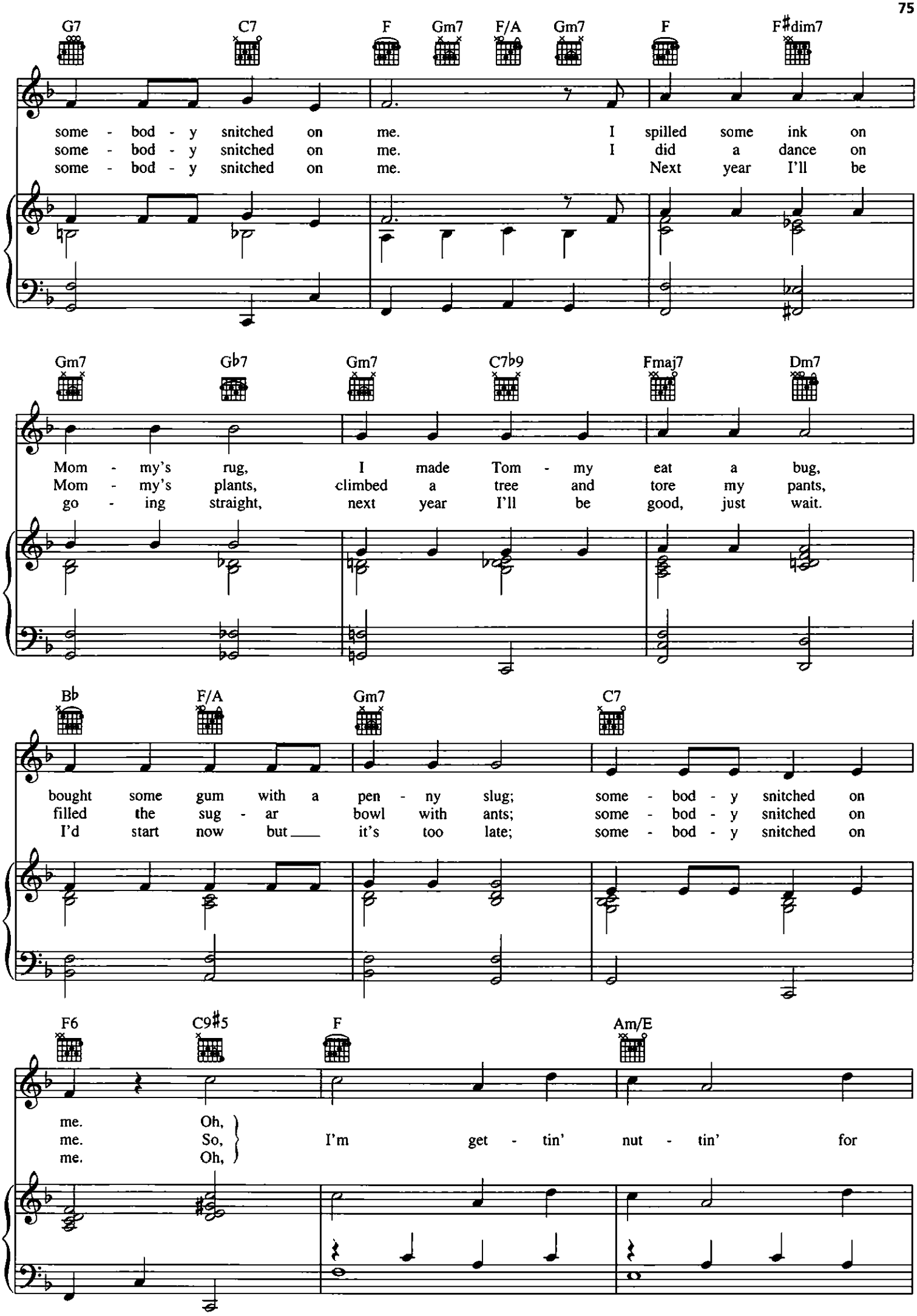
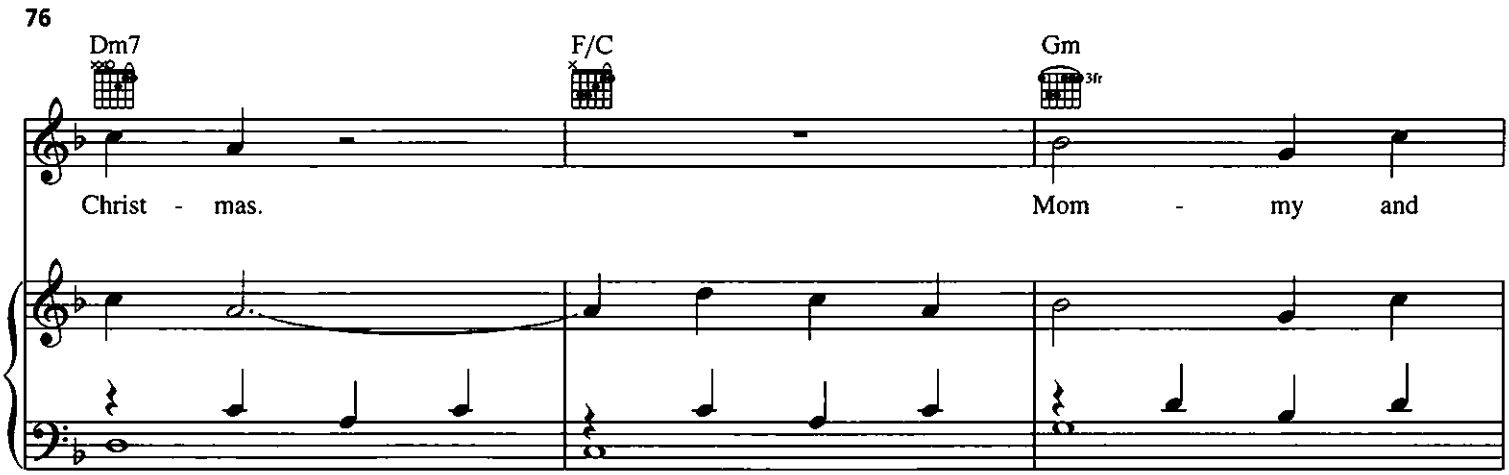
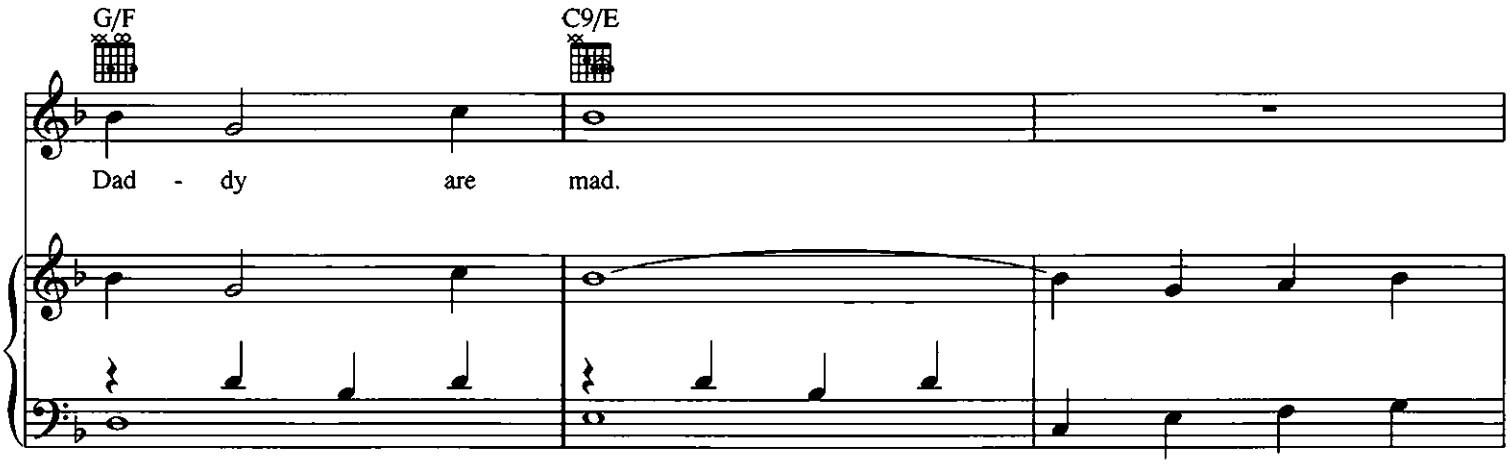
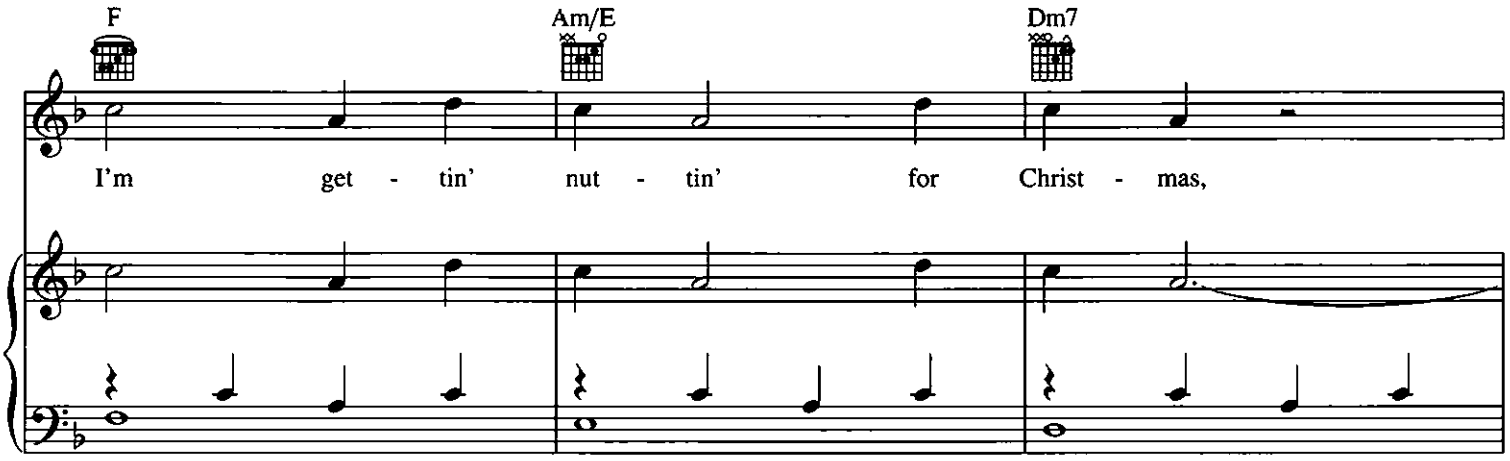
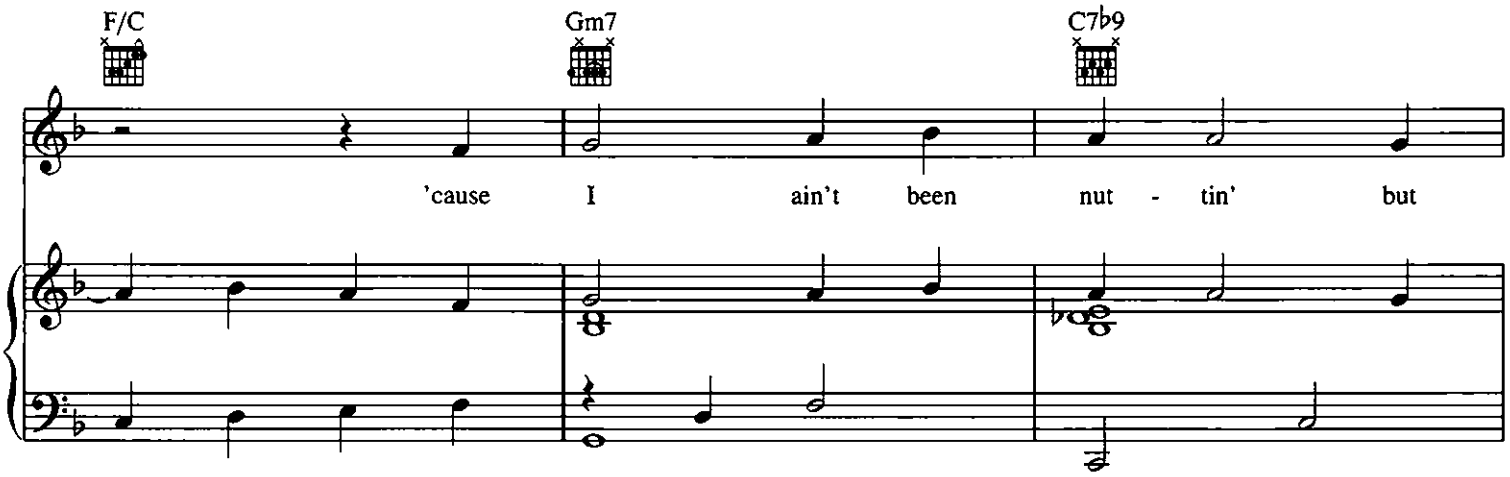
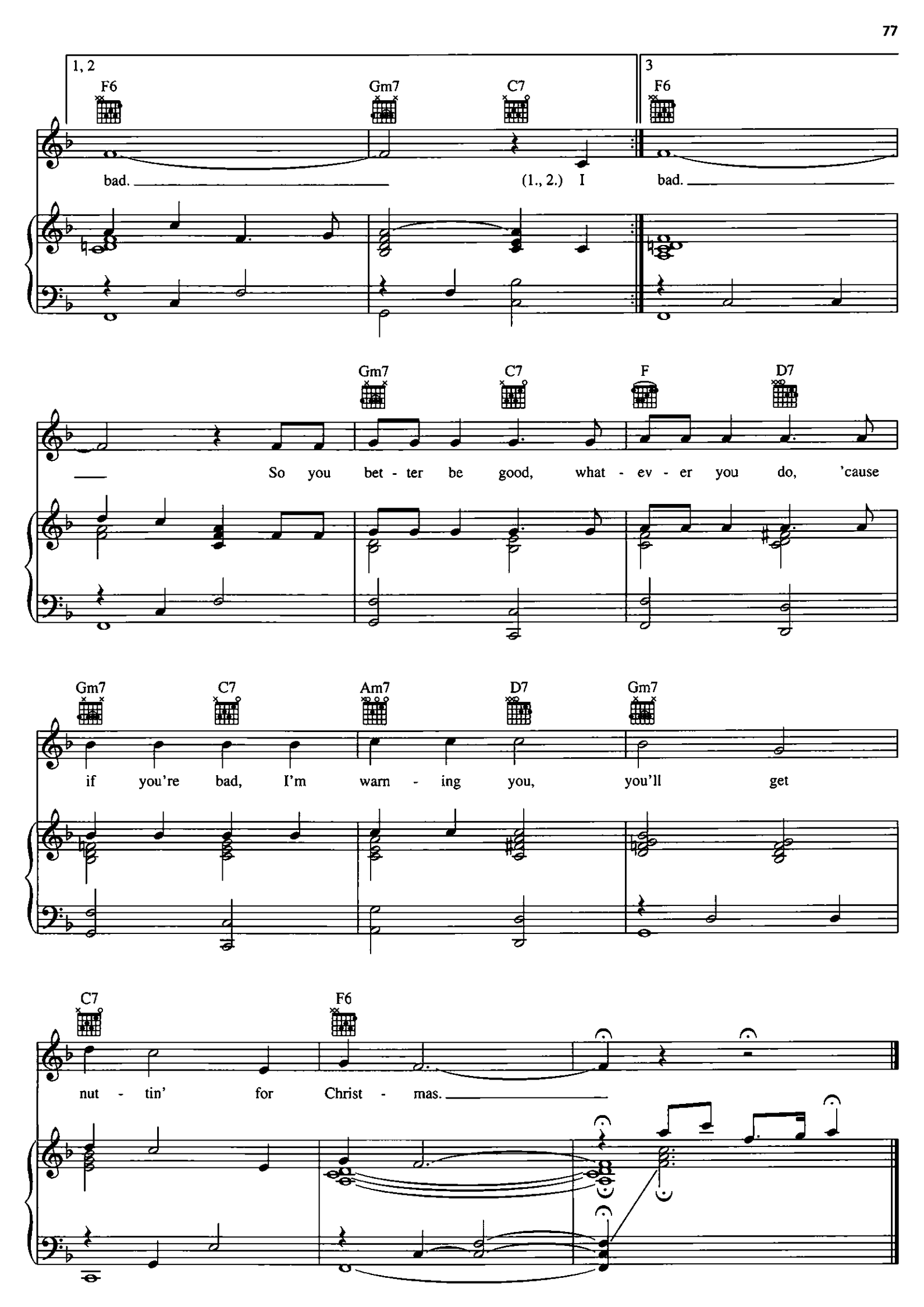

G7 C7 F Gm7 F/A Gm7 F F#dim7
some - bod - y snitched on me. I spilled some ink on
some - bod - y snitched on me. I did a dance on
some - bod - y snitched on me. Next year I'll be
Gm7 G♭7 Gm7 C7♭9 Fmaj7 Dm7
Mom - my's rug, I made Tom - my eat a bug,
Mom - my's plants, climbed a tree and tore my pants,
go - ing straight, next year I'll be good, just wait.
B♭ F/A Gm7 C7
bought some gum with a pen - ny slug; some - bod - y snitched on
filled the sug - ar bowl with ants; some - bod - y snitched on
I'd start now but ___ it's too late; some - bod - y snitched on
F6 C9♯5 F Am/E
me. Oh,
me. So, I'm get - tin' nut - tin' for
me. Oh,


Dm7
F/C
Gm
3fr
Christ - mas.
Mom - my and


G/F
C9/E
Dad - dy are mad.

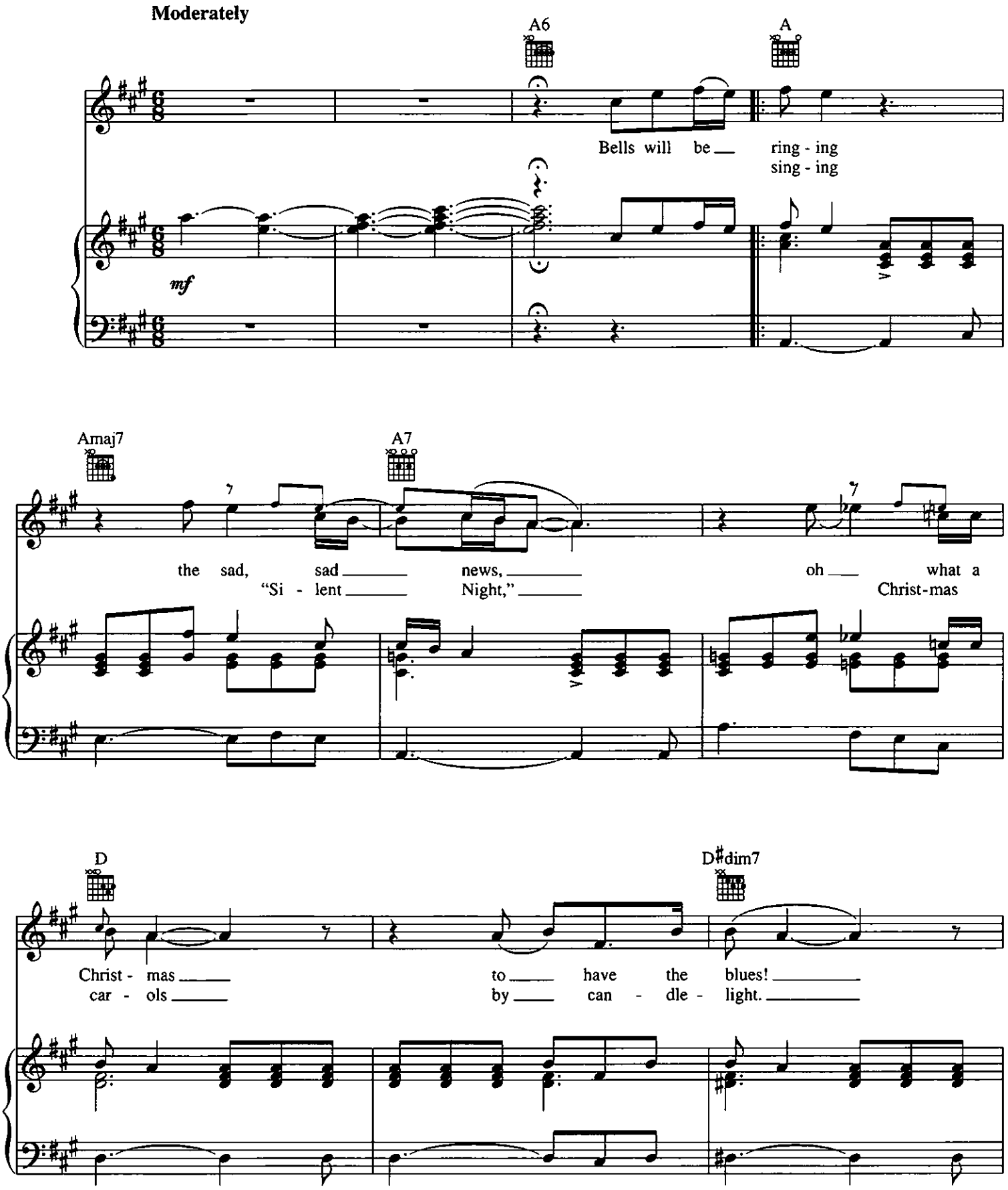

F
Am/E
Dm7
I'm get - tin' nut - tin' for Christ - mas,


F/C
Gm7
C7♭9
'cause I ain't been nut - tin' but


1, 2
F6
Gm7
C7
3
F6
bad.
(1., 2.) I
bad.
Gm7
C7
F
D7
So you bet - ter be good, what - ev - er you do, 'cause
Gm7
C7
Am7
D7
Gm7
if you're bad, I'm warn - ing you, you'll get
C7
F6
nut - tin' for Christ - mas.

PLEASE COME HOME FOR CHRISTMAS

Words and Music by CHARLES BROWN
and GENE REDD



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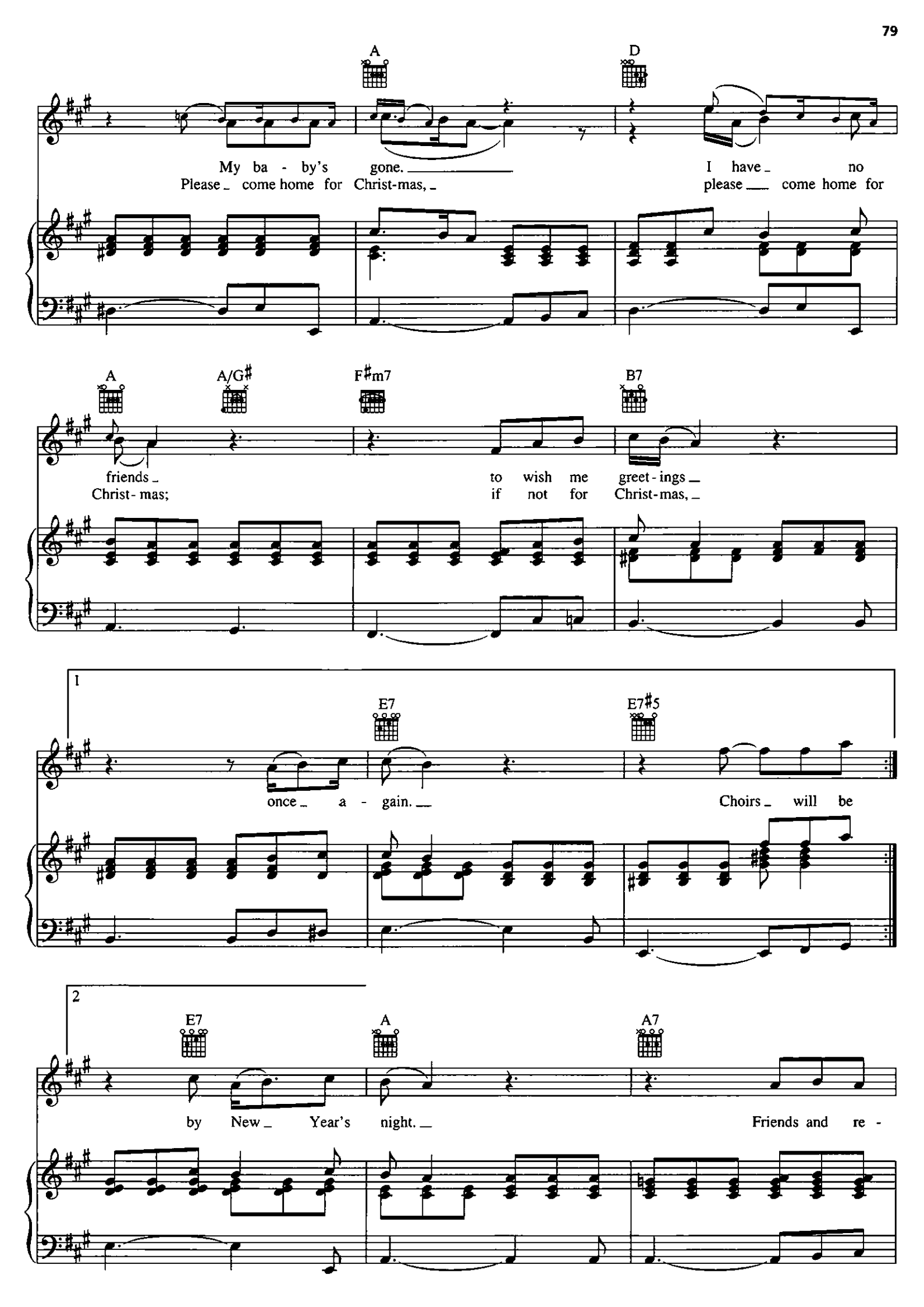
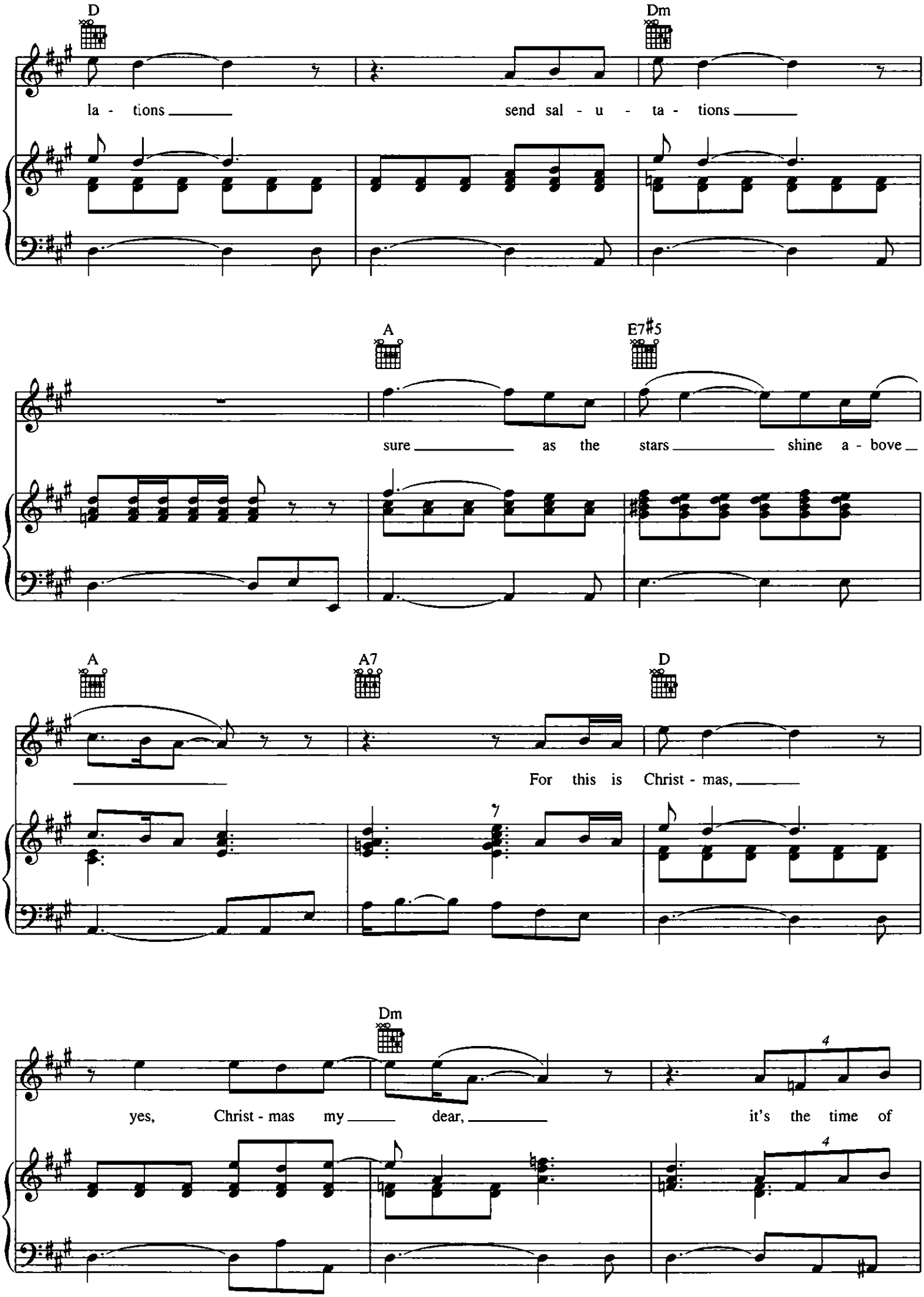
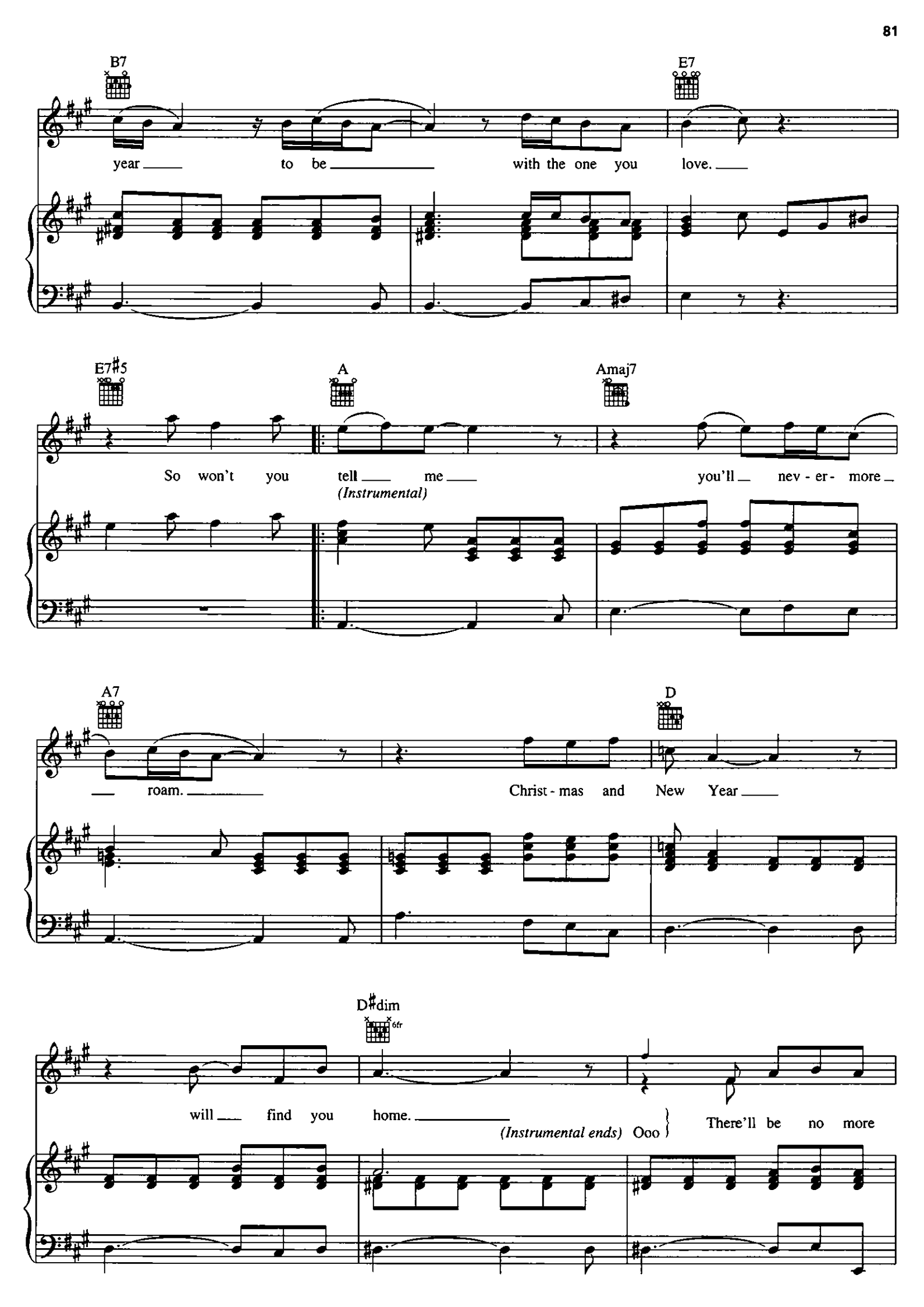
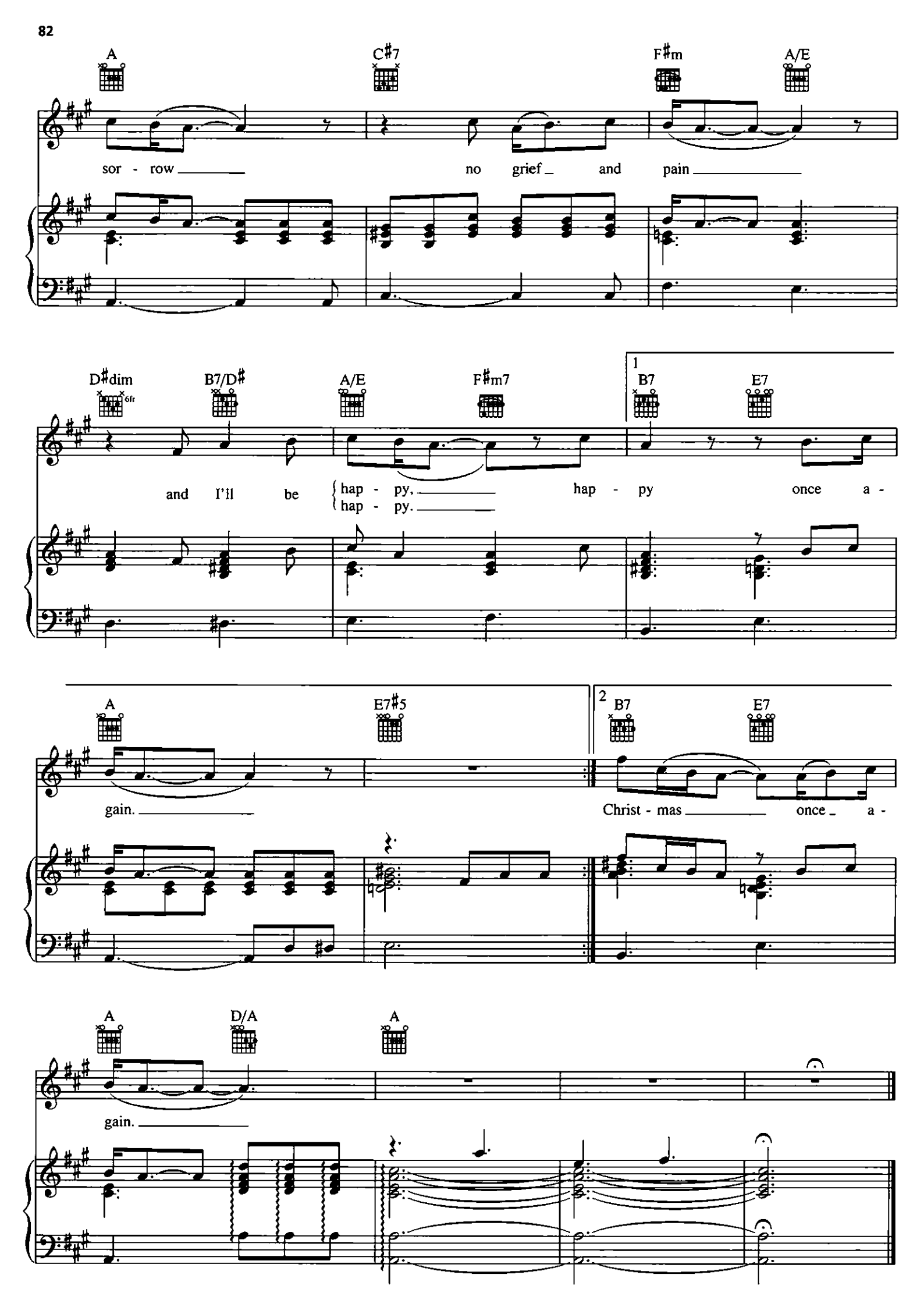

A
D
My ba - by's gone.
I have no
Please come home for Christ-mas,
please come home for
A
A/G♯
F♯m7
B7
friends
to wish me greet - ings
Christ - mas;
if not for Christ-mas,
1
E7
E7♯5
once a - gain.
Choirs will be
2
E7
A
A7
by New Year's night.
Friends and re -

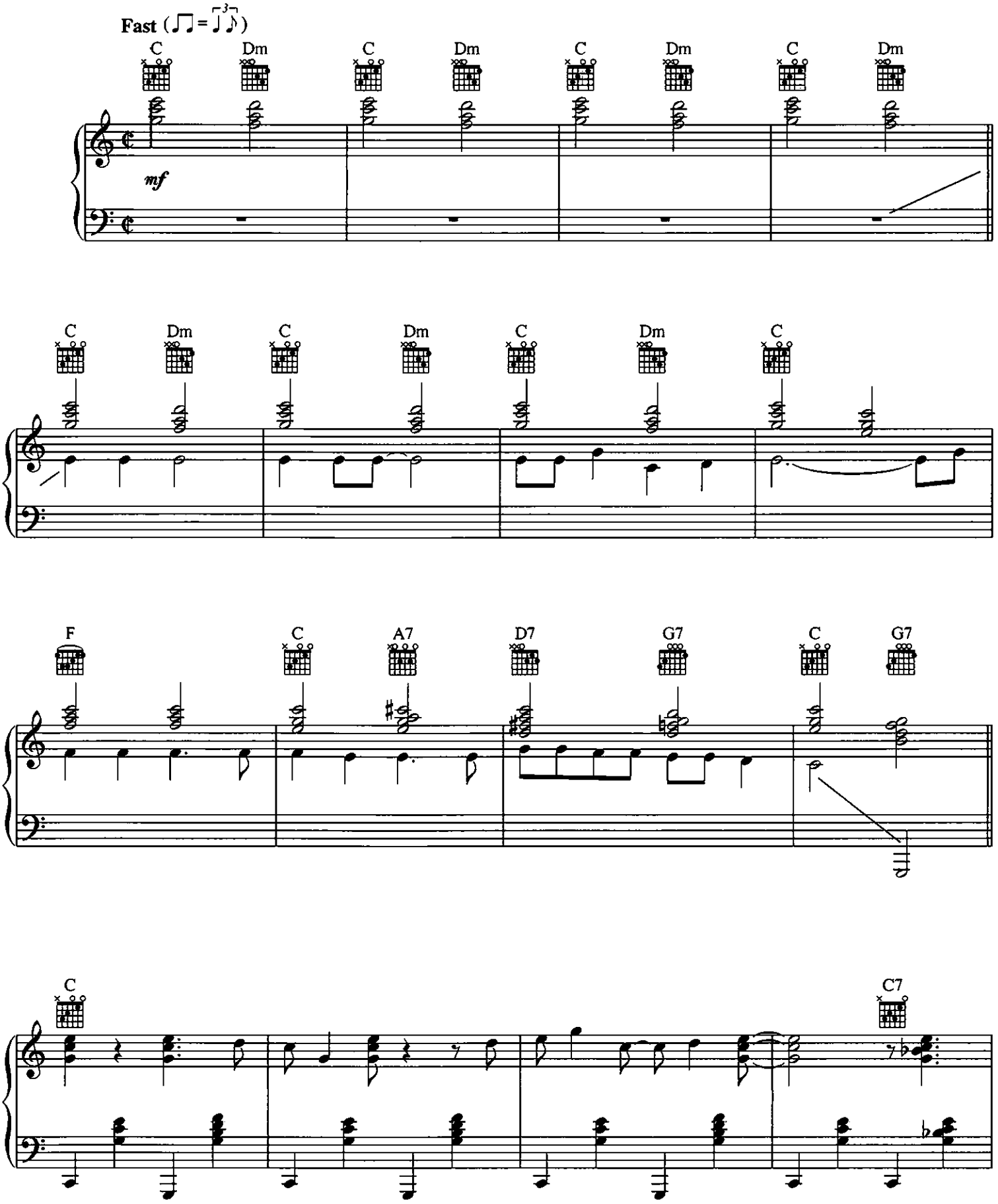

D
Dm
la - tions
send sal - u - ta - tions
A
E7#5
sure
as the
stars
shine a - bove
A
A7
D
For this is Christ - mas,
Dm
yes, Christ - mas my
dear,
it's the time of


B7
E7
year to be with the one you love.
E7♯5
A
Amaj7
So won't you tell me you'll nev - er - more
(Instrumental)
A7
D
roam. Christ - mas and New Year
D♯dim
6fr
will find you home.
(Instrumental ends) Ooo
There'll be no more


A
C♯7
F♯m
A/E
sor - row
no grief
and pain
D♯dim
6fr
B7/D♯
A/E
F♯m7
1
B7
E7
and I'll be
hap - py,
hap - py.
hap - py once a -
A
E7♯5
gain.
2
B7
E7
Christ - mas once a -
A
D/A
A
gain.

SWINGIN' THEM JINGLE BELLS

Music and Lyric by
JOHN HANCOCK



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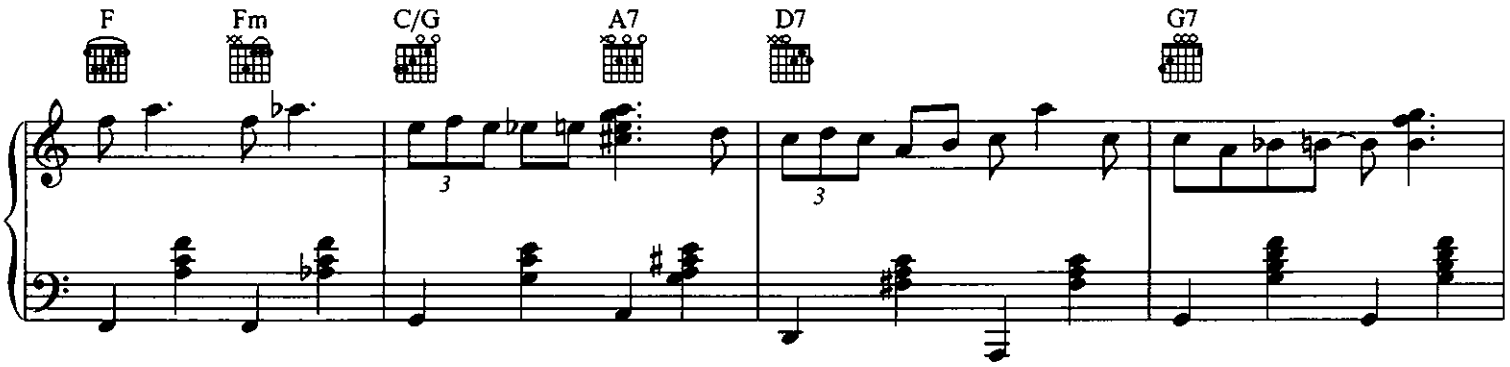
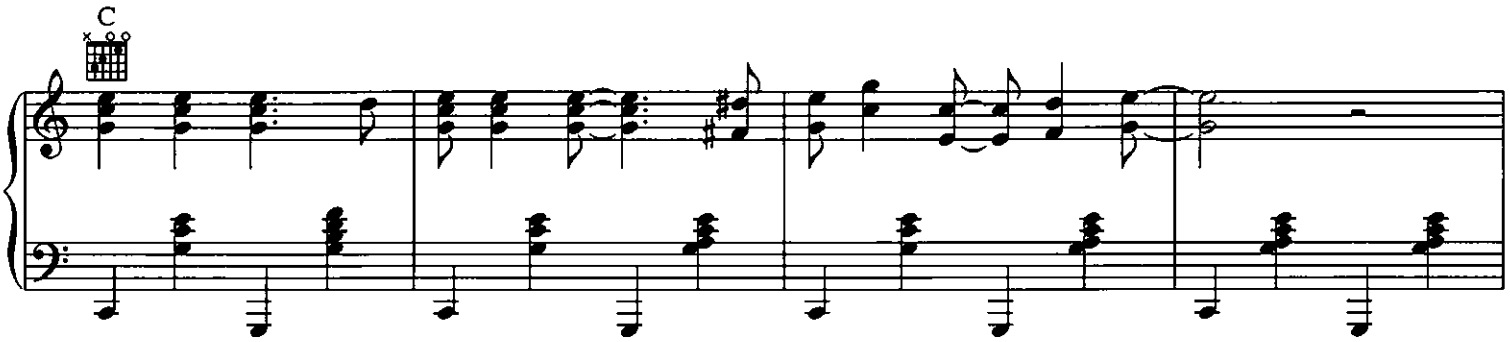
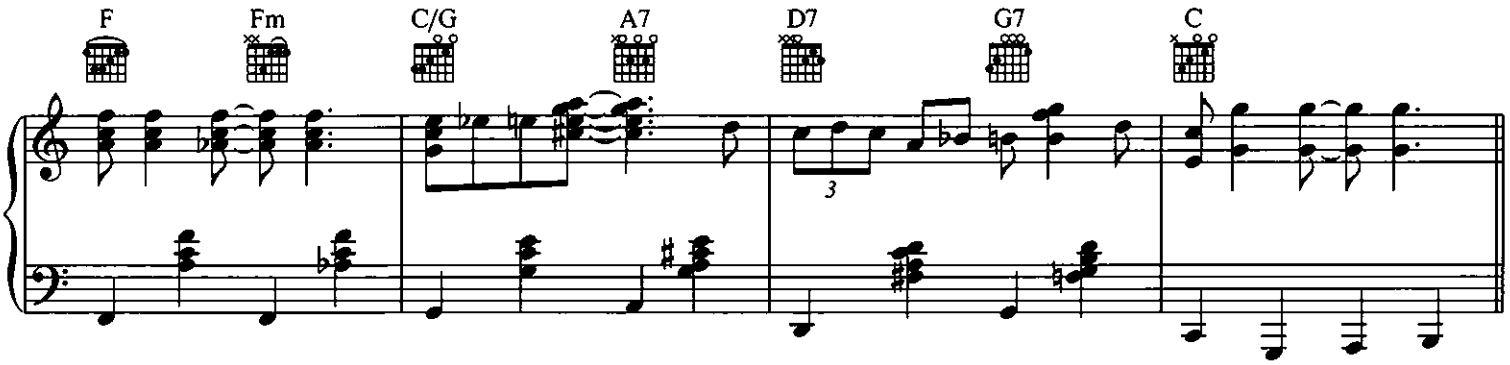
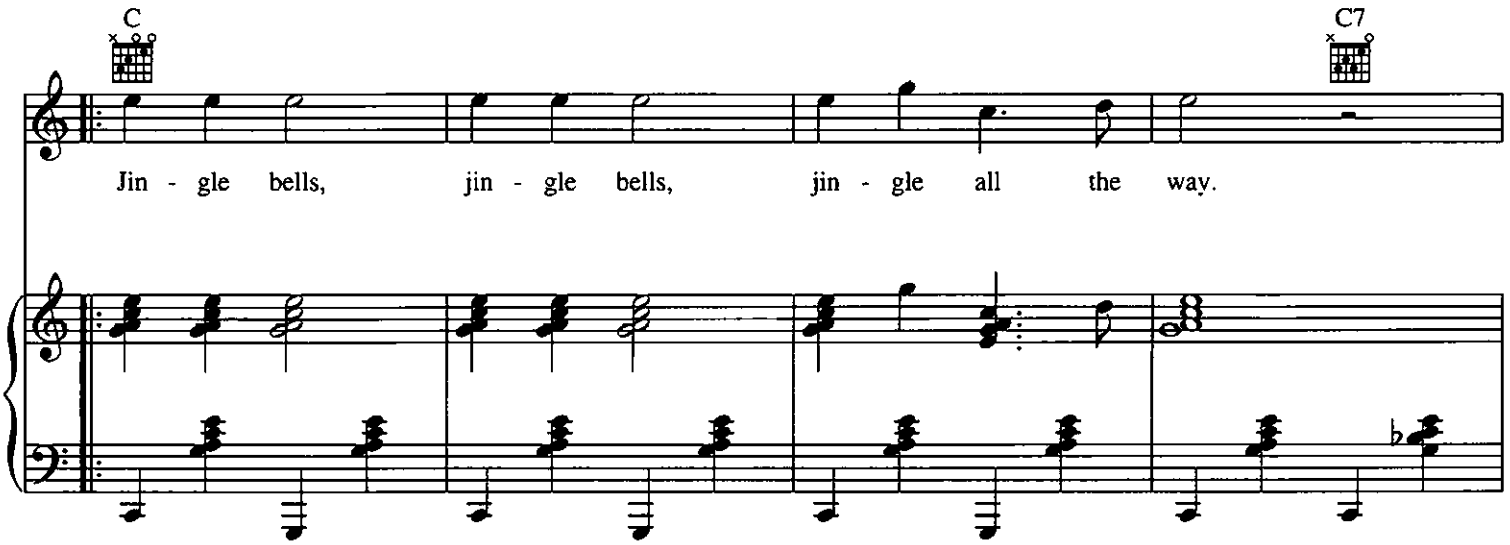
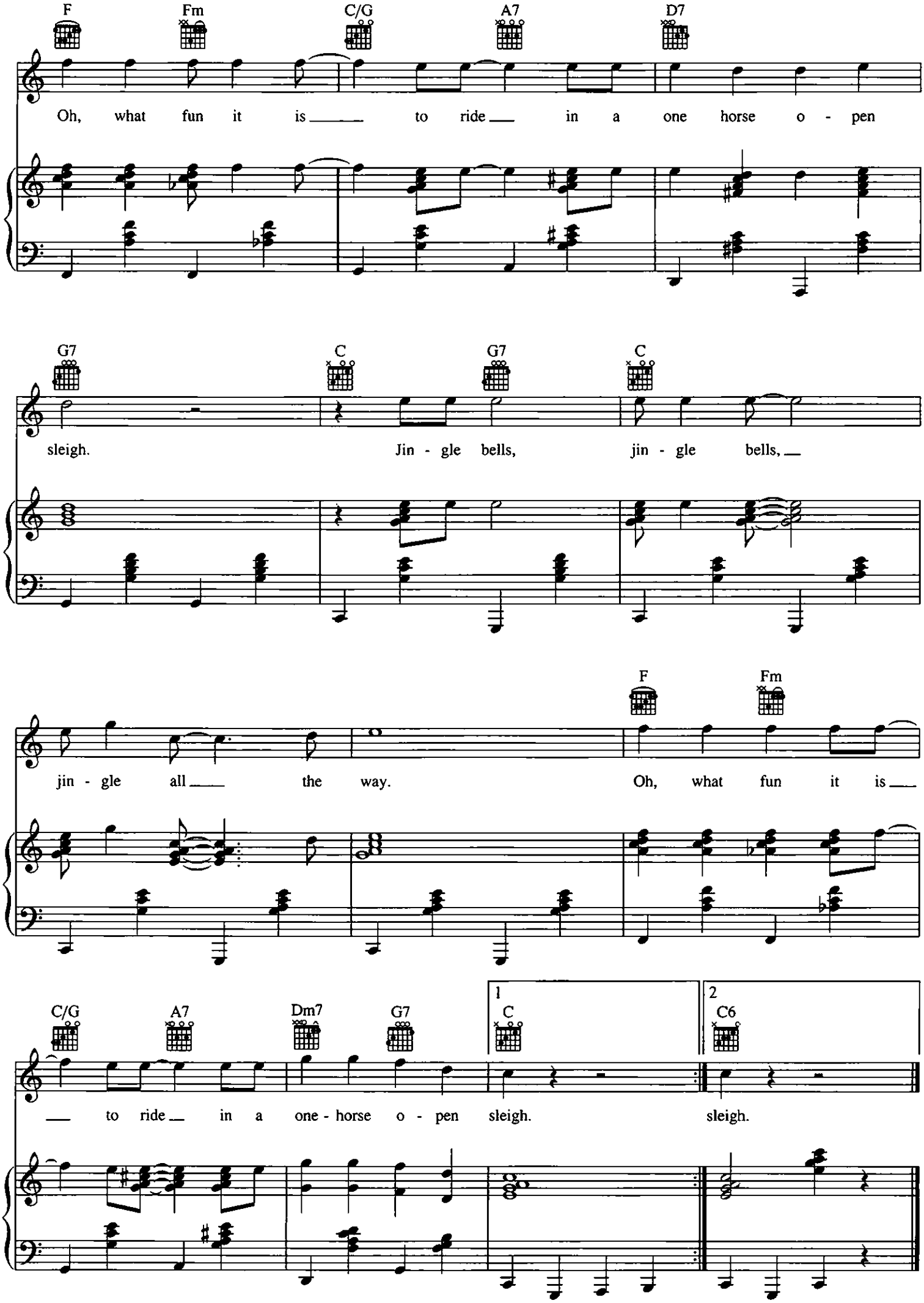

F
Fm
C/G
A7
D7
G7


C

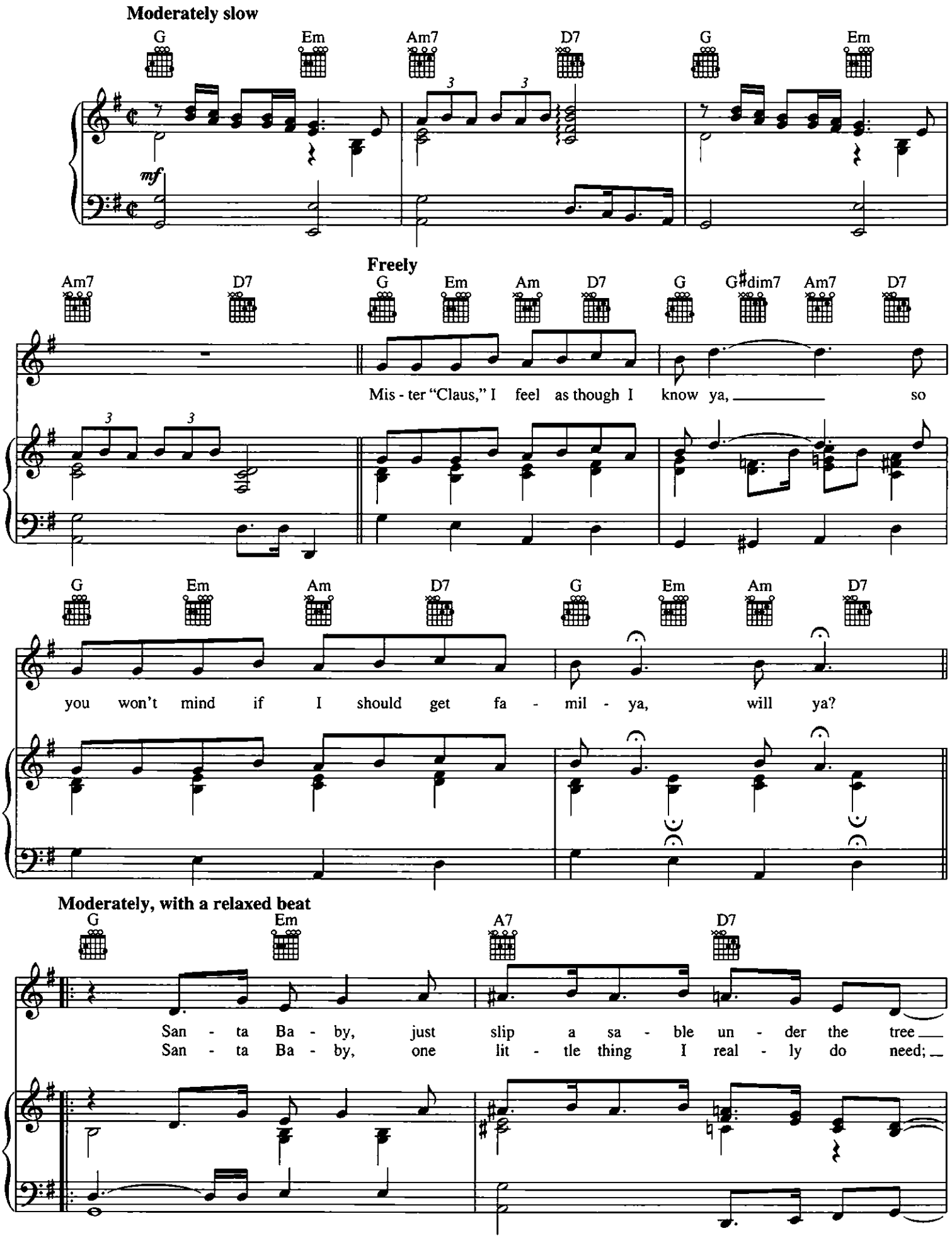

F
Fm
C/G
A7
D7
G7
C


C
C7
Jin - gle bells, jin - gle bells, jin - gle all the way.


F
Fm
C/G
A7
D7
Oh, what fun it is to ride in a one horse o - pen
G7
C
G7
C
sleigh. Jin - gle bells, jin - gle bells,
jin - gle all the way.
F
Fm
Oh, what fun it is
C/G
A7
Dm7
G7
1
C
2
C6
to ride in a one - horse o - pen sleigh.
sleigh.

SANTA BABY

By JOAN JAVITS,
PHIL SPRINGER and TONY SPRINGER



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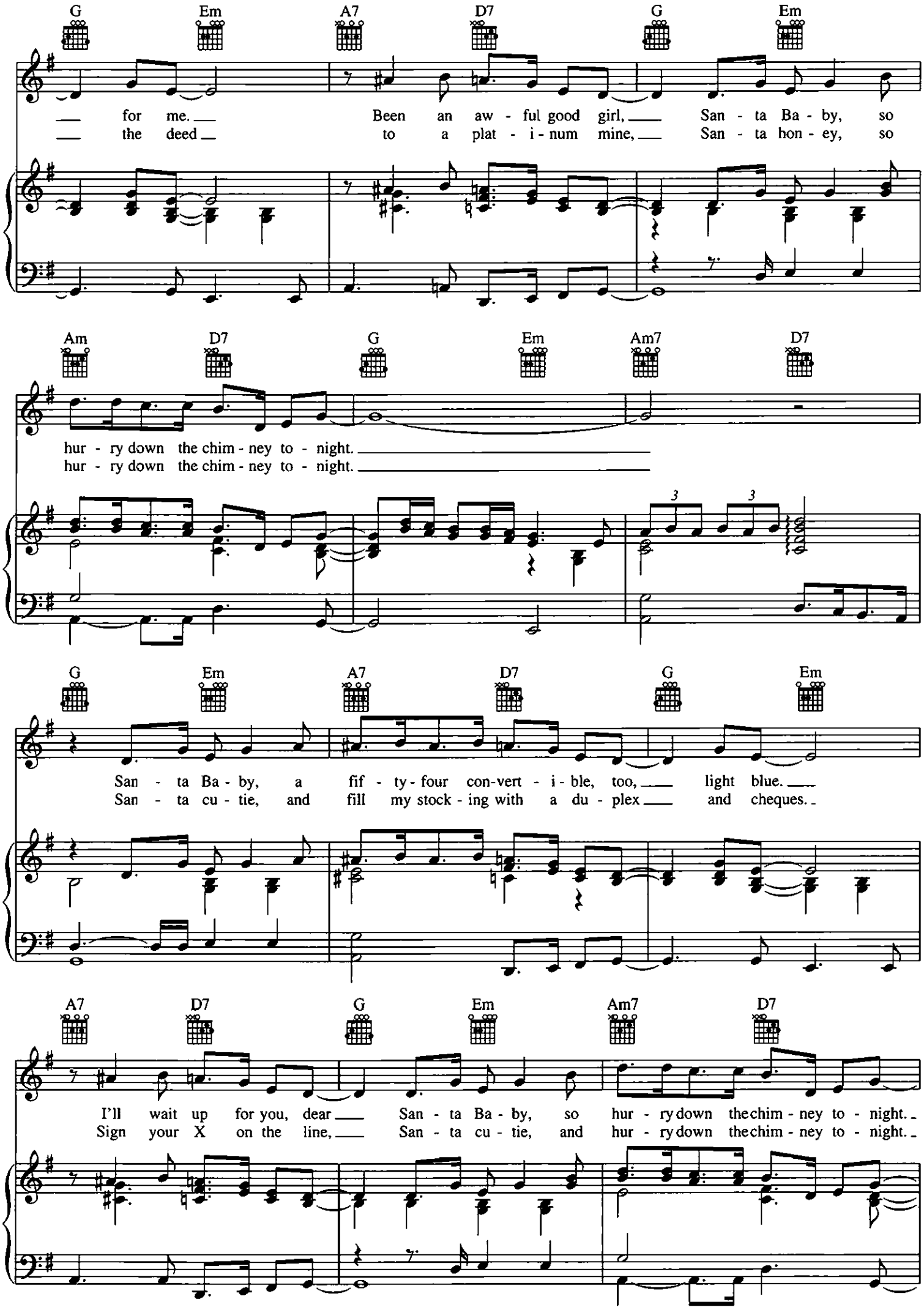
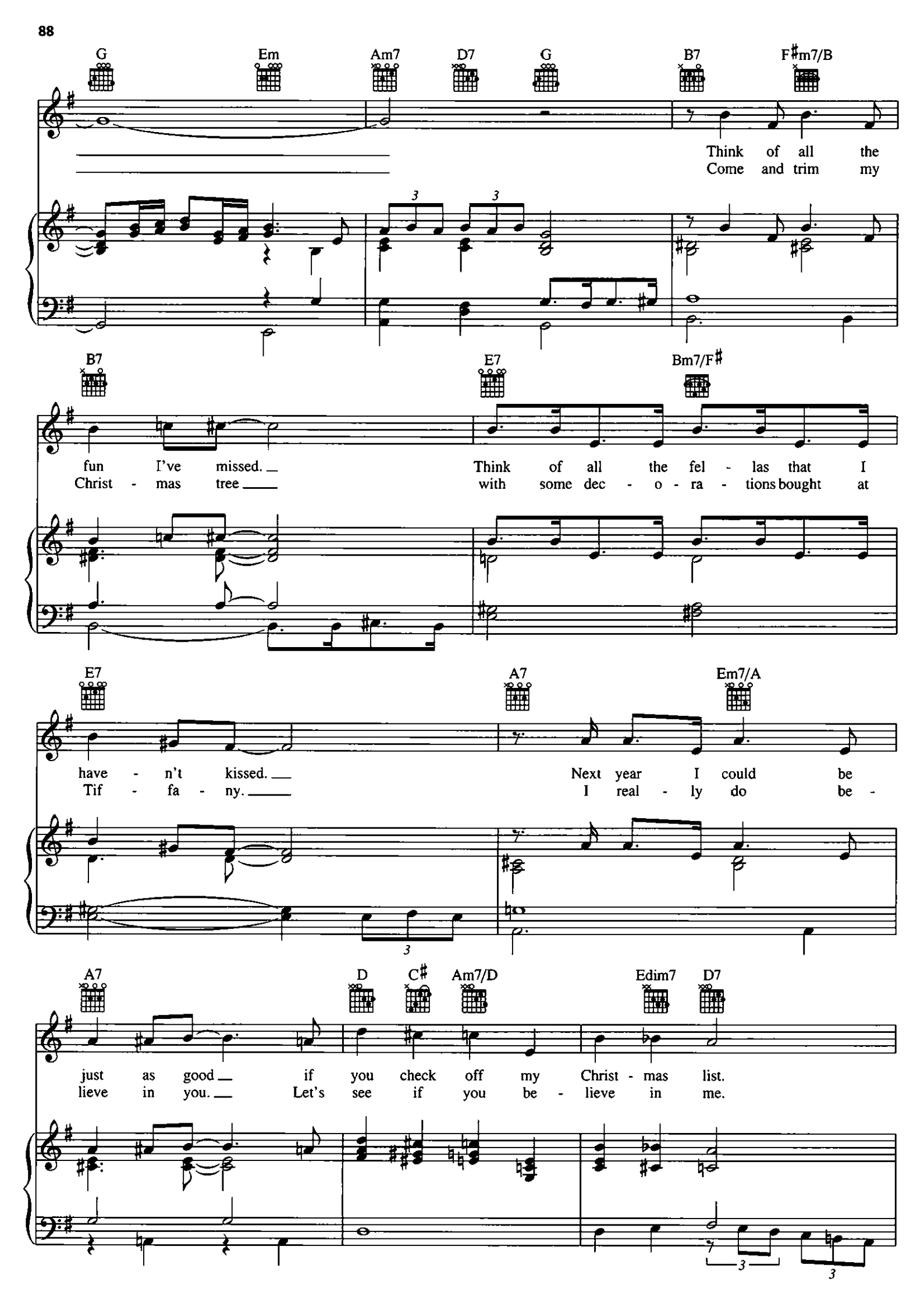
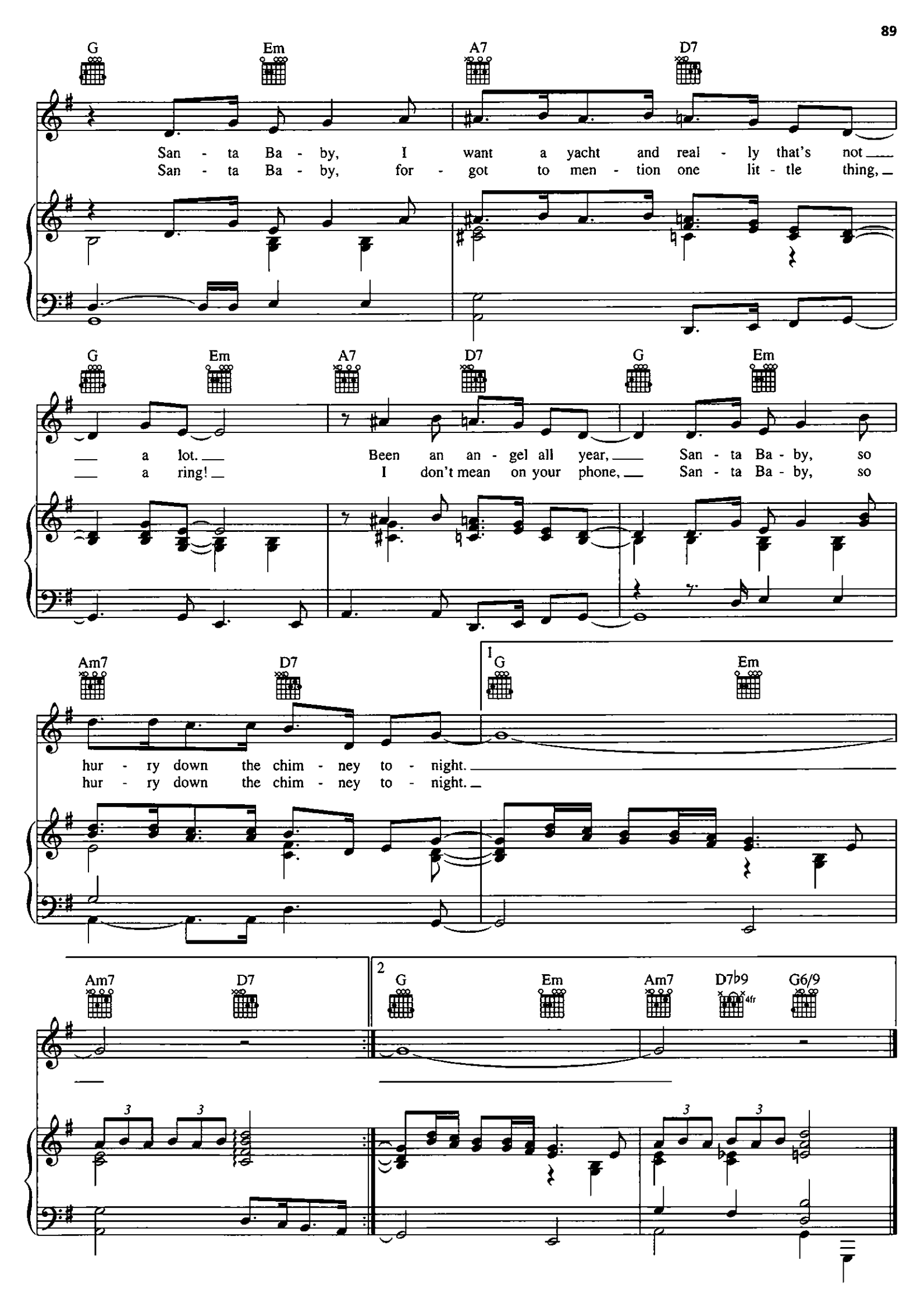
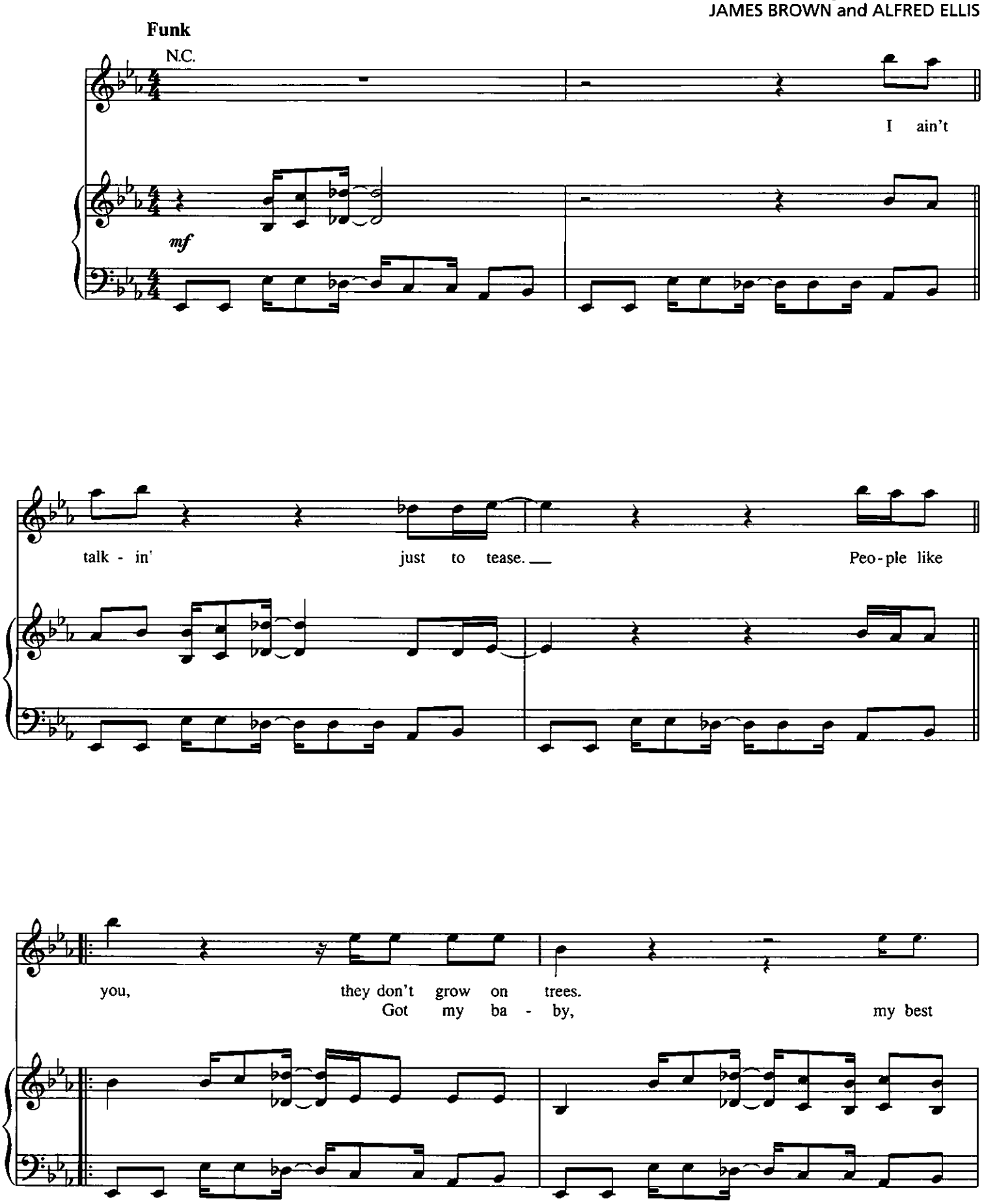

G Em A7 D7 G Em
for me. Been an aw - ful good girl, San - ta Ba - by, so
the deed to a plat - i - num mine, San - ta hon - ey, so
Am D7 G Em Am7 D7
hur - ry down the chim - ney to - night.
hur - ry down the chim - ney to - night.
G Em A7 D7 G Em
San - ta Ba - by, a fif - ty - four con-vert - i - ble, too, light blue.
San - ta cu - tie, and fill my stock - ing with a du - plex and cheques.
A7 D7 G Em Am7 D7
I'll wait up for you, dear San - ta Ba - by, so hur - ry down the chim - ney to - night.
Sign your X on the line, San - ta cu - tie, and hur - ry down the chim - ney to - night.


G Em Am7 D7 G B7 F♯m7/B
Think of all the
Come and trim my
B7 E7 Bm7/F♯
fun I've missed.
Christ - mas tree
Think of all the fel - las that I
with some dec - o - ra - tions bought at
E7 A7 Em7/A
have - n't kissed.
Tif - fa - ny.
Next year I could be
I real - ly do be -
A7 D C♯ Am7/D Edim7 D7
just as good if you check off my Christ - mas list.
lieve in you. Let's see if you be - lieve in me.


G
Em
A7
D7
San - ta Ba - by, I want a yacht and real - ly that's not
San - ta Ba - by, for - got to men - tion one lit - tle thing,
a lot.
Been an an - gel all year,
San - ta Ba - by, so
a ring!
I don't mean on your phone,
San - ta Ba - by, so
Am7
1
hur - ry down the chim - ney to - night.
hur - ry down the chim - ney to - night.
2
D7b9
4fr
G6/9

SOULFUL CHRISTMAS

Words and Music by HANK BALLARD,
JAMES BROWN and ALFRED ELLIS



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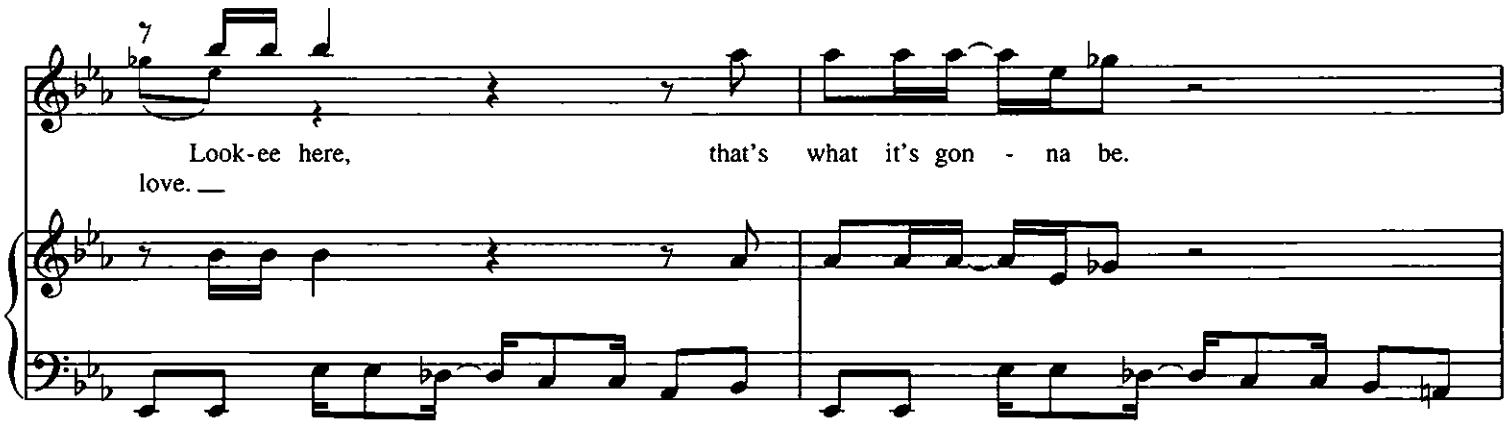
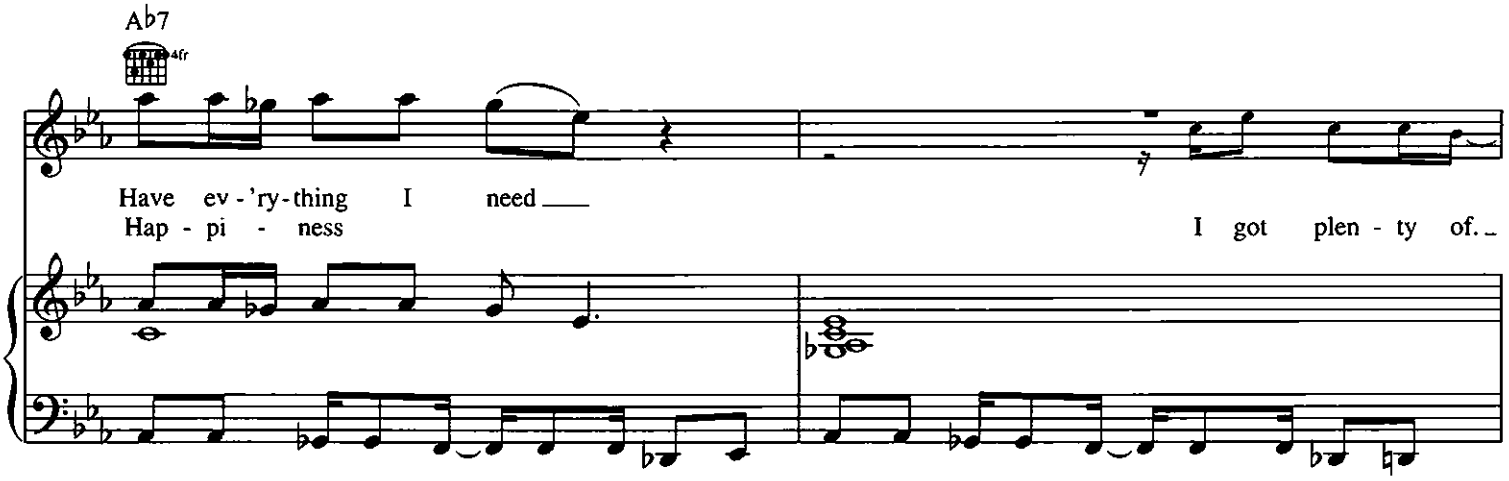
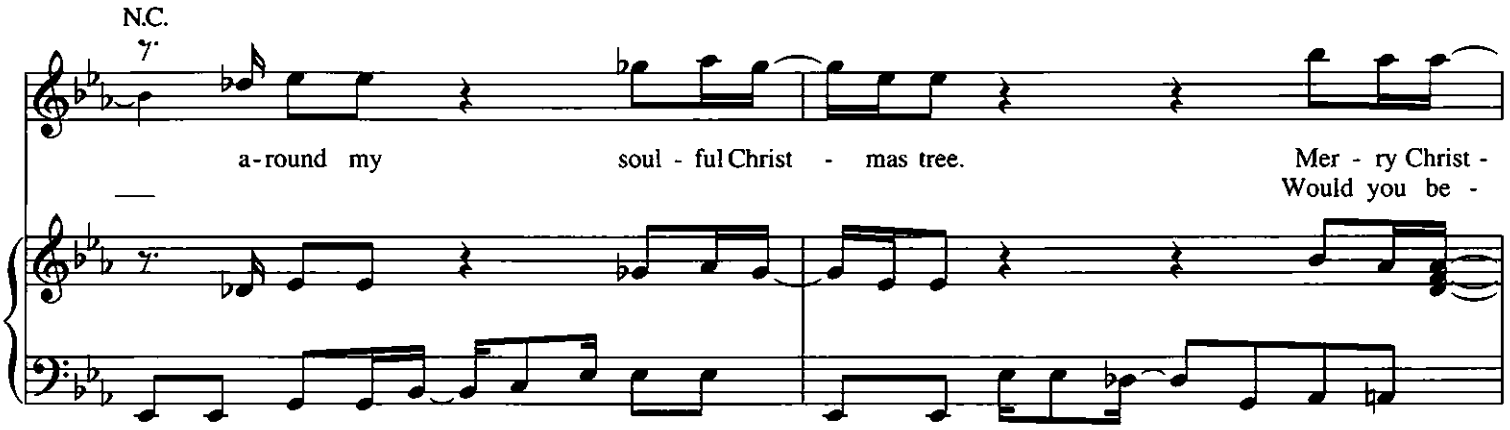
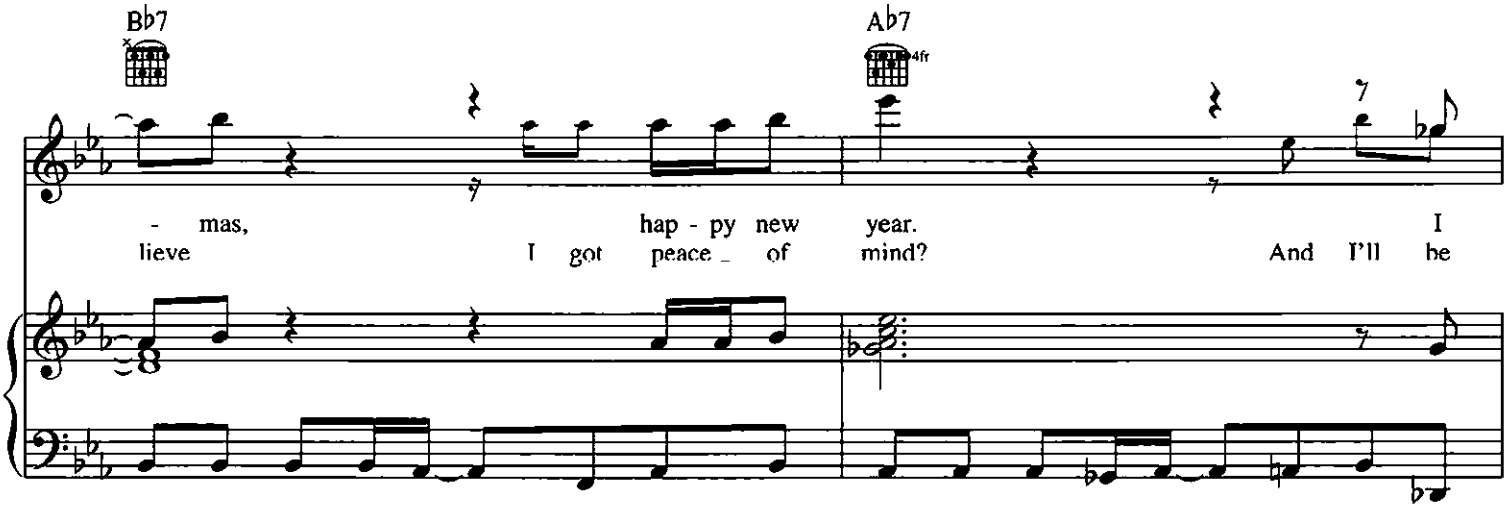
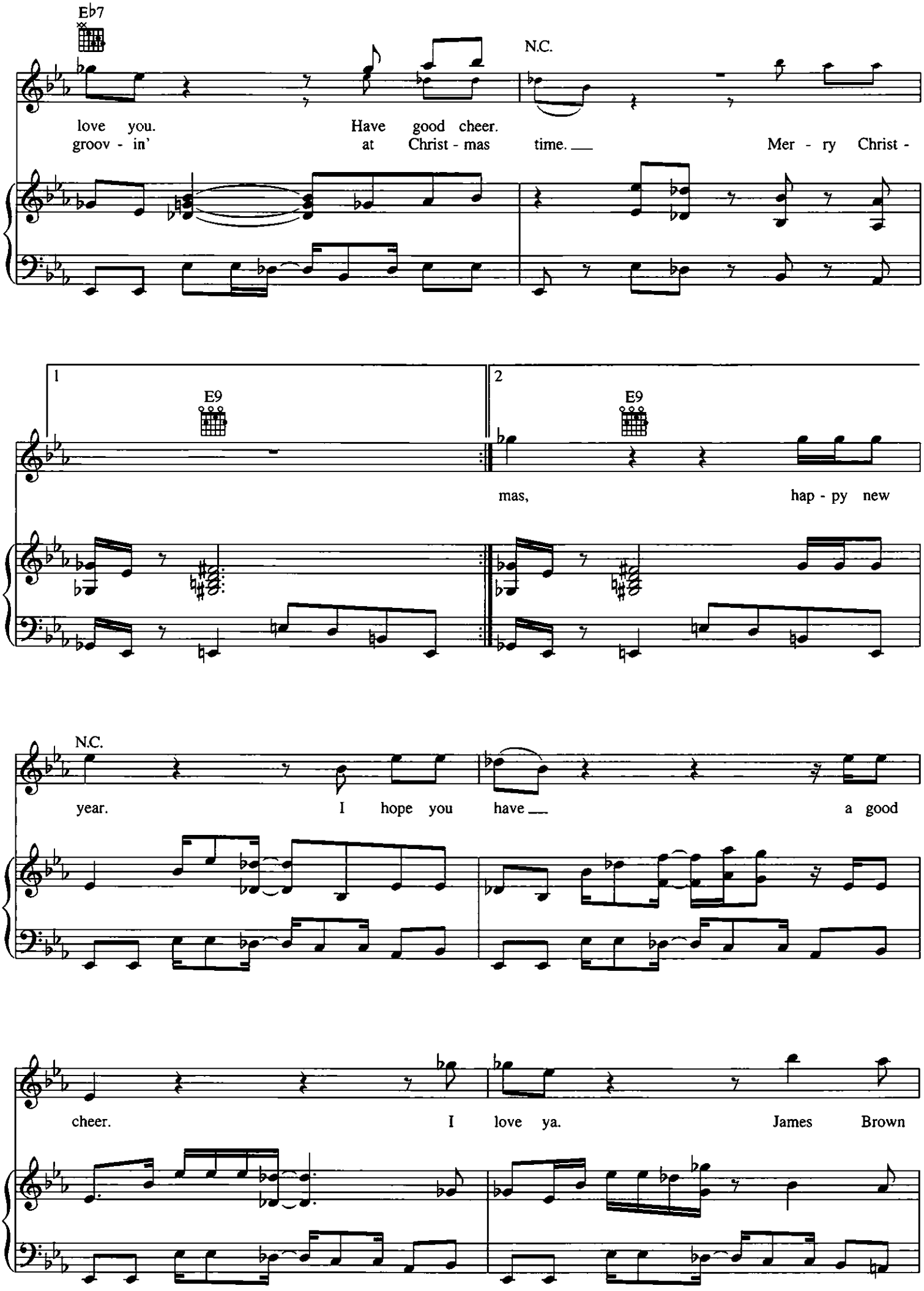
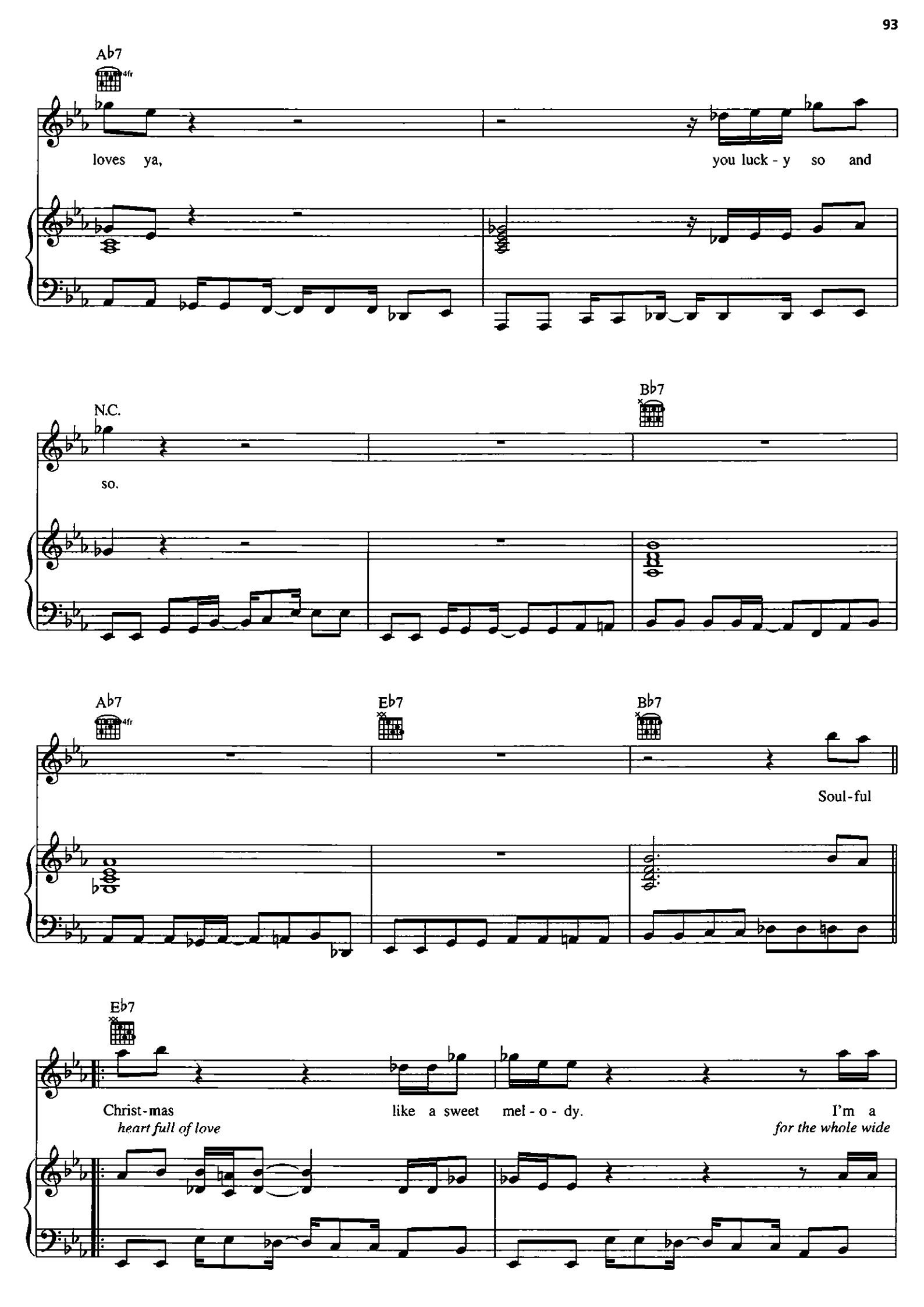

Look-ee here, that's what it's gon - na be.
love.

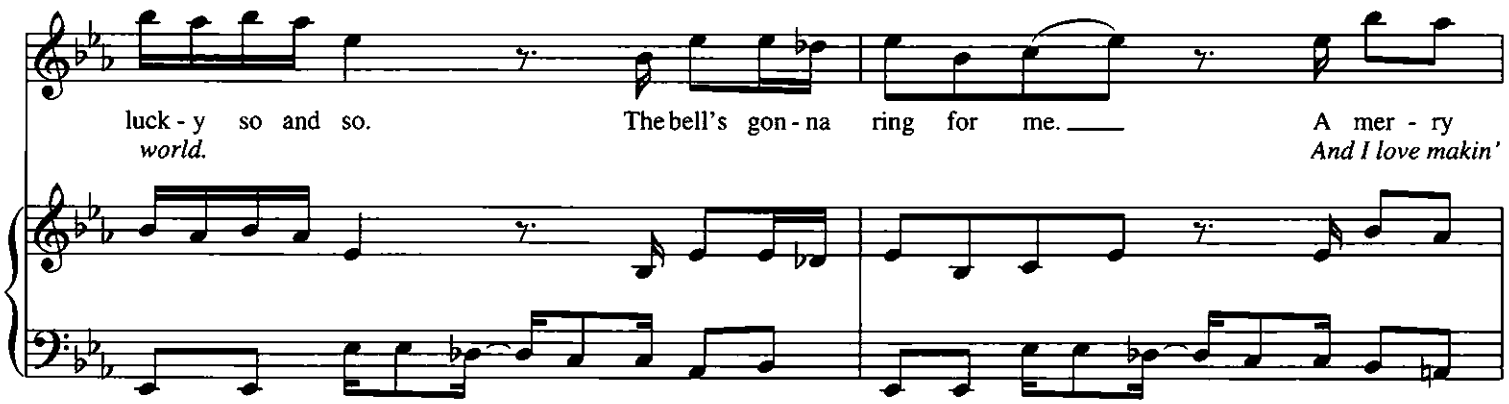

Ab7
4fr
Have ev-'ry-thing I need
Hap - pi - ness I got plen - ty of.

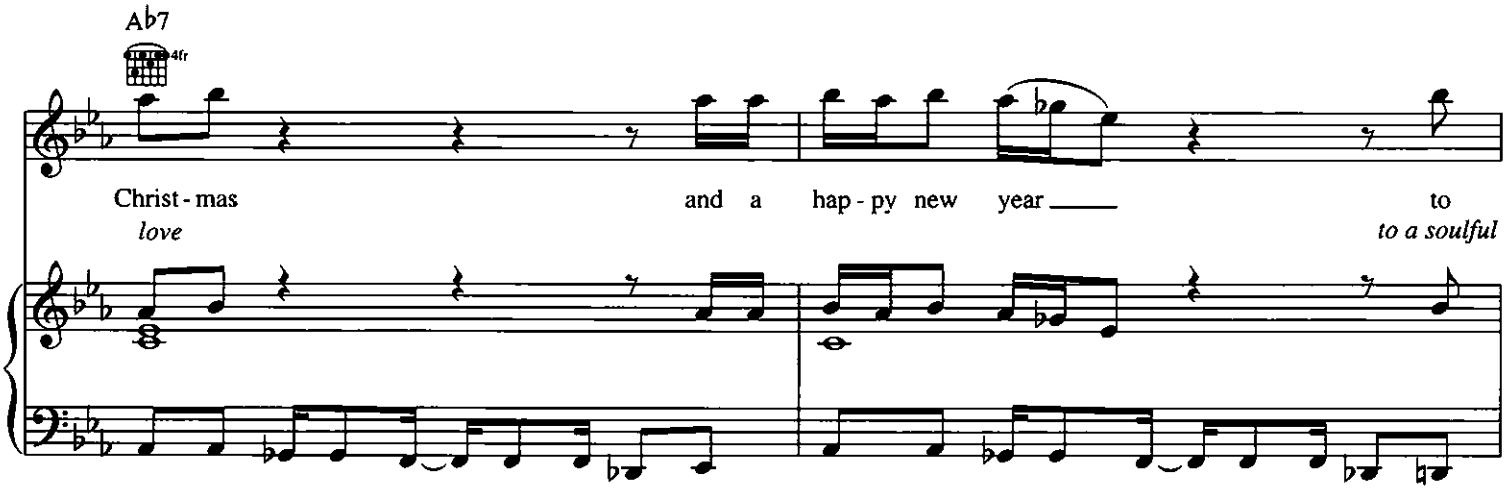

N.C.
a-round my soul - ful Christ - mas tree. Mer - ry Christ -
Would you be -

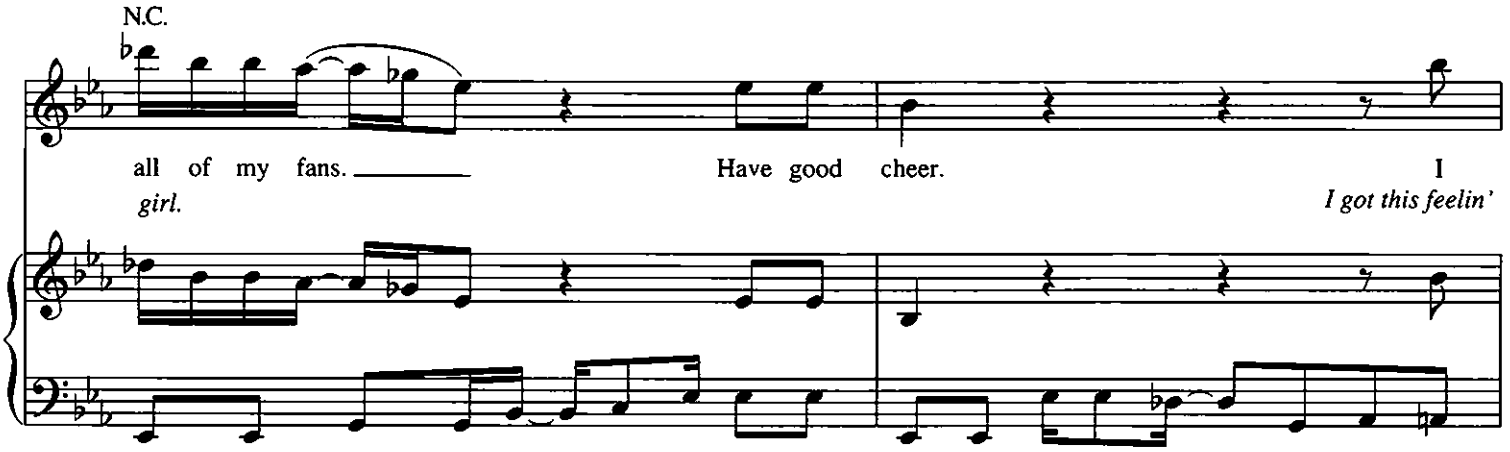

Bb7
Ab7
4fr
- mas, hap - py new year. I
lieve I got peace of mind? And I'll be

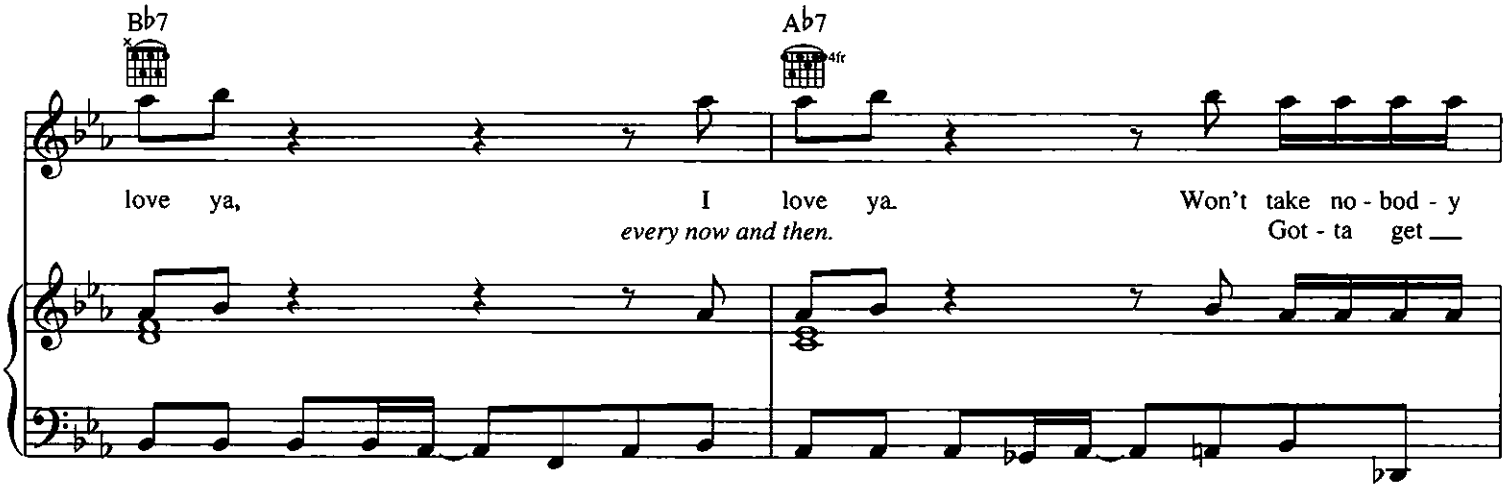

E♭7
N.C.
love you. Have good cheer.
groov - in' at Christ - mas time. Mer - ry Christ -
1
E9
2
E9
mas, hap - py new
N.C.
year. I hope you have a good
cheer. I love ya. James Brown

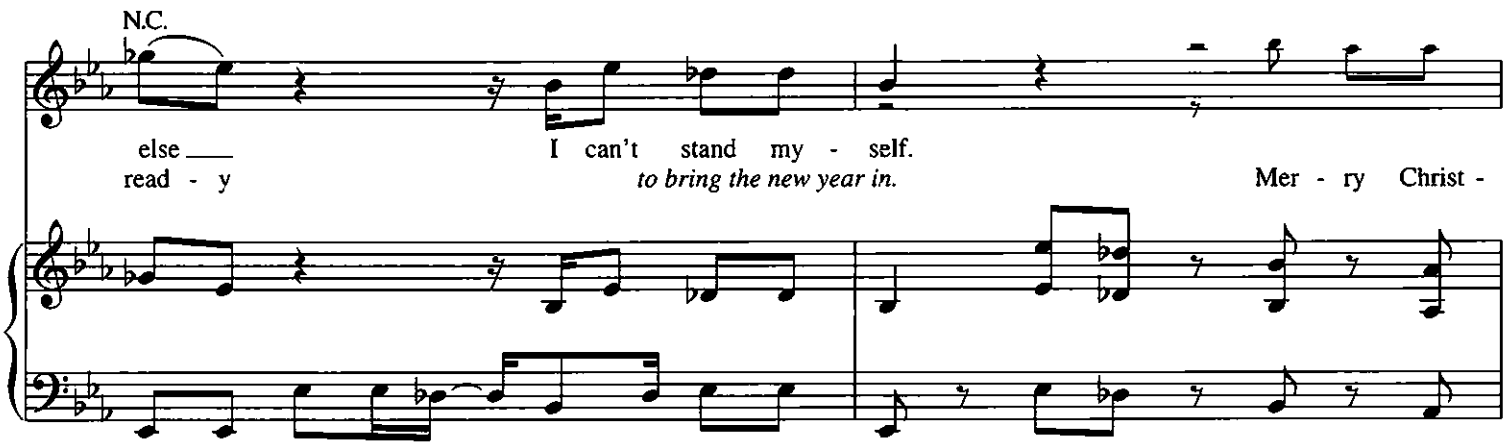

A♭7
4fr
loves ya,
you luck - y so and
N.C.
so.
B♭7
A♭7
4fr
E♭7
B♭7
Soul-ful
E♭7
Christ-mas
like a sweet mel - o - dy.
I'm a
heart full of love
for the whole wide

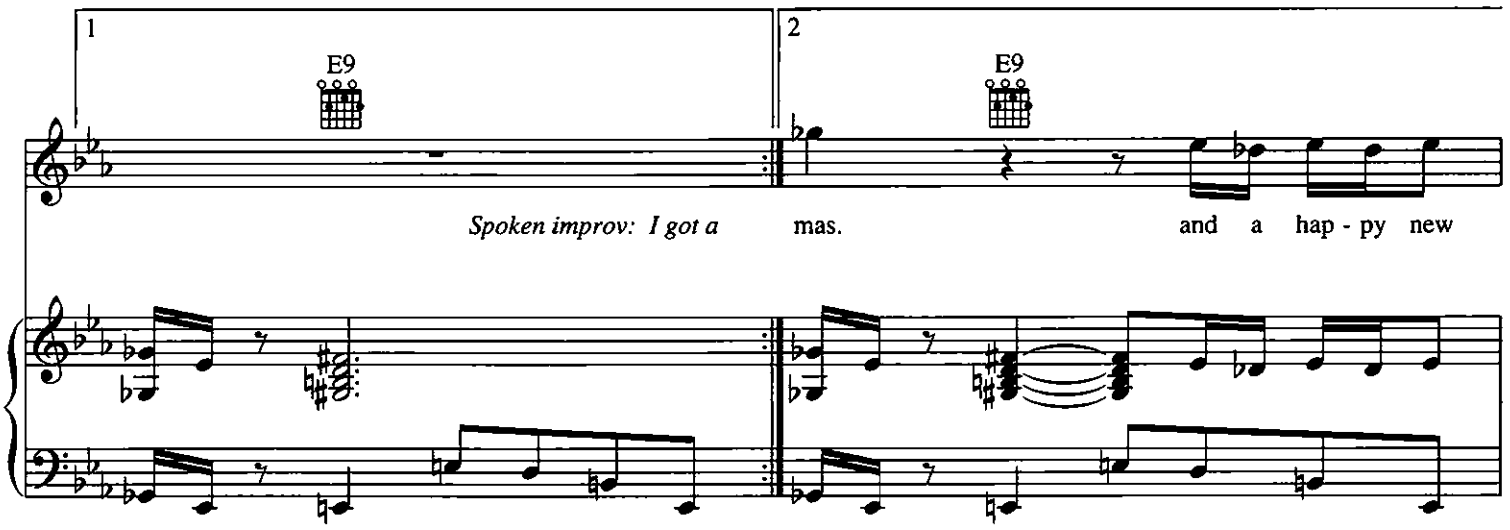

luck - y so and so. The bell's gon - na ring for me. A mer - ry
world. And I love makin'

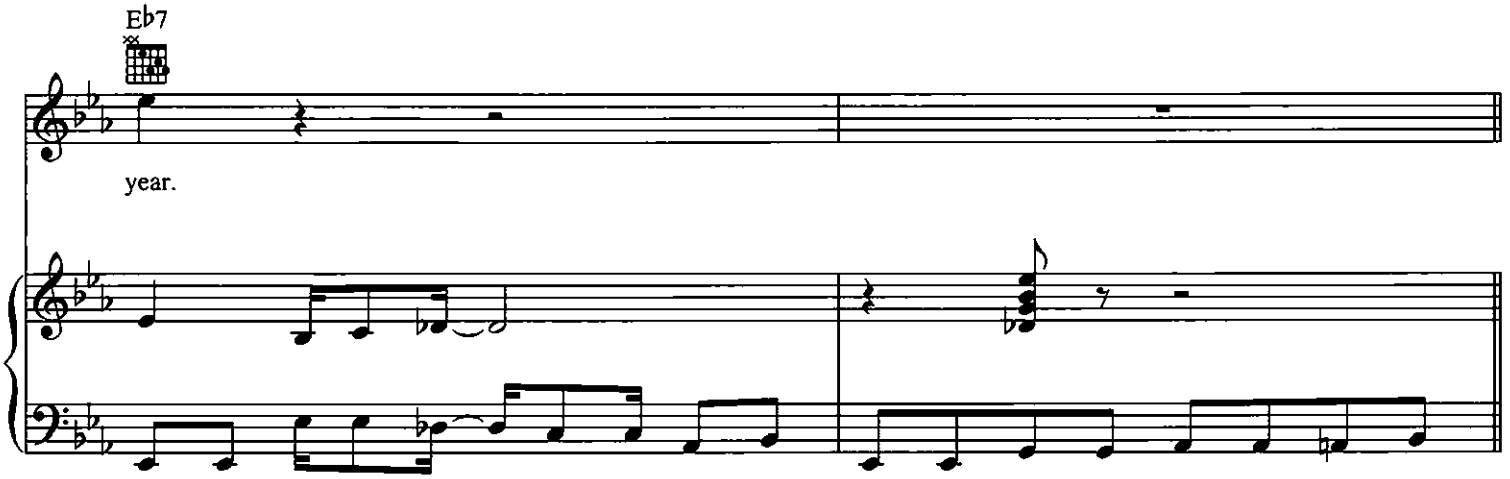

Ab7
4fr
Christ - mas and a hap - py new year to
love to a soulful

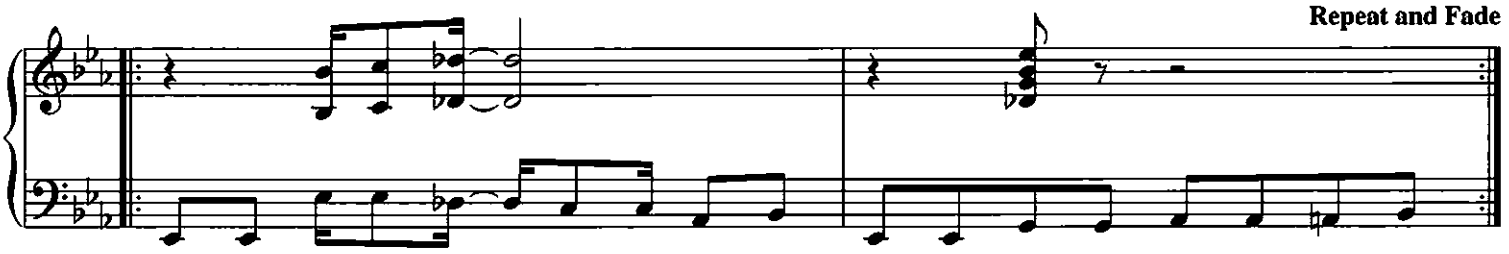

N.C.
all of my fans. Have good cheer. I
girl. I got this feelin'


Bb7
Ab7
4fr
love ya, I love ya. Won't take no - bod - y
every now and then. Got - ta get


N.C.
else I can't stand my - self.
read - y to bring the new year in.
Mer - ry Christ -

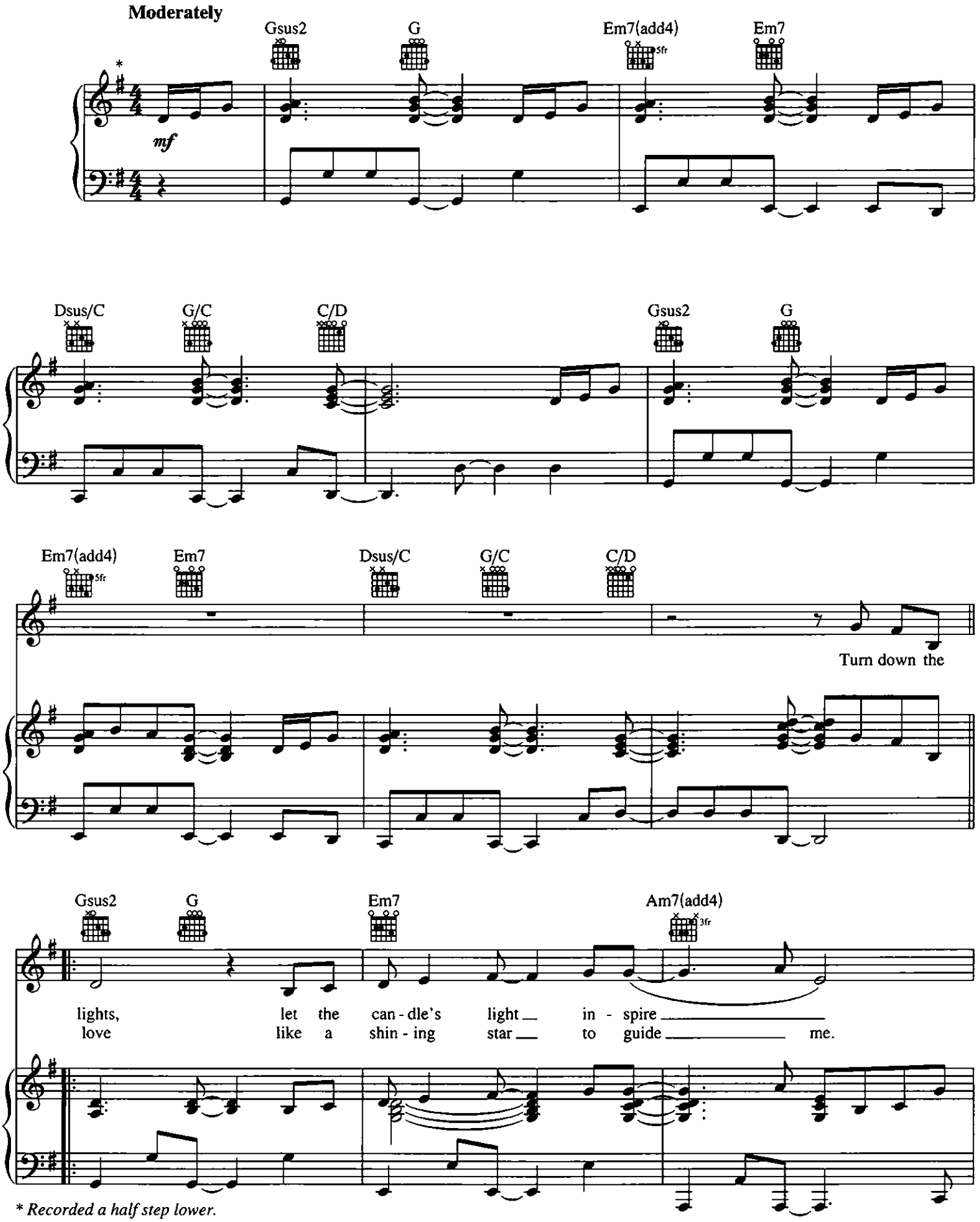

1
E9
2
E9
Spoken improv: I got a mas.
and a hap - py new


E♭7
year.


Repeat and Fade

T'WAS LOVE

Words and Music by
JANEY CLEWER



* *Recorded a half step lower.*

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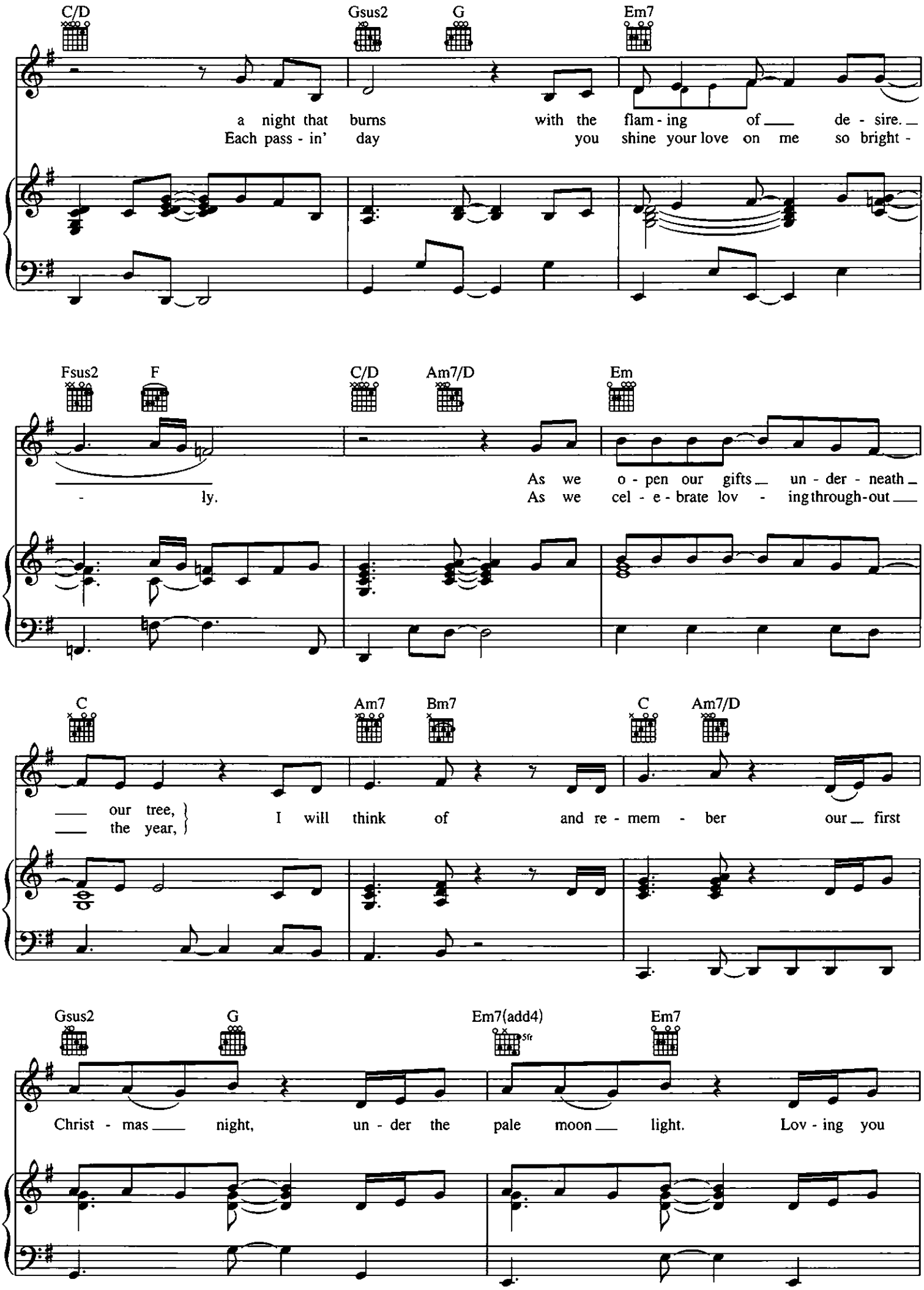
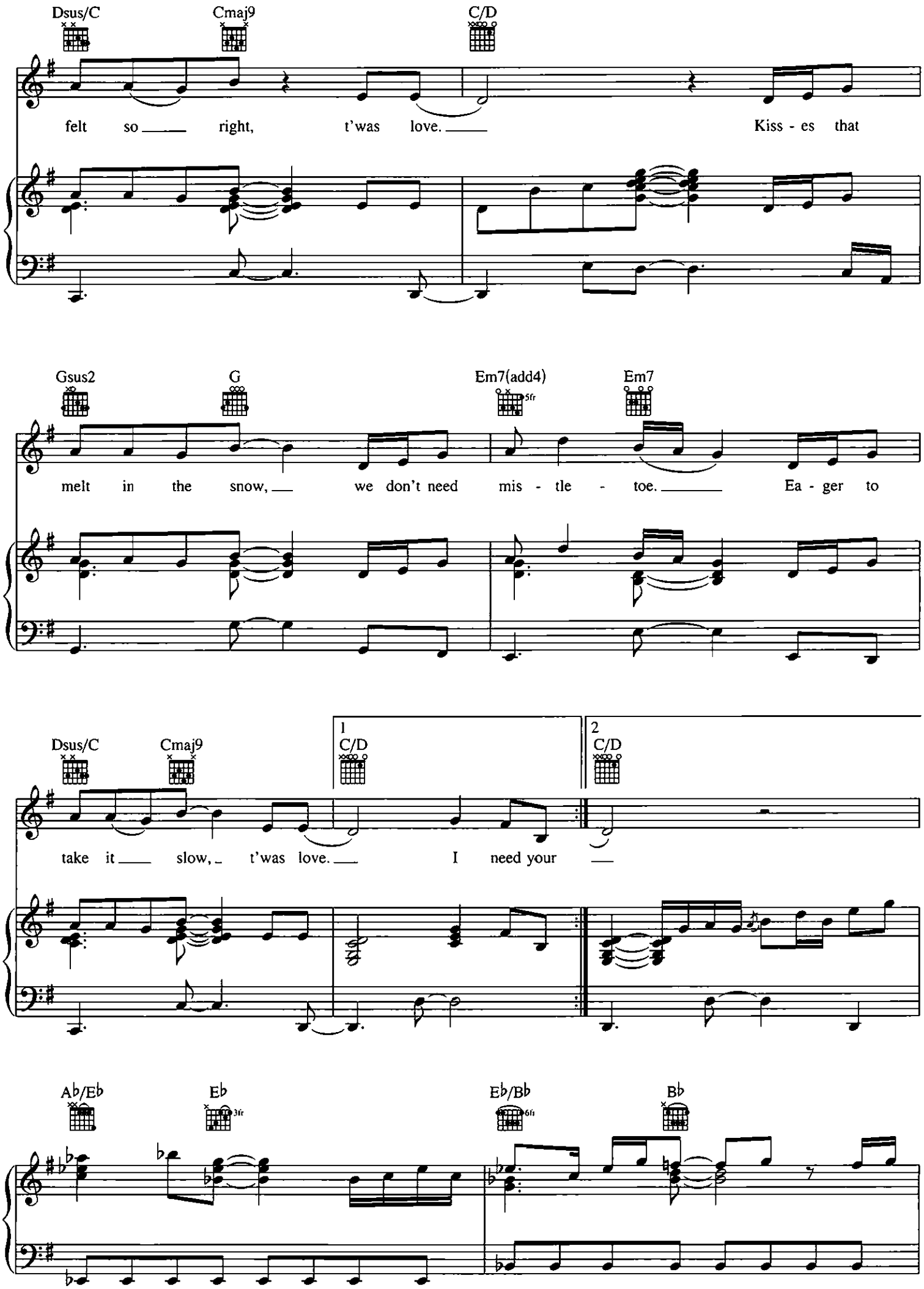
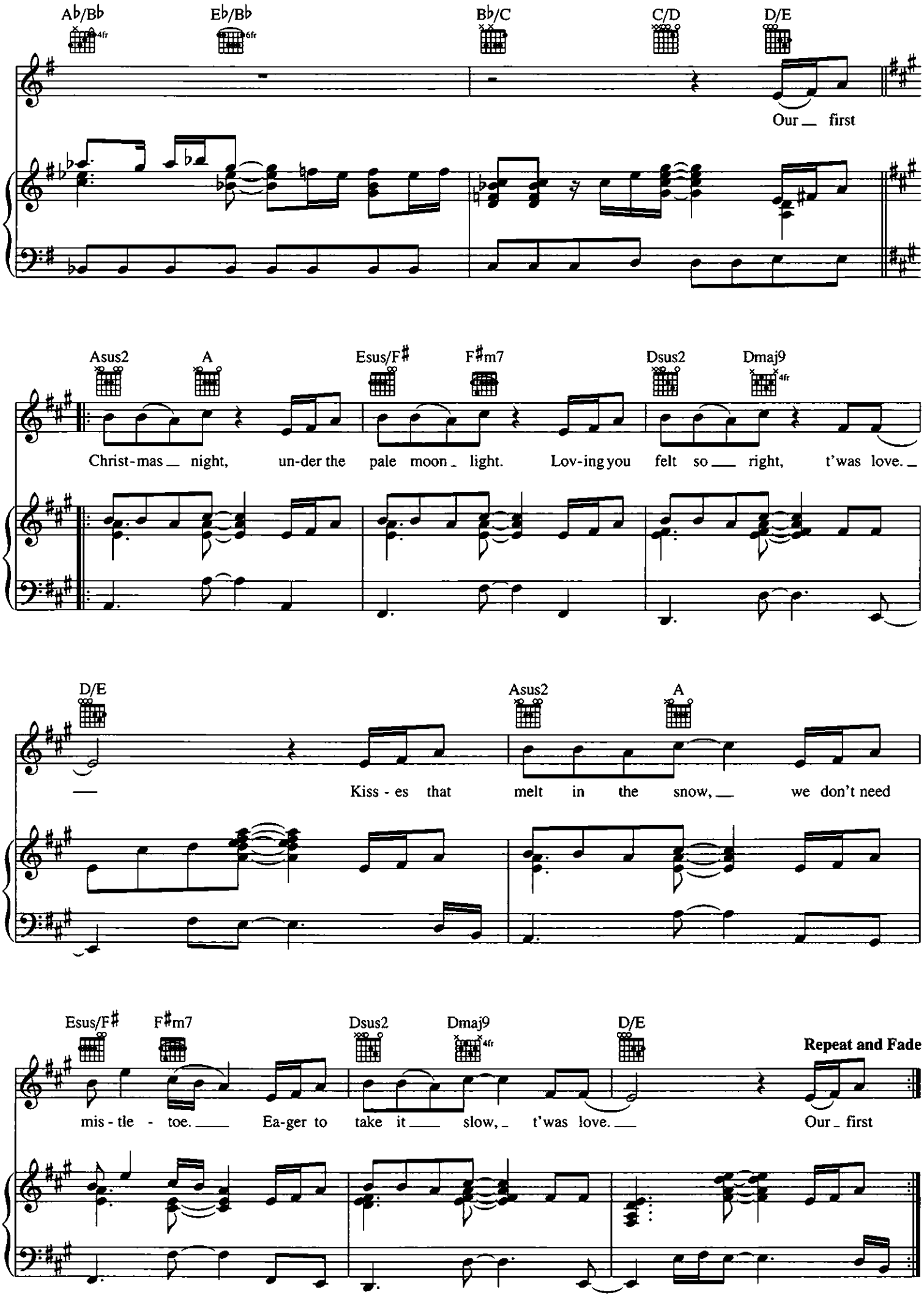
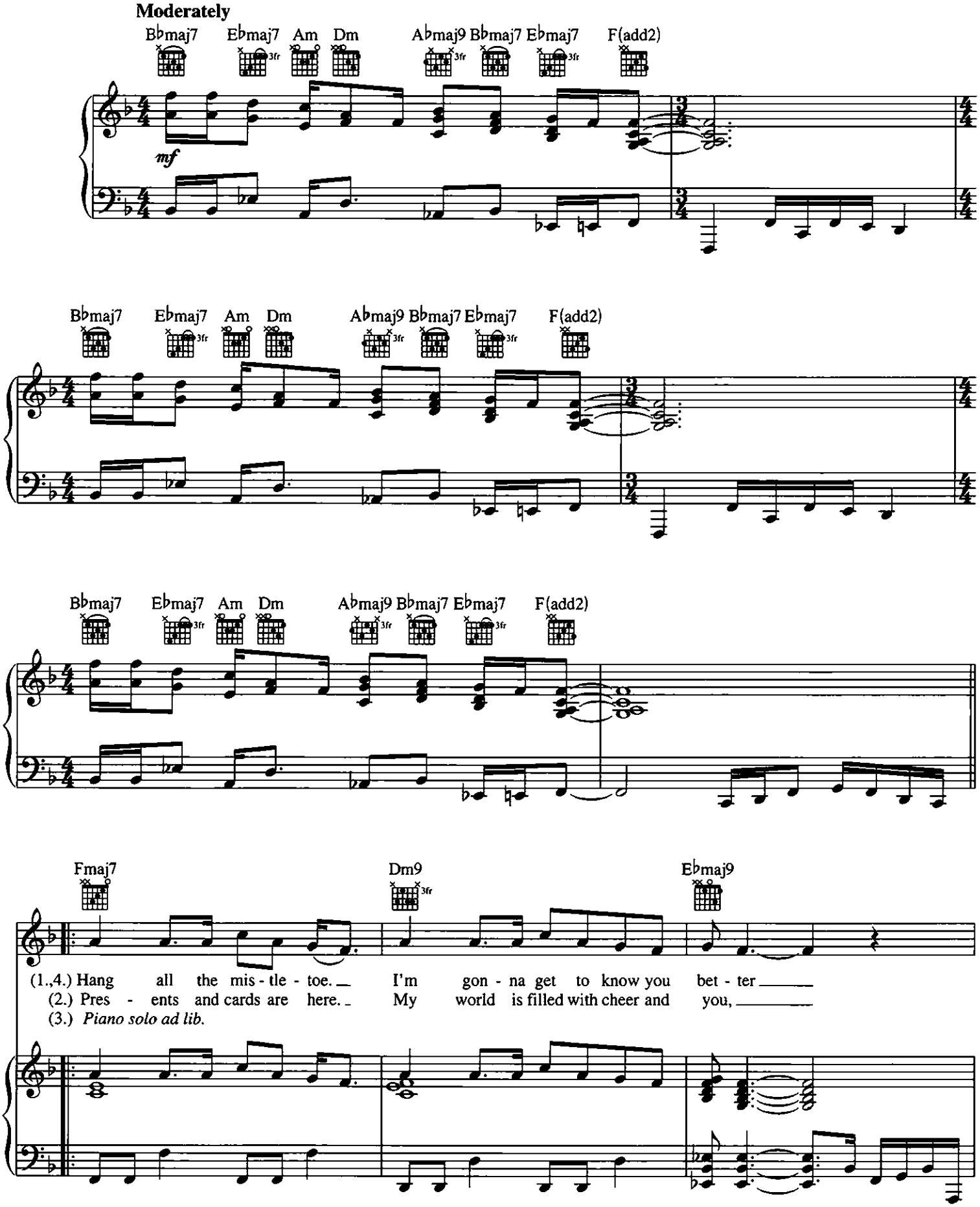

C/D
Gsus2
G
Em7
a night that burns with the flam - ing of de - sire.
Each pass - in' day you shine your love on me so bright -
Fsus2
F
C/D
Am7/D
Em
- ly.
As we o - pen our gifts un - der - neath
As we cel - e - brate lov - ing through-out
C
Am7
Bm7
C
Am7/D
our tree,
the year,
I will think of and re - mem - ber our first
Gsus2
G
Em7(add4)
5fr
Em7
Christ - mas night, un - der the pale moon light. Lov - ing you


Dsus/C
Cmaj9
C/D
felt so right, t'was love. Kiss - es that
Gsus2
G
Em7(add4)
5fr
Em7
melt in the snow, we don't need mis - tle - toe. Ea - ger to
Dsus/C
Cmaj9
1
C/D
2
C/D
take it slow, t'was love. I need your
Ab/Eb
Eb
3fr
Eb/Bb
6fr
Bb


A♭/B♭
E♭/B♭
B♭/C
C/D
D/E
Our first
Asus2
A
Esus/F♯
F♯m7
Dsus2
Dmaj9
Christ-mas night, un-der the pale moon light. Lov-ing you felt so right, t'was love.
D/E
Asus2
A
Kiss-es that melt in the snow, we don't need
Esus/F♯
F♯m7
Dsus2
Dmaj9
D/E
Repeat and Fade
mis-tle-toe. Ea-ger to take it slow, t'was love. Our first

THIS CHRISTMAS

Words and Music by DONNY HATHAWAY
and NADINE McKINNOR



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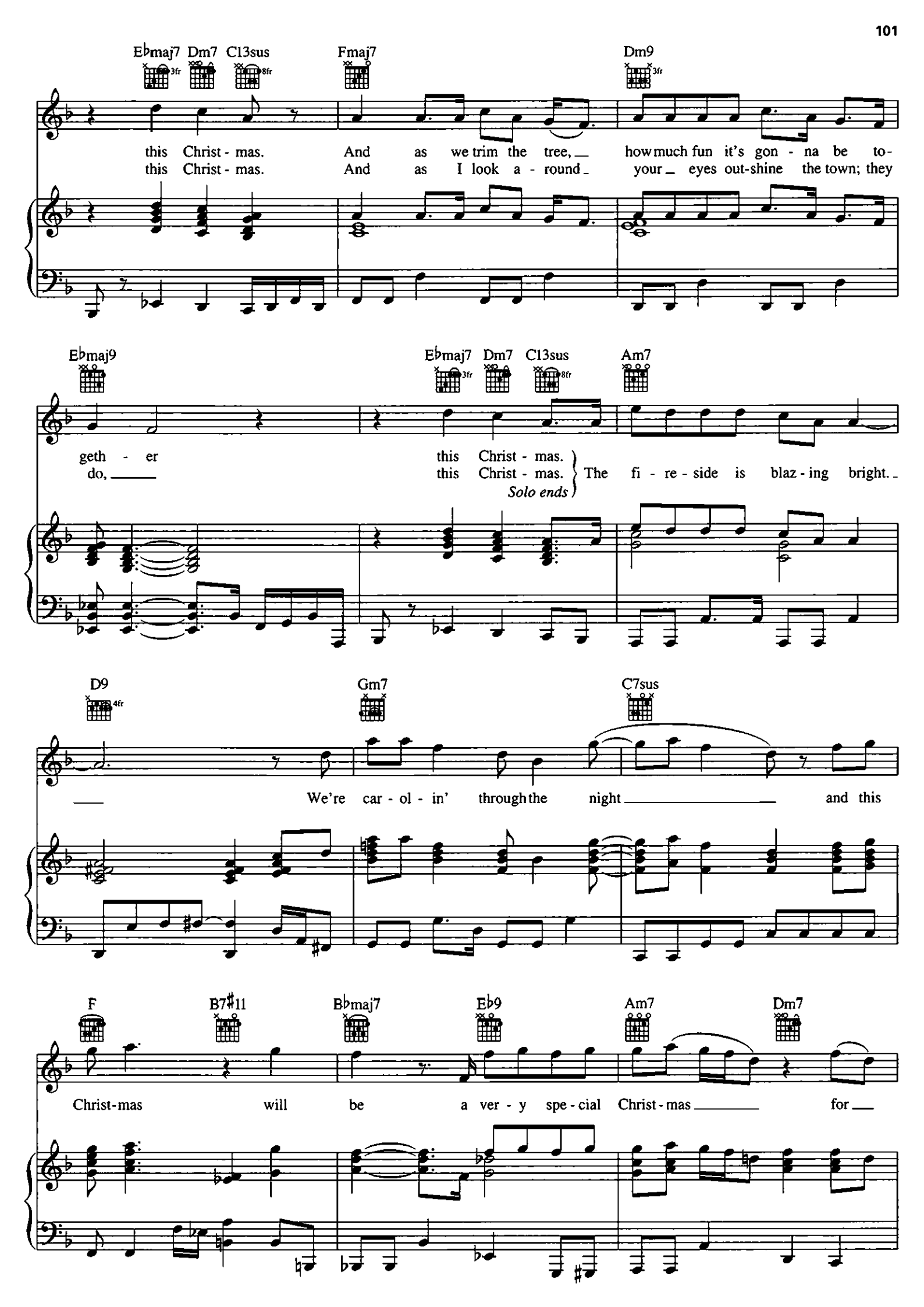
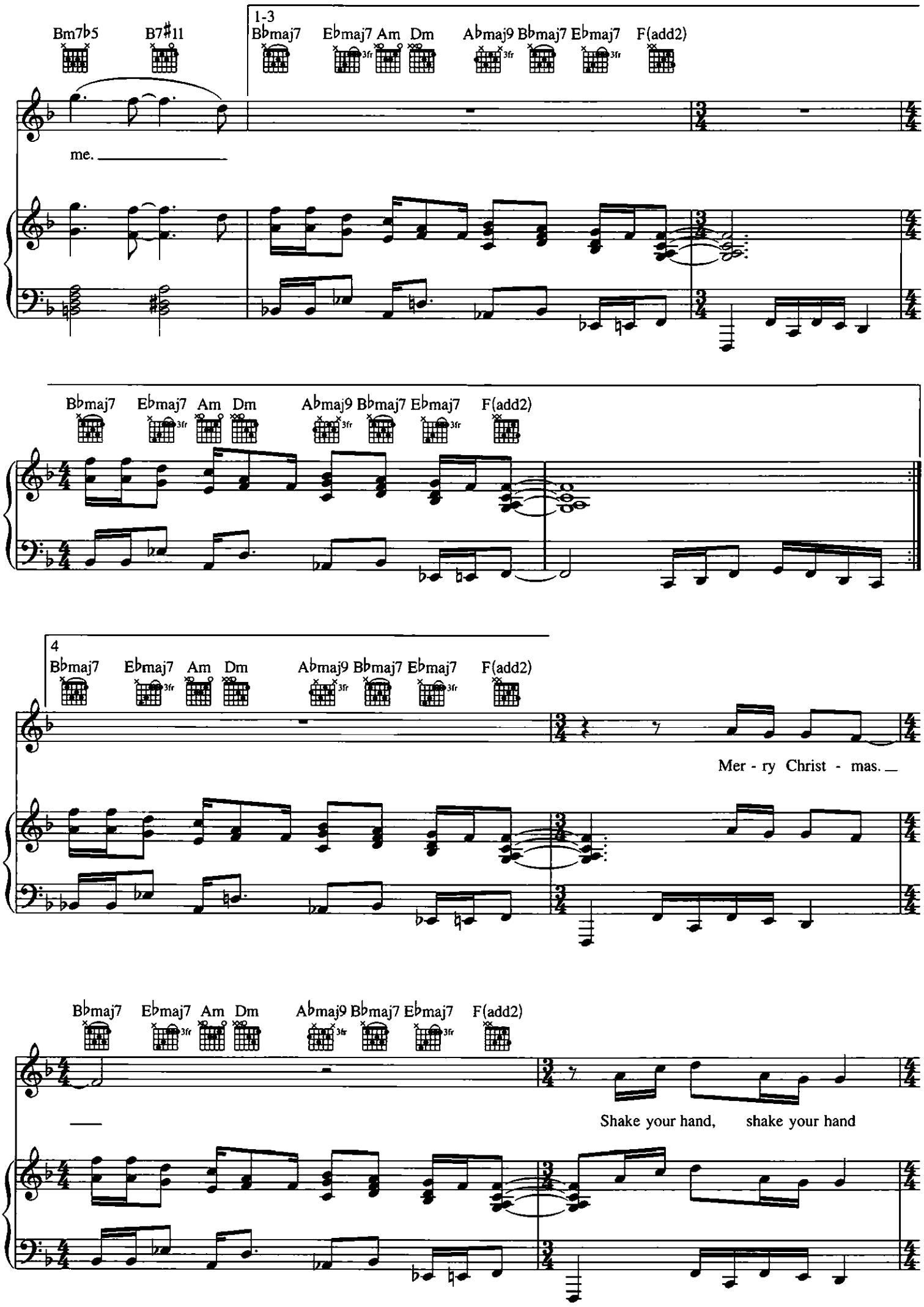
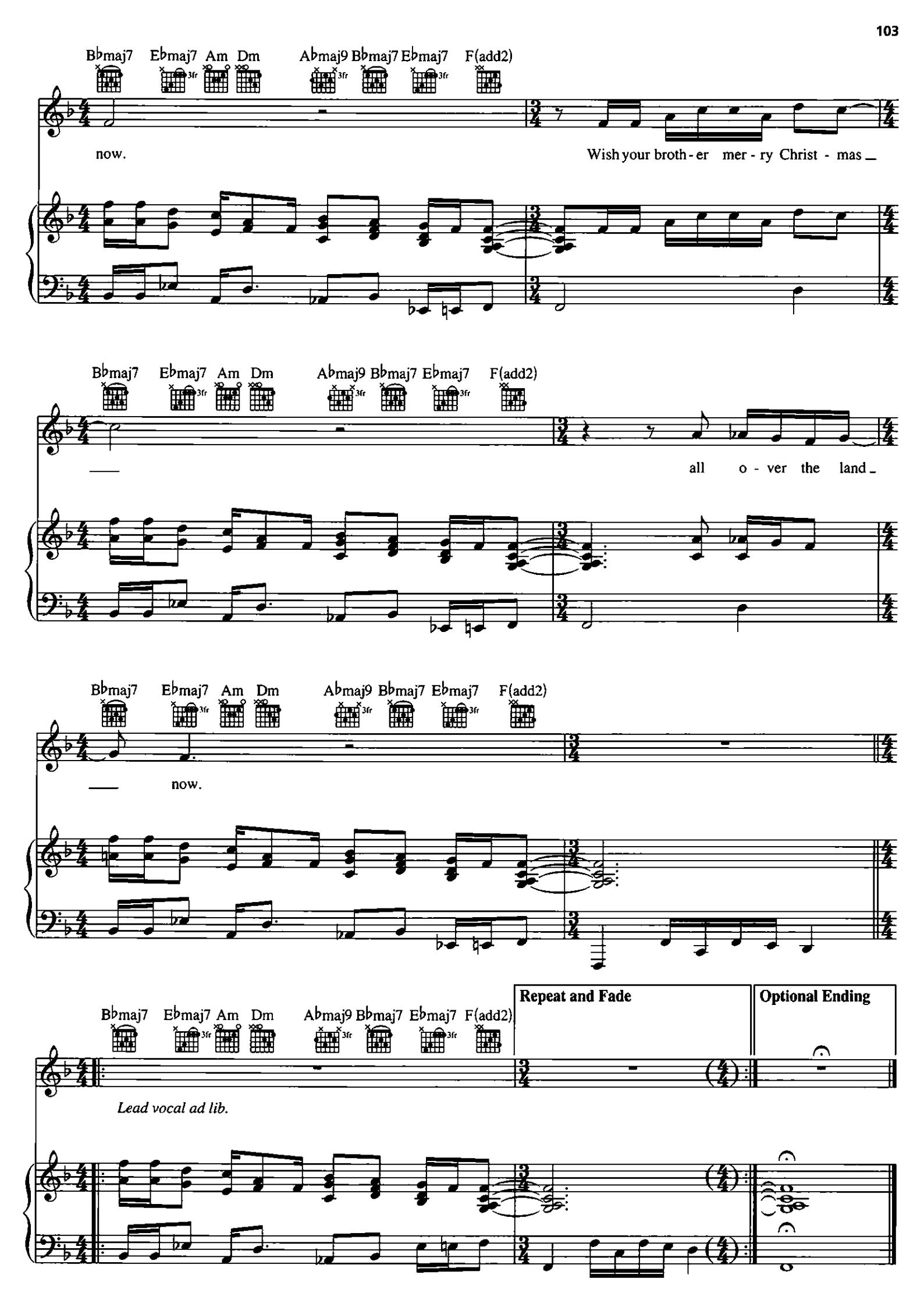
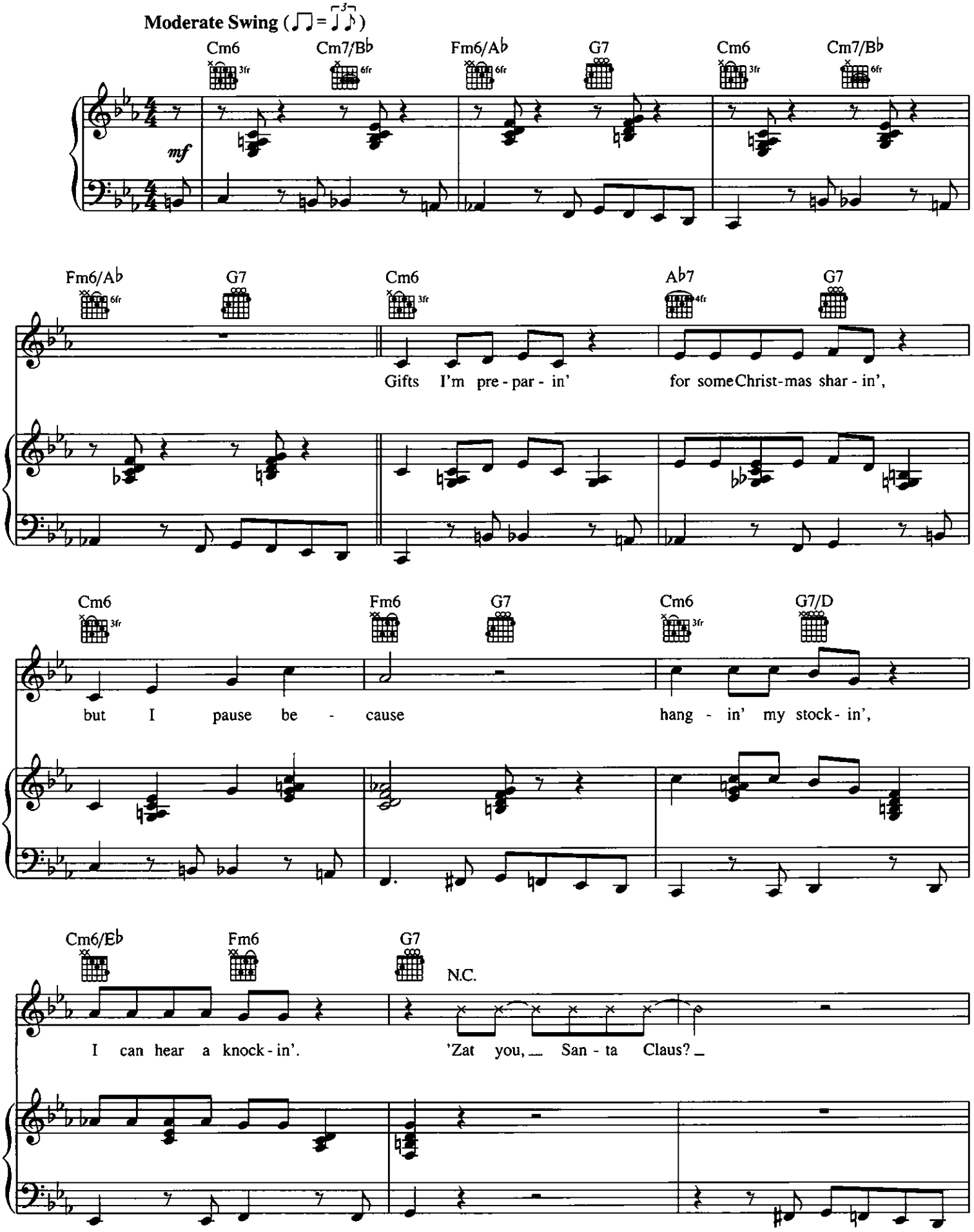

E♭maj7 Dm7 C13sus Fmaj7 Dm9
this Christ - mas. And as we trim the tree, how much fun it's gon - na be to-
this Christ - mas. And as I look a - round your eyes out-shine the town; they
E♭maj9 E♭maj7 Dm7 C13sus Am7
geth - er this Christ - mas.
do, this Christ - mas. The fi - re - side is blaz - ing bright.
Solo ends
D9 Gm7 C7sus
We're car - ol - in' through the night and this
F B7♯11 B♭maj7 E♭9 Am7 Dm7
Christ-mas will be a ver - y spe - cial Christ - mas for


Bm7b5
B7#11
1-3
Bbmaj7
Ebmaj7
Am
Dm
Abmaj9
Bbmaj7
Ebmaj7
F(add2)
me.
Bbmaj7
Ebmaj7
Am
Dm
Abmaj9
Bbmaj7
Ebmaj7
F(add2)
4
Bbmaj7
Ebmaj7
Am
Dm
Abmaj9
Bbmaj7
Ebmaj7
F(add2)
Mer - ry Christ - mas.
Bbmaj7
Ebmaj7
Am
Dm
Abmaj9
Bbmaj7
Ebmaj7
F(add2)
Shake your hand, shake your hand


B♭maj7 E♭maj7 Am Dm A♭maj9 B♭maj7 E♭maj7 F(add2)
now.
Wish your broth - er mer - ry Christ - mas
all o - ver the land
now.
Repeat and Fade
Optional Ending
Lead vocal ad lib.

'ZAT YOU, SANTA CLAUS?

Words and Music by
JACK FOX



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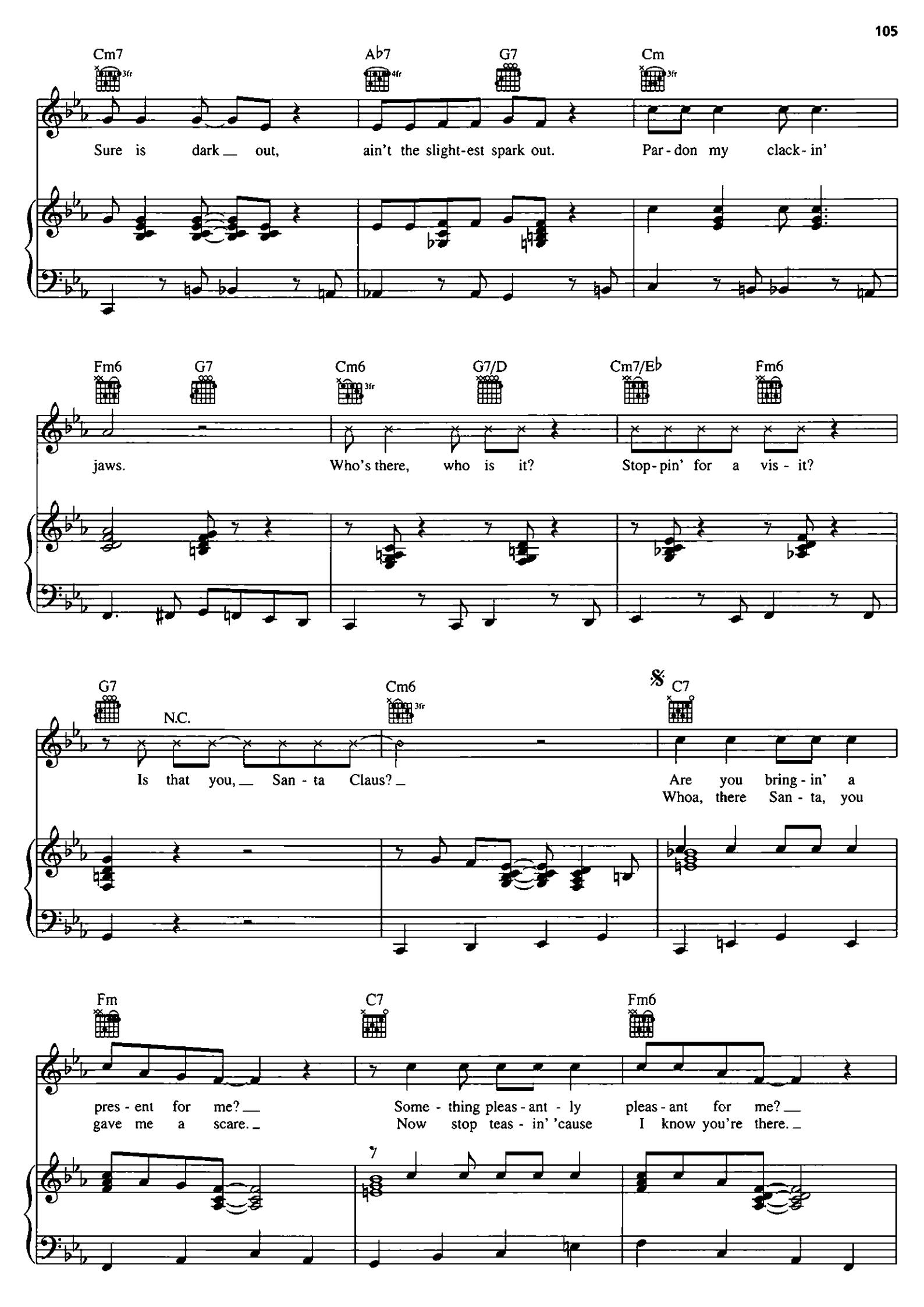
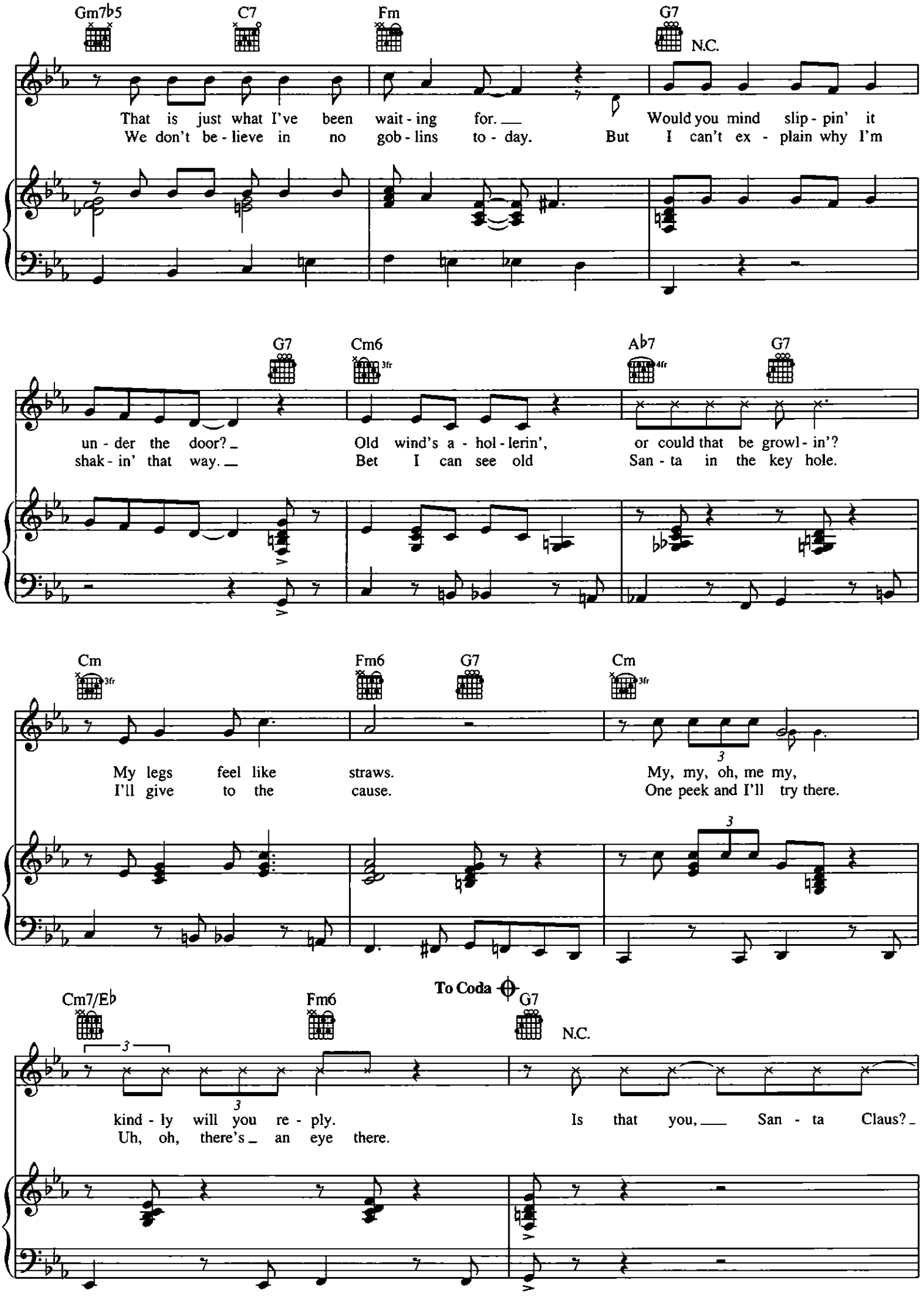
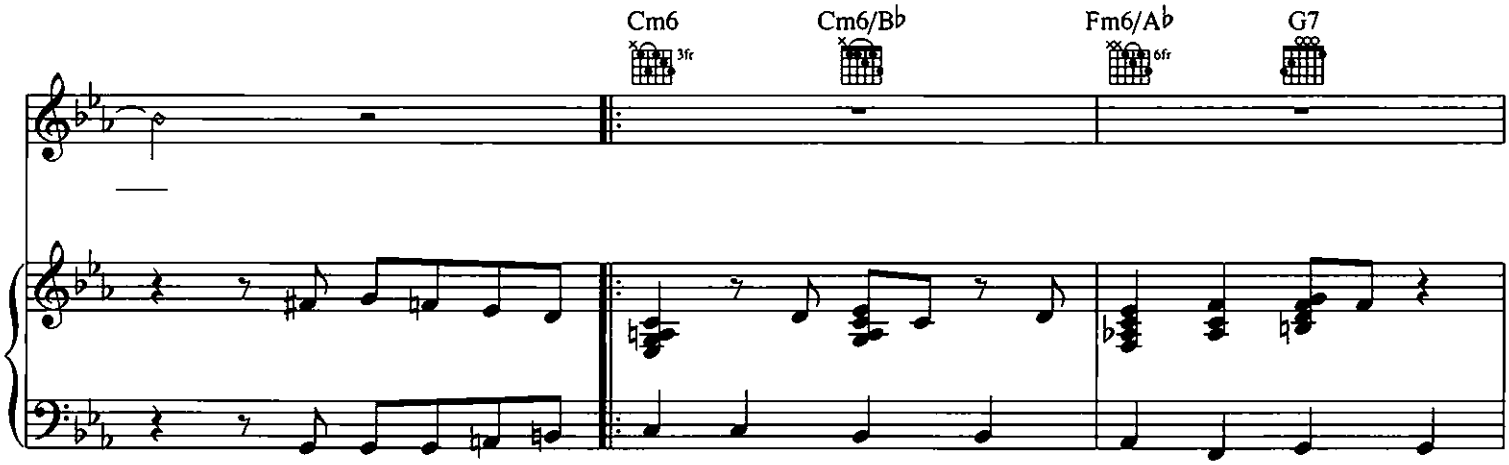
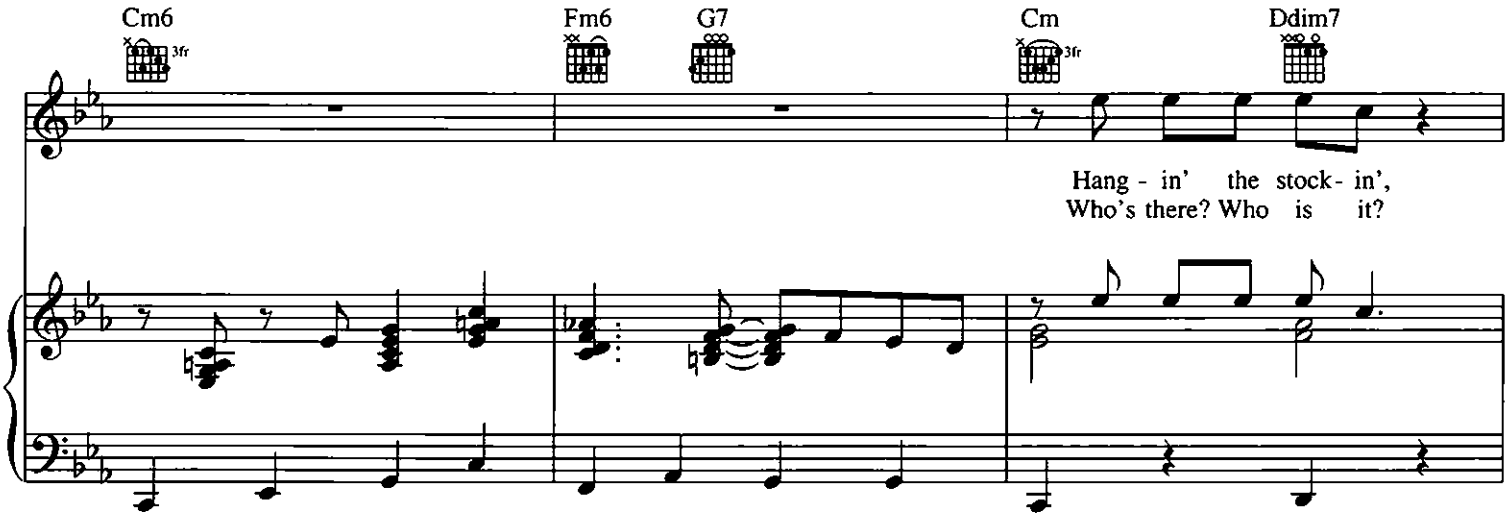
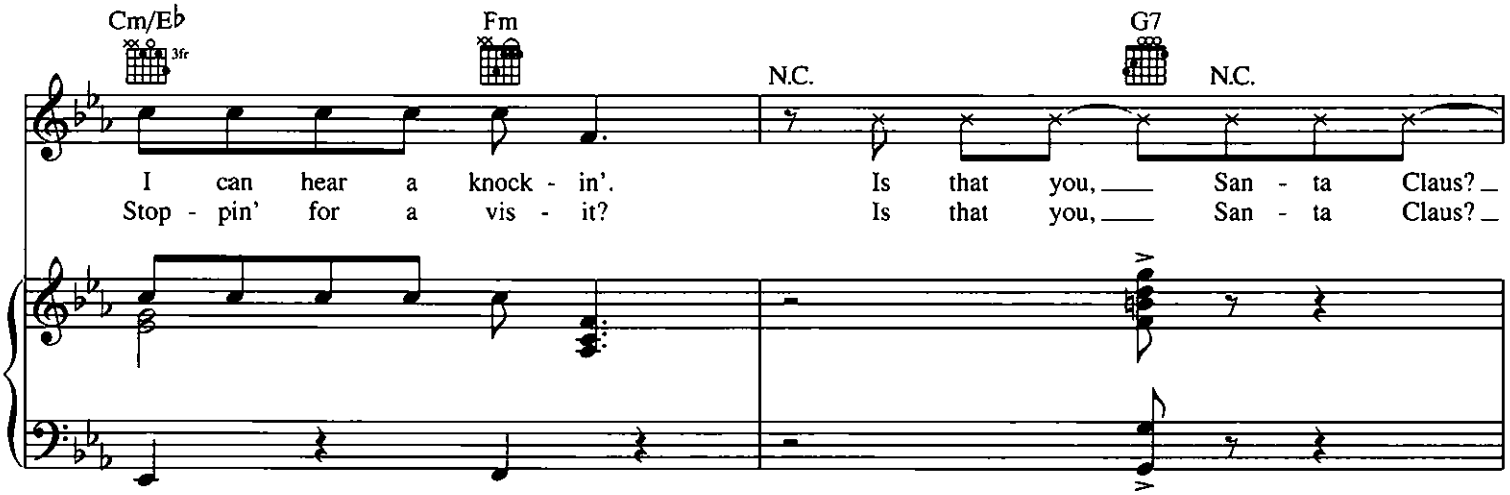
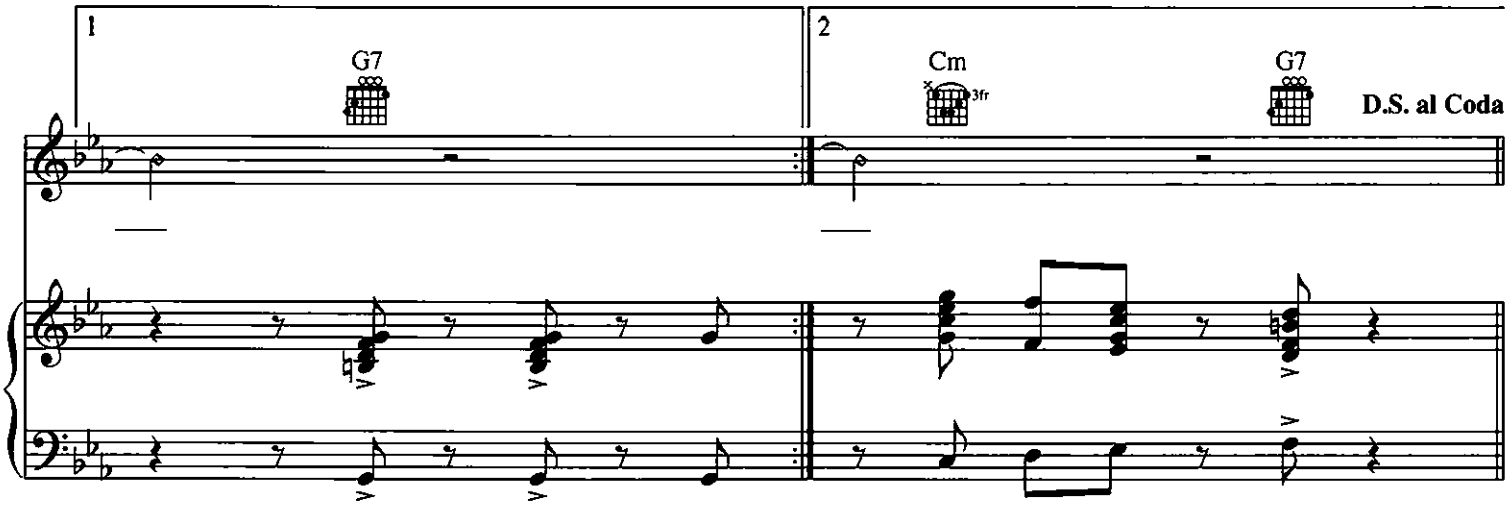

Cm7
A♭7
G7
Cm
Sure is dark out, ain't the slight-est spark out. Par-don my clack-in'
Fm6
G7
Cm6
G7/D
Cm7/E♭
Fm6
jaws. Who's there, who is it? Stop-pin' for a vis-it?
G7
N.C.
Cm6
C7
Is that you, San-ta Claus? Are you bring-in' a
Whoa, there San-ta, you
Fm
C7
Fm6
pres-ent for me? Some-thing pleas-ant-ly pleas-ant for me?
gave me a scare. Now stop teas-in' 'cause I know you're there.

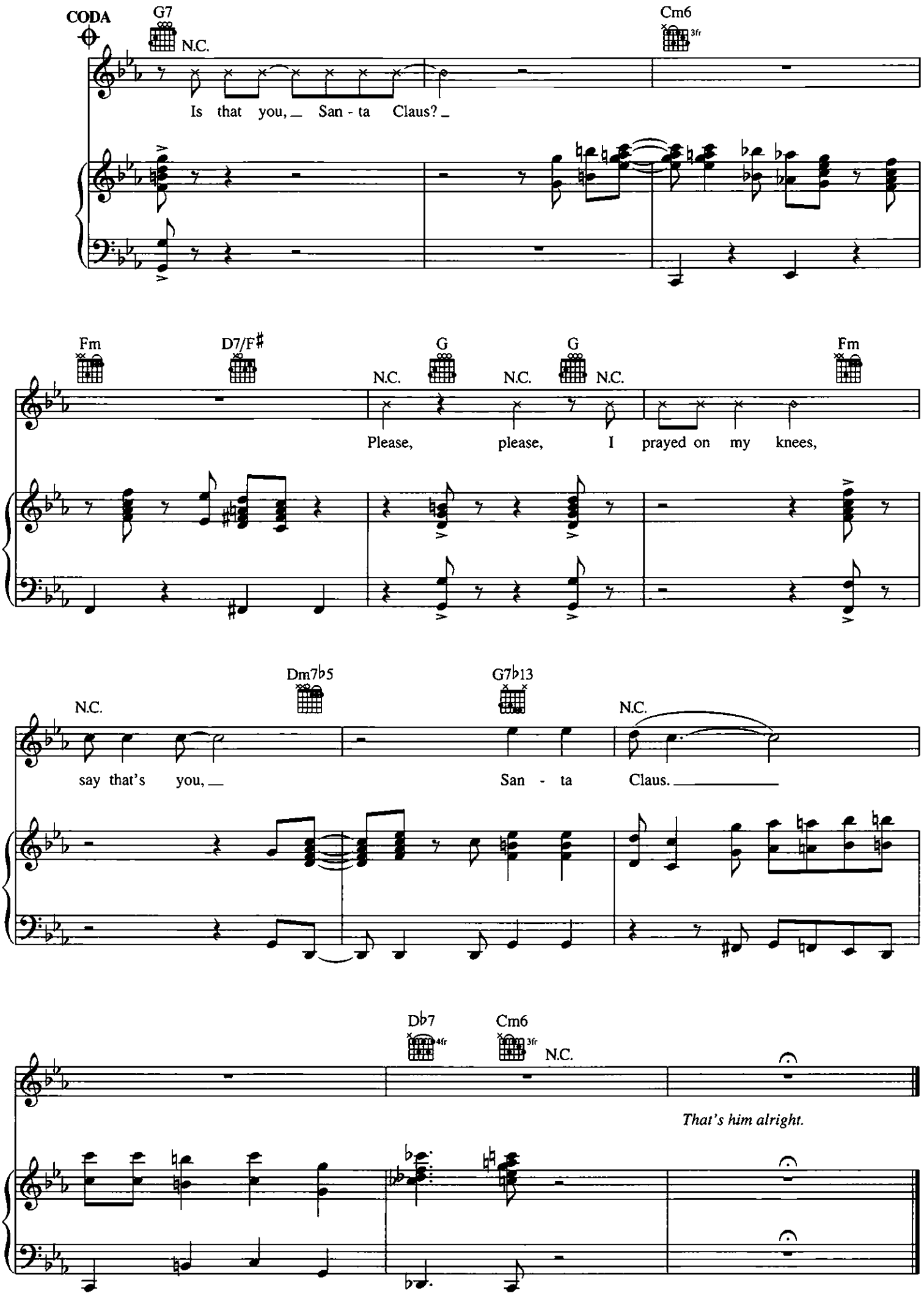

Gm7♭5
C7
Fm
G7
N.C.
That is just what I've been wait - ing for.
We don't be - lieve in no gob - lins to - day.
Would you mind slip - pin' it
But I can't ex - plain why I'm
G7
Cm6
3fr
A♭7
4fr
G7
un - der the door?
shak - in' that way.
Old wind's a - hol - lerin',
Bet I can see old
or could that be growl - in'?
San - ta in the key hole.
Cm
3fr
Fm6
G7
Cm
3fr
My legs feel like straws.
I'll give to the cause.
My, my, oh, me my,
One peek and I'll try there.
To Coda
Cm7/E♭
Fm6
G7
N.C.
kind - ly will you re - ply.
Uh, oh, there's an eye there.
Is that you, San - ta Claus?


Cm6
Cm6/B♭
Fm6/A♭
G7


Cm6
Fm6
G7
Cm
Ddim7
Hang - in' the stock- in',
Who's there? Who is it?


Cm/E♭
Fm
N.C.
G7
N.C.
I can hear a knock - in'.
Stop - pin' for a vis - it?
Is that you, San - ta Claus?
Is that you, San - ta Claus?


1
G7
2
Cm
G7
D.S. al Coda


CODA
G7
N.C.
Cm6
3fr
Is that you, San - ta Claus?
Fm
D7/F♯
N.C.
G
N.C.
G
N.C.
Fm
Please, please, I prayed on my knees,
N.C.
Dm7♭5
G7♭13
N.C.
say that's you, San - ta Claus.
D♭7
4fr
Cm6
3fr
N.C.
That's him alright.

All Alone on Christmas

Baby, It's Cold Outside

Back Door Santa

Blue Christmas

Boogie Woogie Santa Claus

Christmas (Baby Please Come Home)

Christmas Blues

Dig That Crazy Santa Claus

Gee Whiz, It's Christmas

Gettin' in the Mood (For Christmas)

I've Got My Love to Keep Me Warm

Jingle All the Way

Lonesome Christmas

Merry Christmas, Baby

Nuttin' for Christmas

Please Come Home for Christmas

Santa Baby

Soulful Christmas

Swingin' Them Jingle Bells

T'was Love

This Christmas

'Zat You, Santa Claus?

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